Henry Purcell

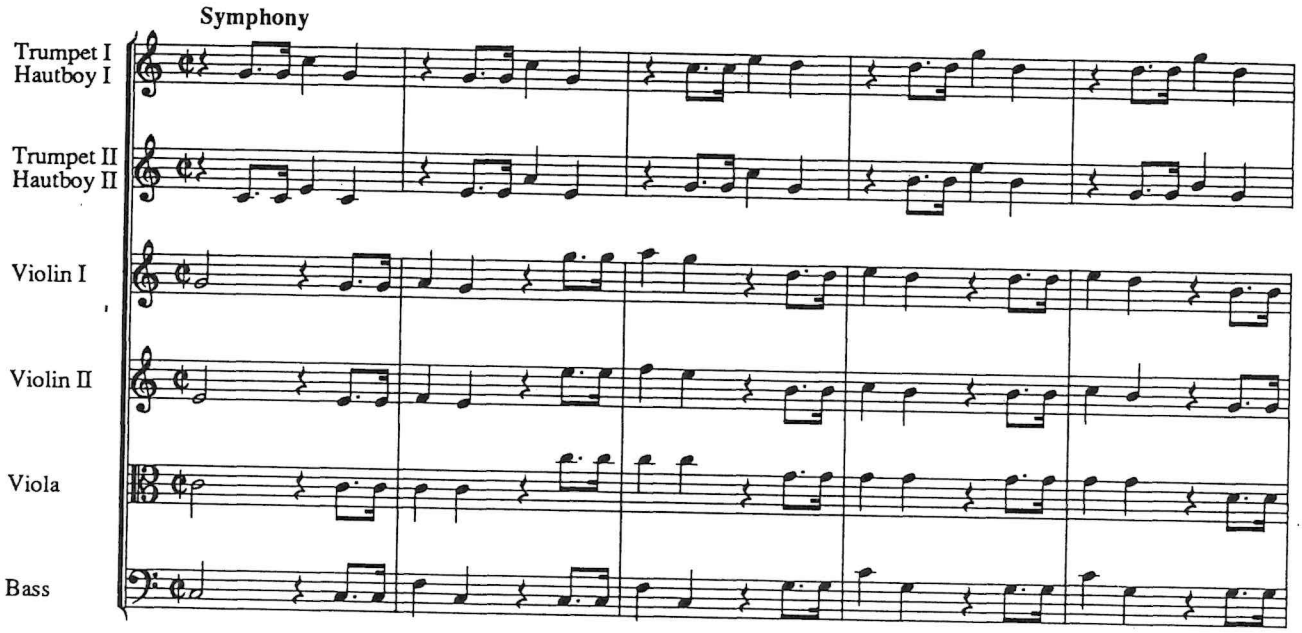
Celebrate this festival

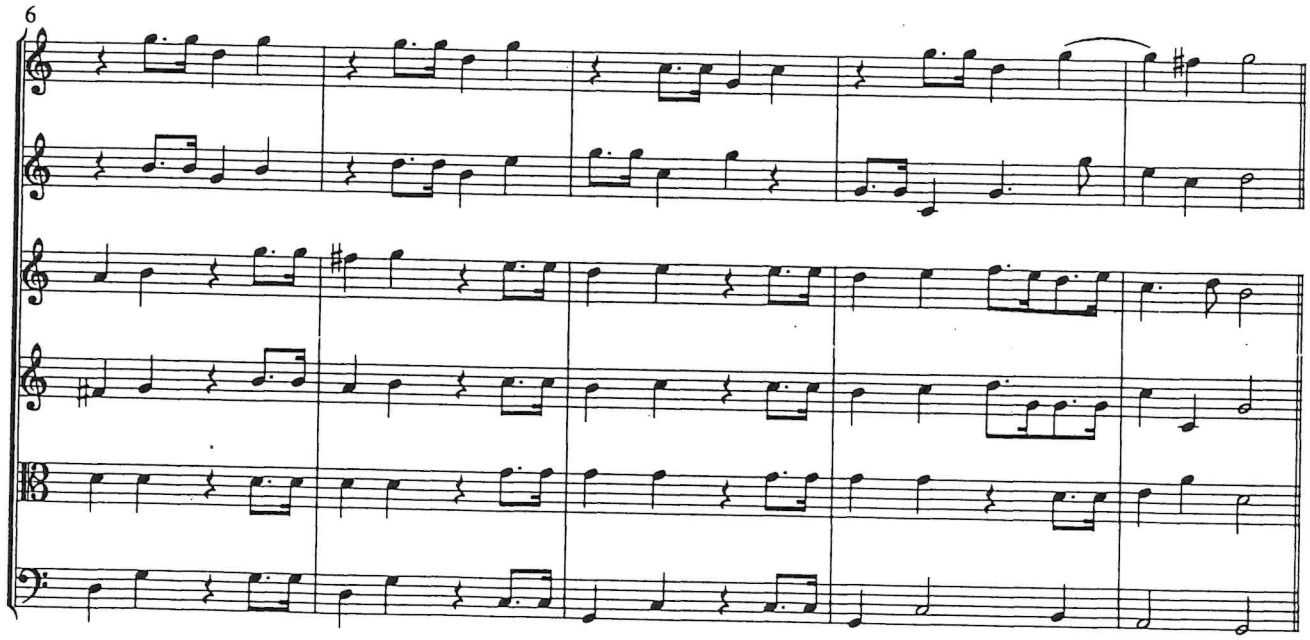
An ode for Queen Mary's birthday, 1693

KING'S MUSIC
Clifford Bartlett
Elaine Bartlett
Redcroft, Banks End, Wyton, Huntingdon, Cambs. PE17 2AA

Purcell - Celebrate this festival

An ode for Queen Anne's birthday, 30th April 1693





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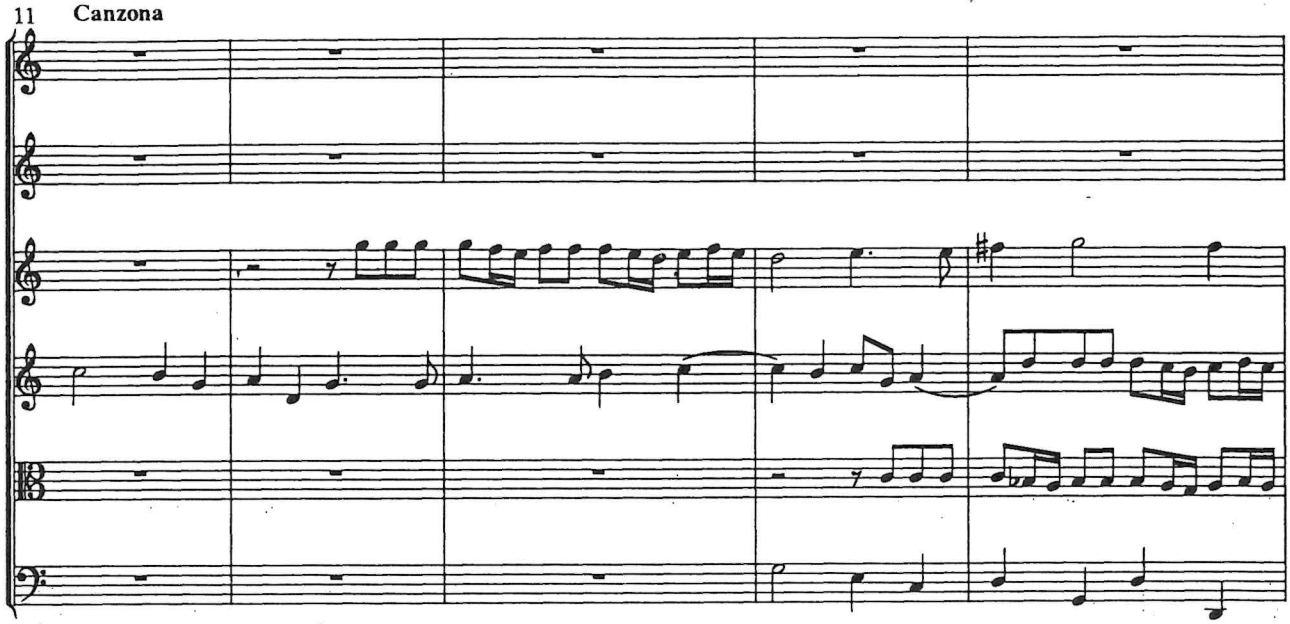
11 **Canzona**



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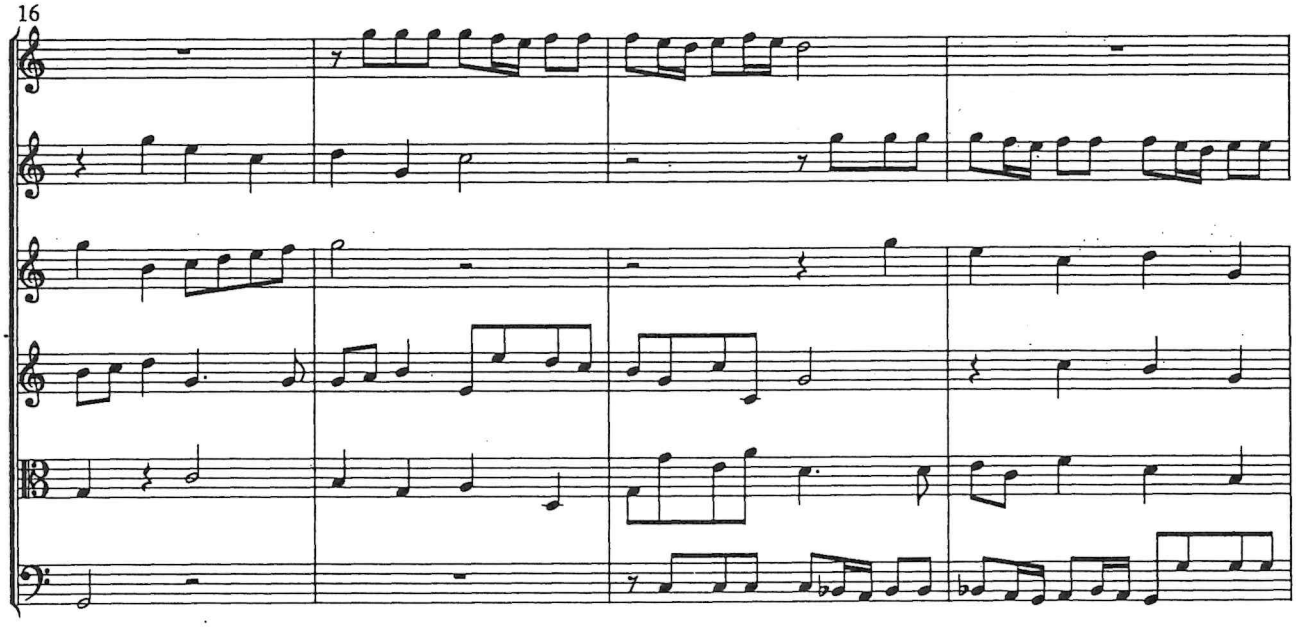

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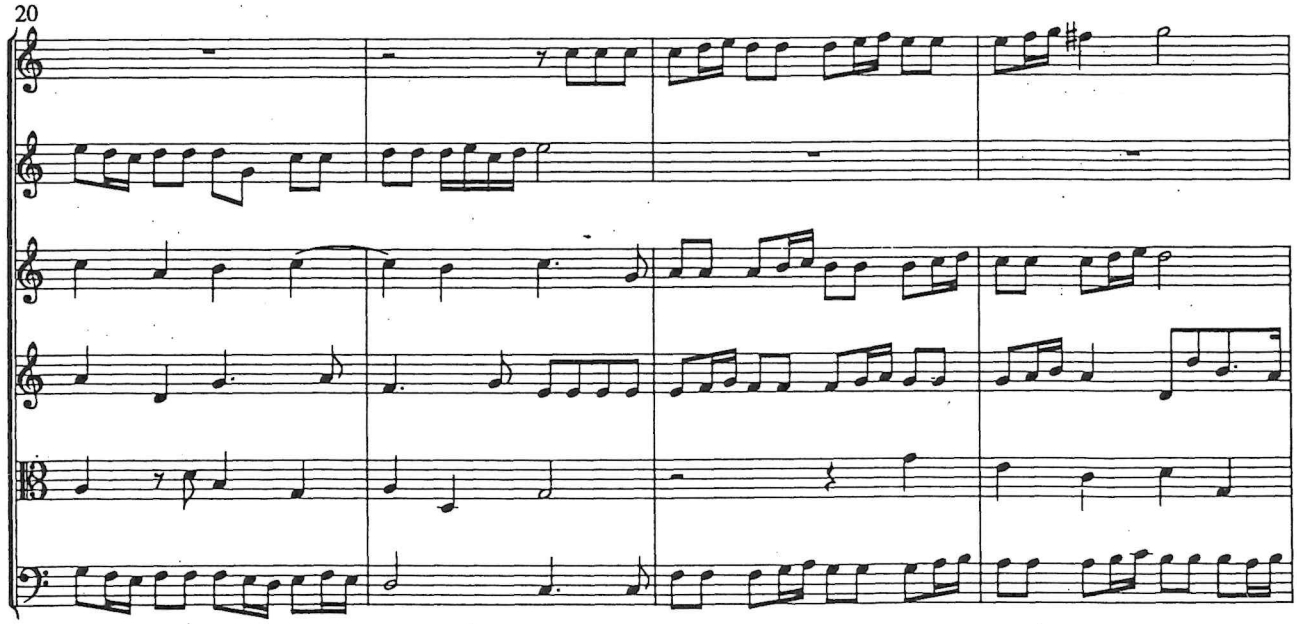

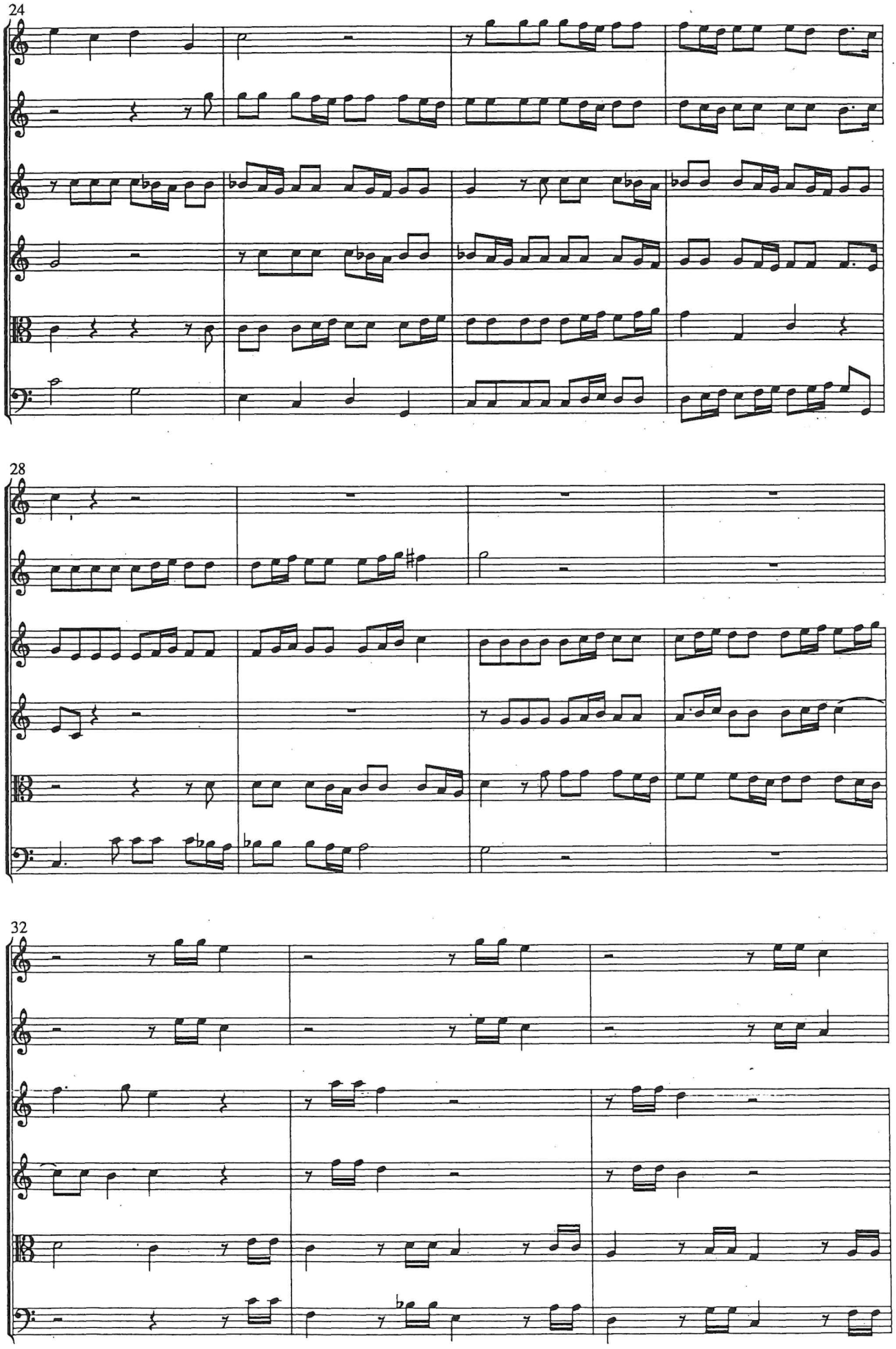
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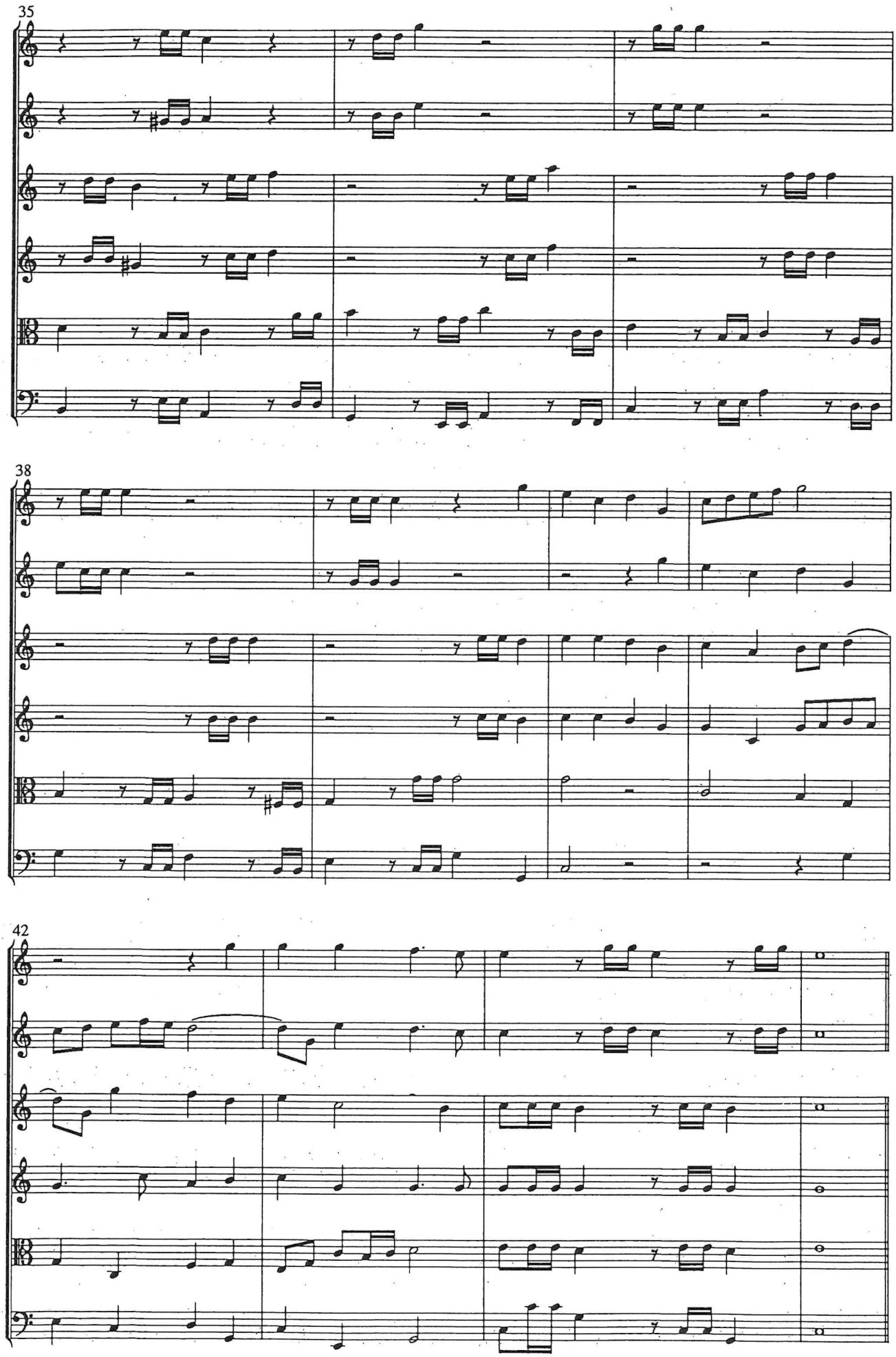
28
32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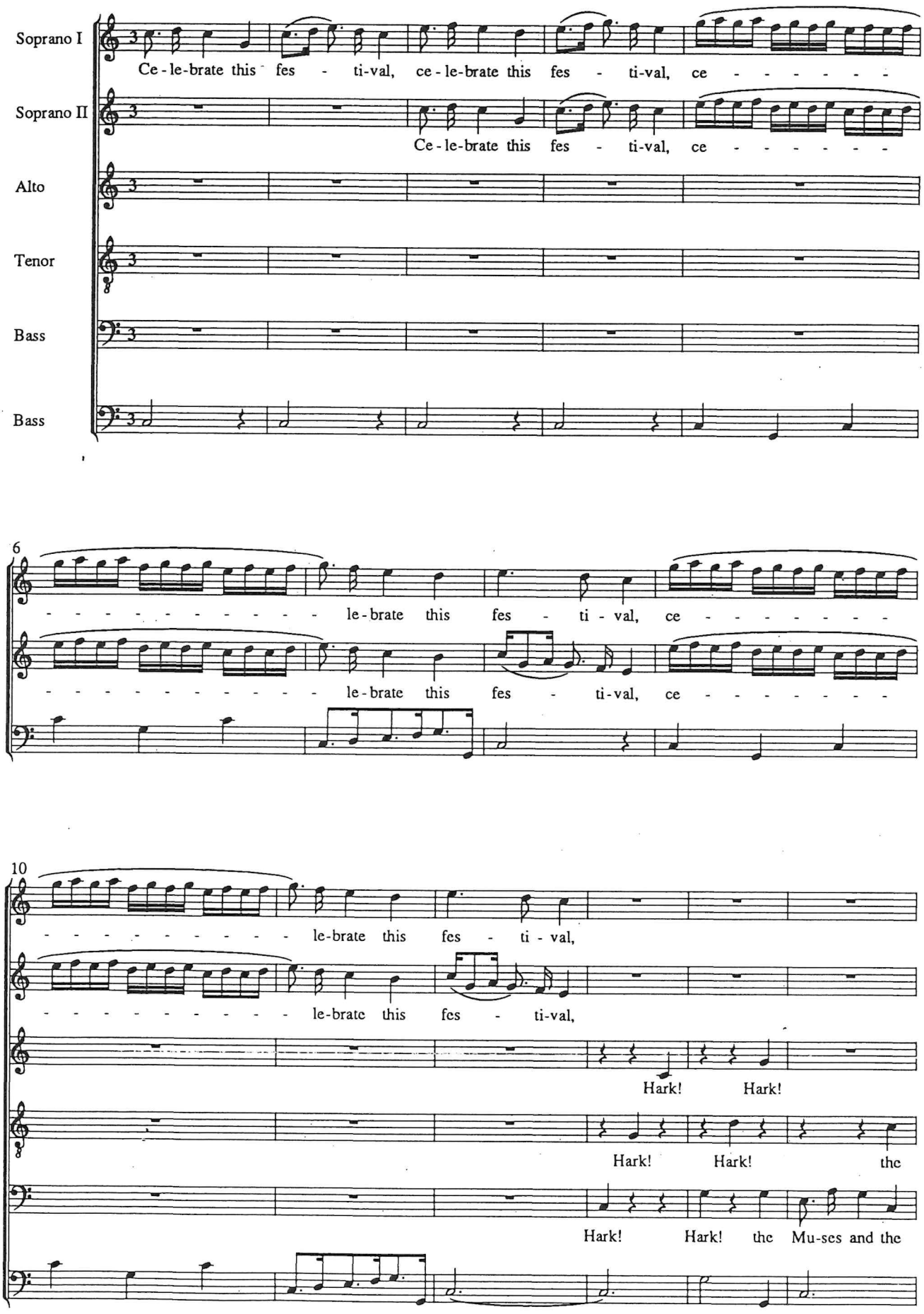
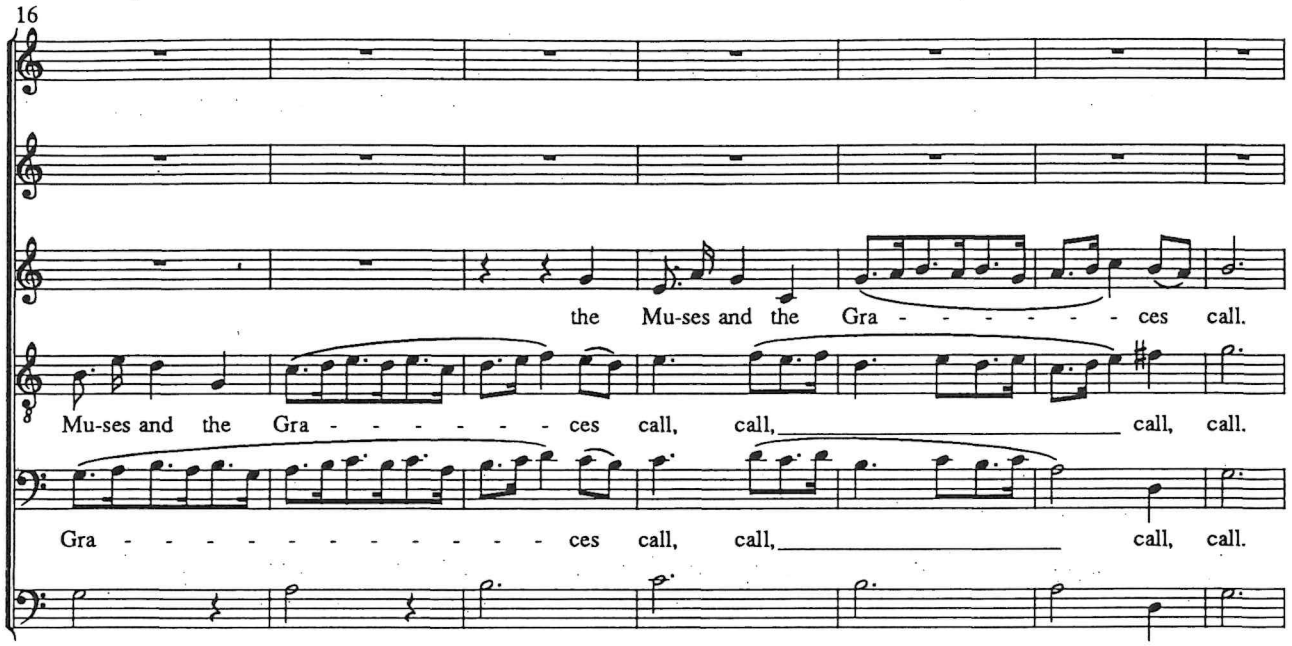
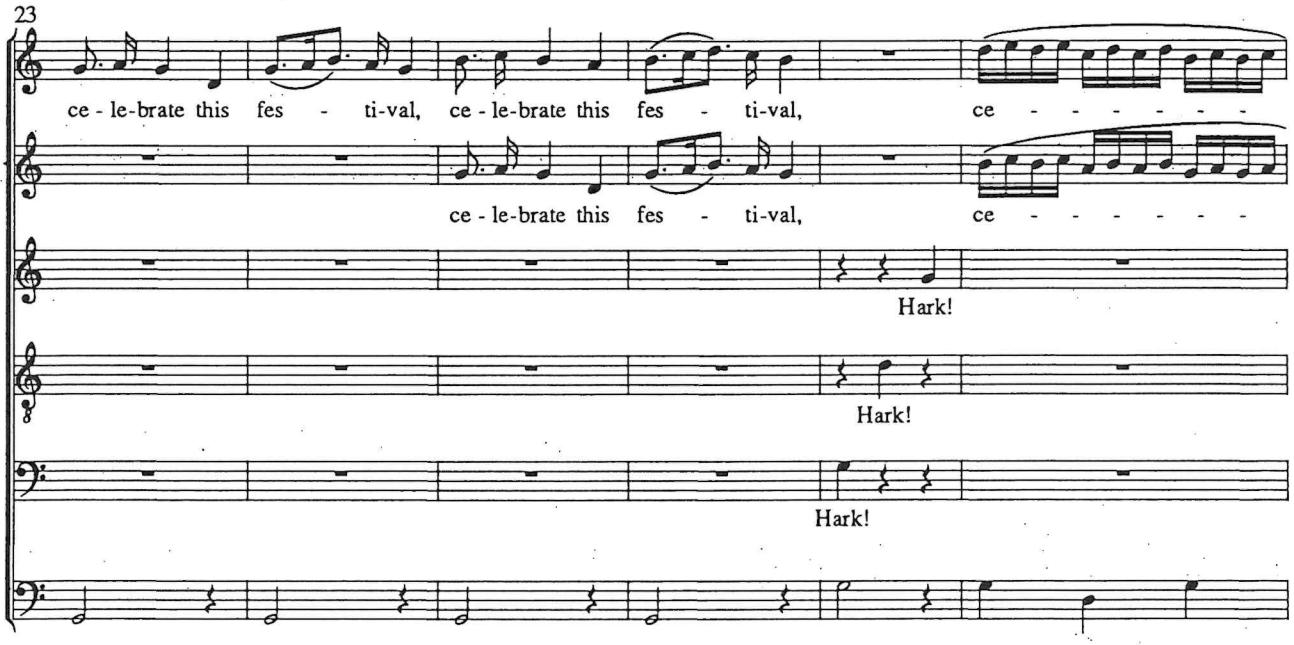
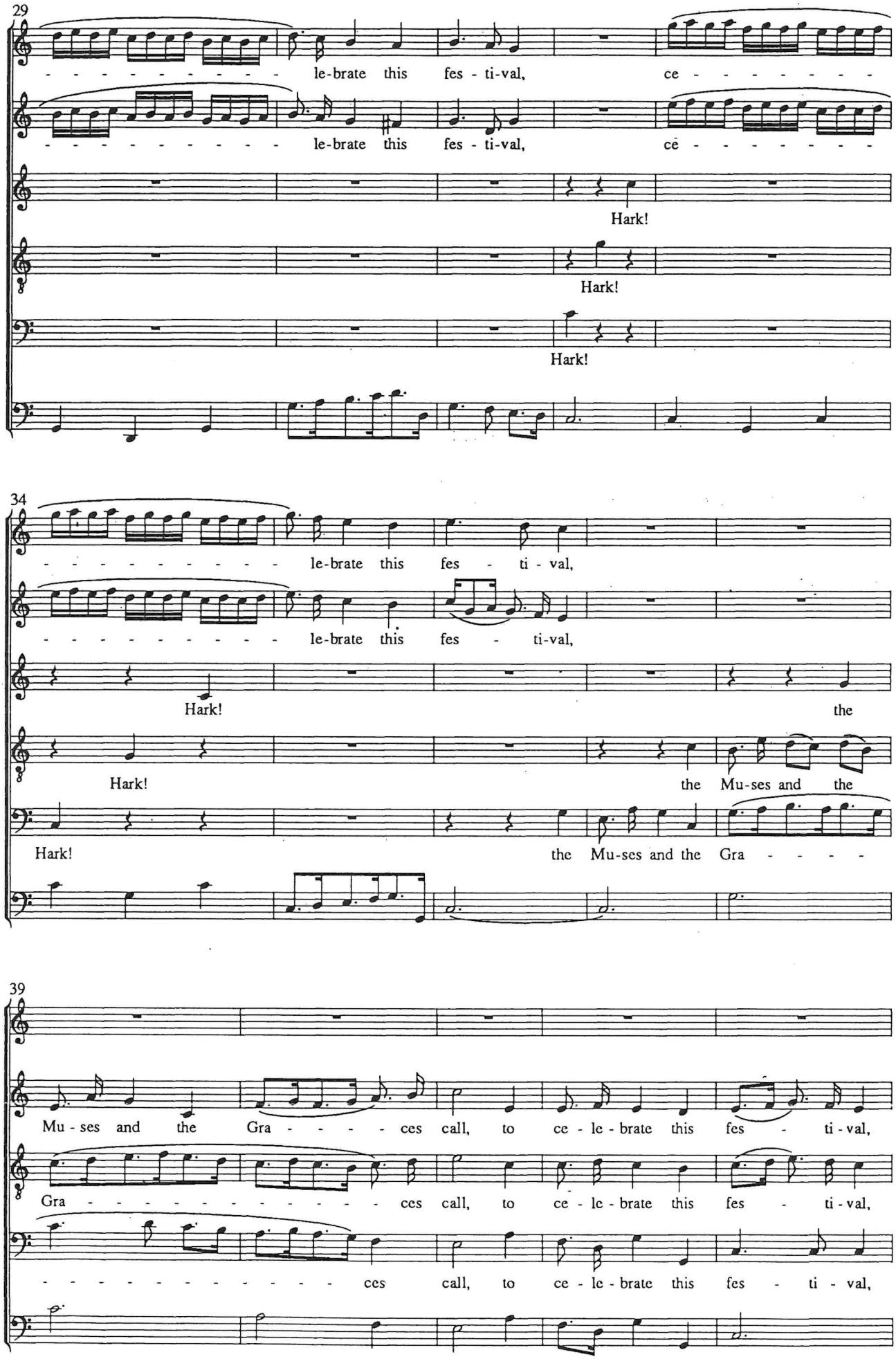
38
42

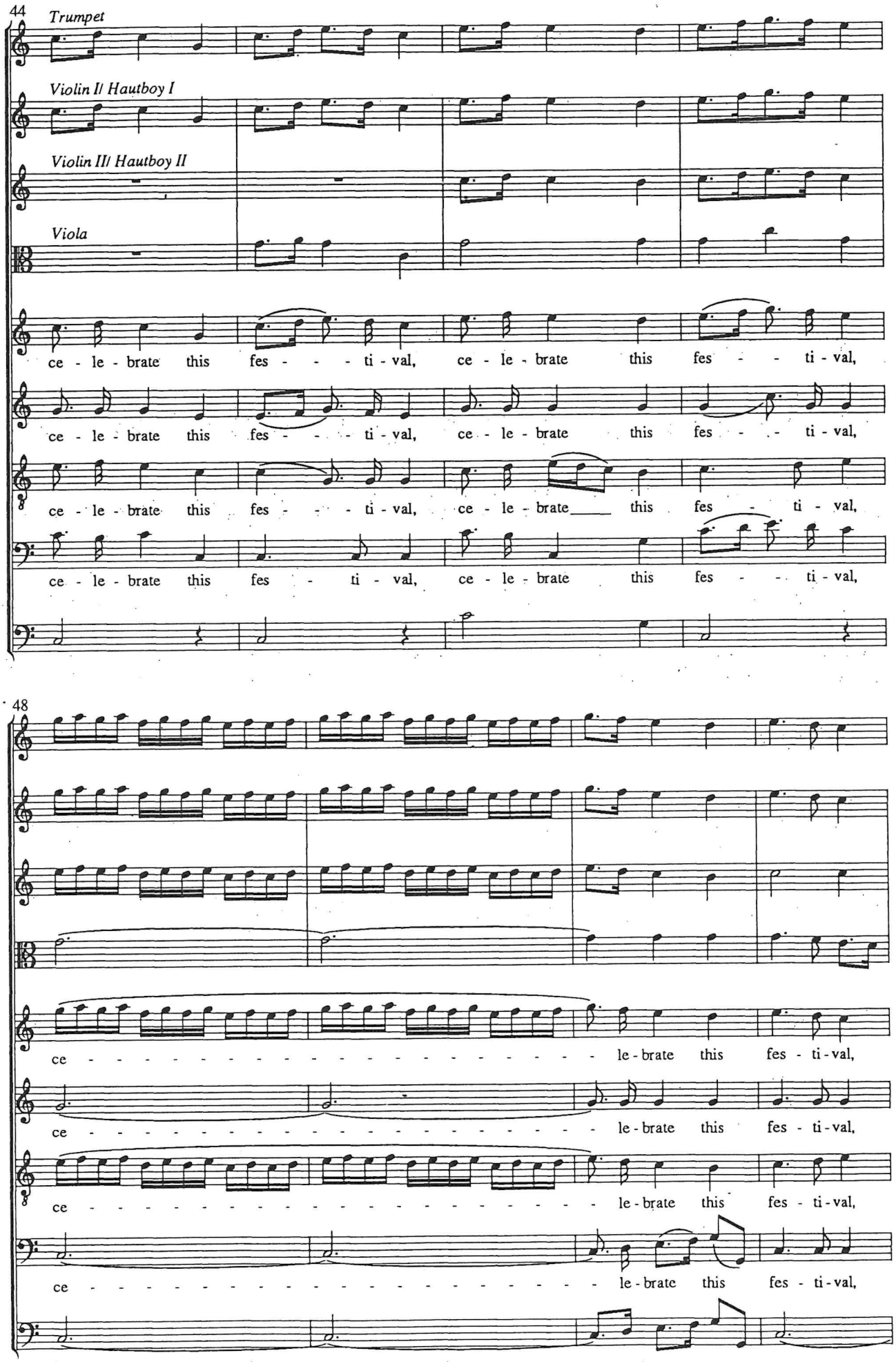
2

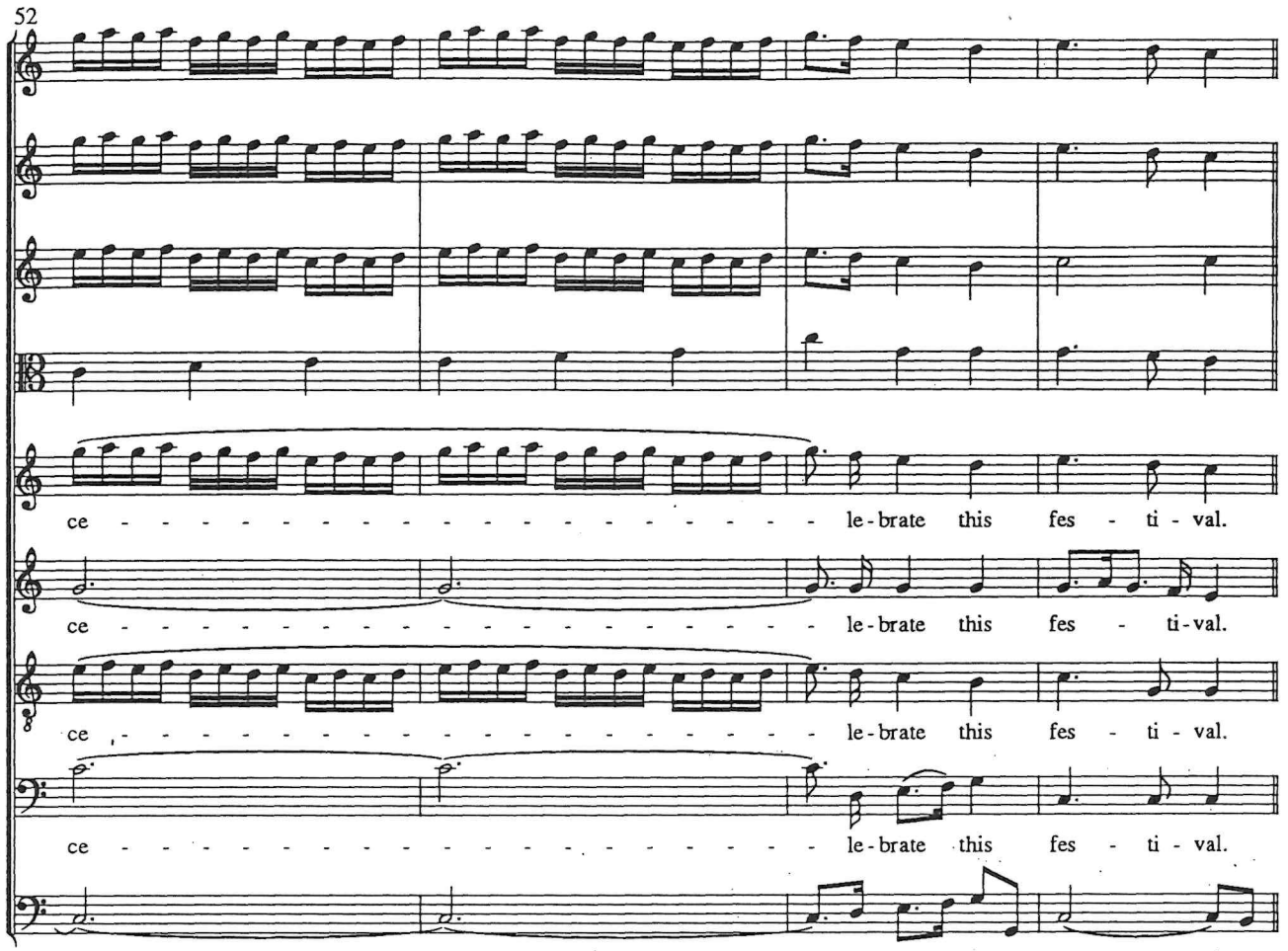

Soprano I
Ce - le-brate this fes - ti-val, ce - le-brate this fes - ti-val, ce - - - - - - -
Soprano II
Ce - le-brate this fes - ti-val, ce - - - - - - -
Alto
Tenor
Bass
Bass
6
- - - - - - - - - - - - le-brate this fes - ti - val, ce - - - - - - -
- - - - - - - - - - - - le-brate this fes - ti-val, ce - - - - - - -
10
- - - - - - - - - - - - le-brate this fes - ti - val,
- - - - - - - - - - - - le-brate this fes - ti-val,
Hark! Hark!
Hark! Hark! the
Hark! Hark! the Mu-ses and the

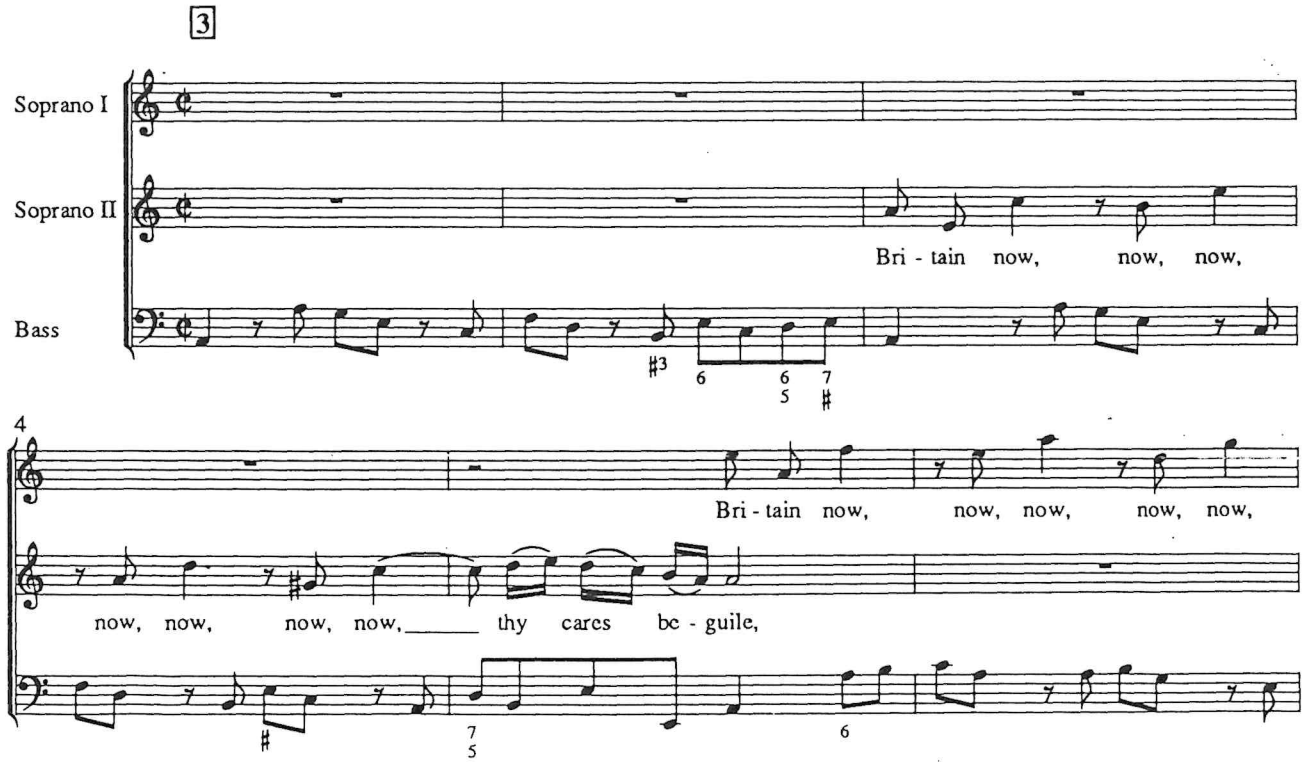

16
the Mu-ses and the Gra - - - - - - - ces call.
Mu-ses and the Gra - - - - - - - ces call, call, call, call.
Gra - - - - - - - - - - - - - - ces call, call, call, call.

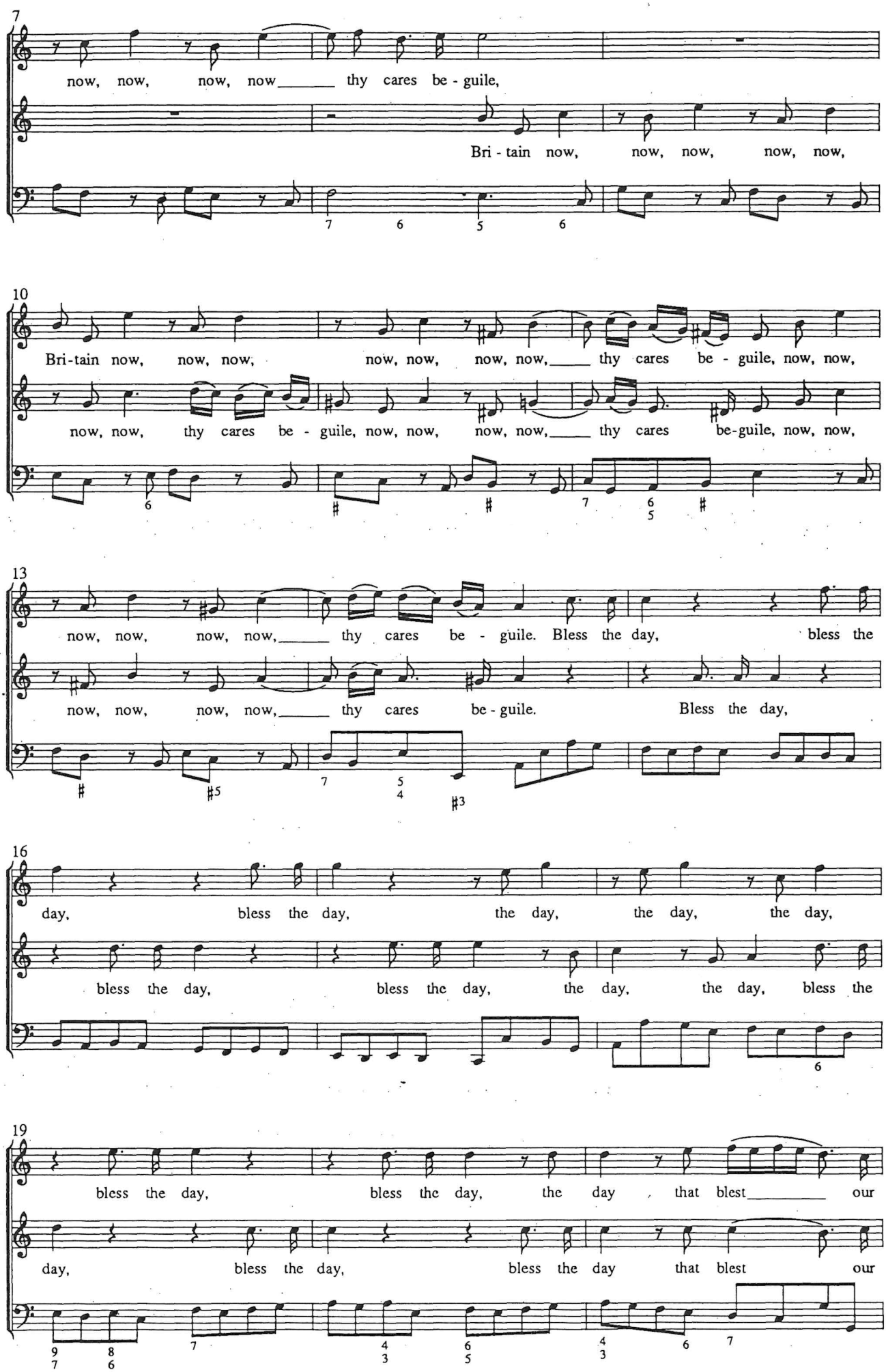

23
ce - le-brate this fes - ti-val, ce - le-brate this fes - ti-val, ce - - - - - - -
ce - le-brate this fes - ti-val, ce - - - - - - -
Hark!
Hark!
Hark!

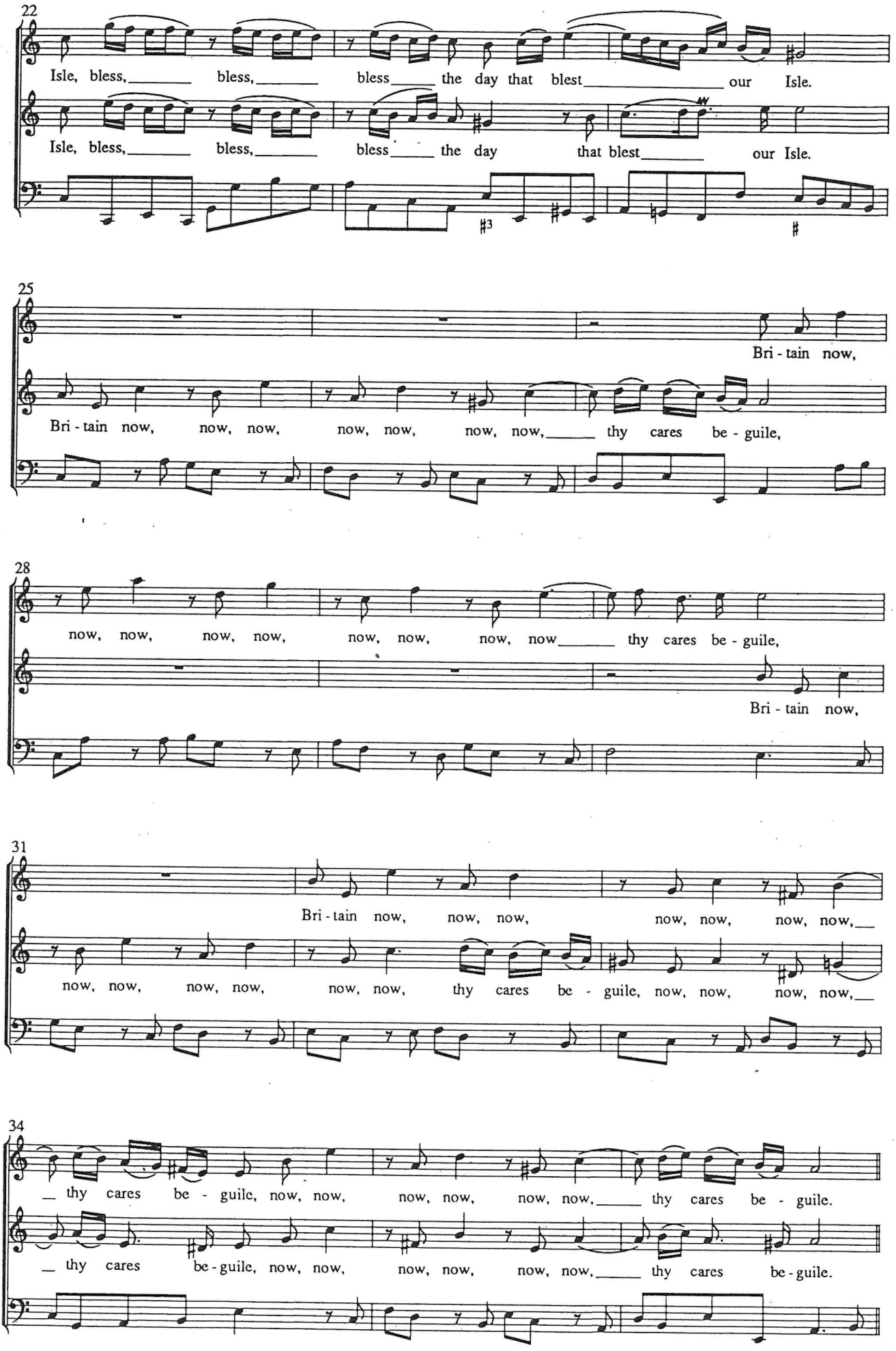

29
le-brate this fes - ti-val, ce
le-brate this fes - ti-val, ce
Hark!
Hark!
Hark!
34
le-brate this fes - ti - val,
le-brate this fes - ti-val,
Hark!
the
Hark!
the Mu-ses and the
Hark!
the Mu-ses and the Gra
39
Mu - ses and the Gra ces call, to ce - le - brate this fes - ti-val,
Gra ces call, to ce - le - brate this fes - ti-val,
ces call, to ce - le - brate this fes - ti - val,

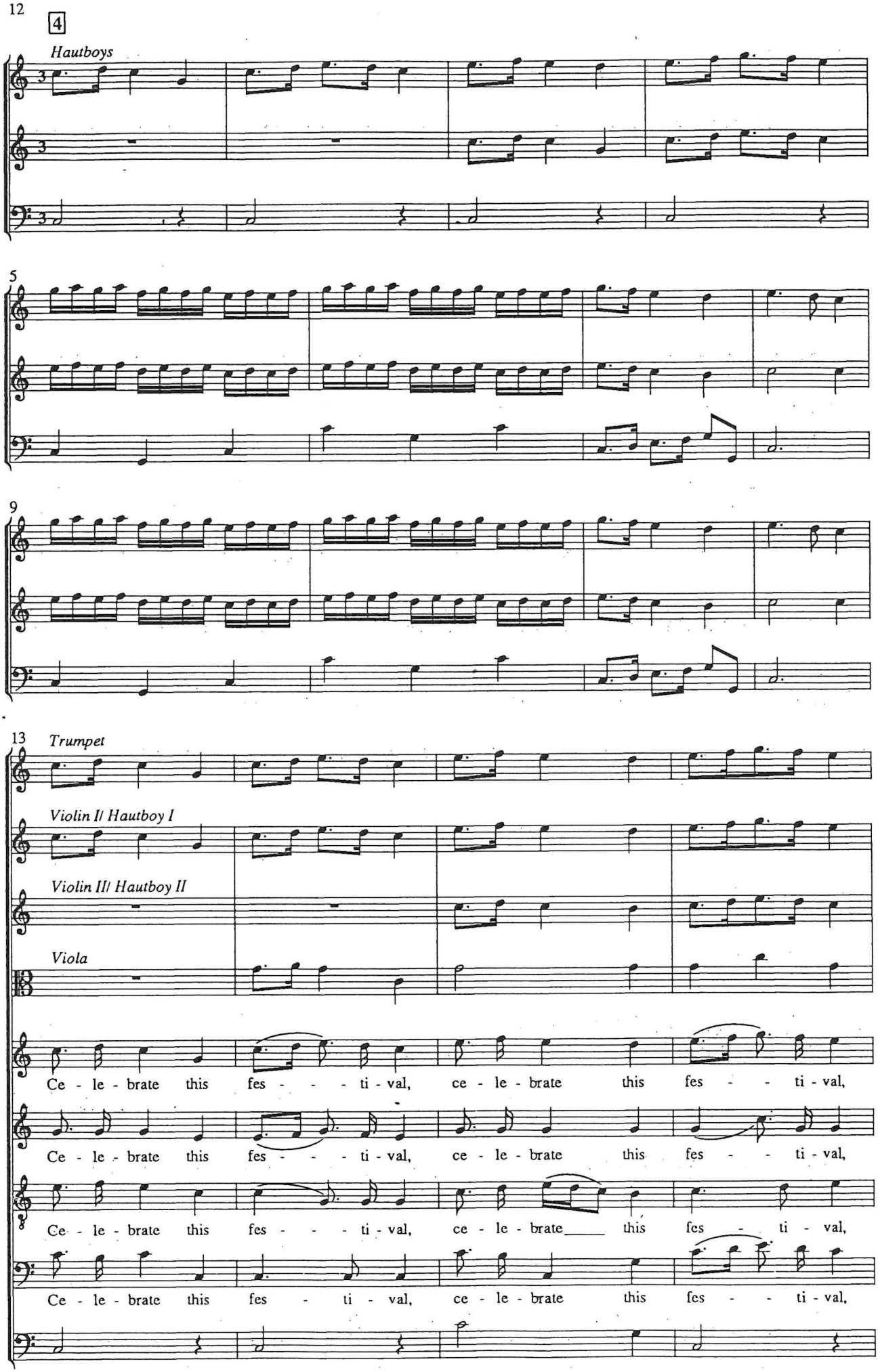

44
Trumpet
Violin I/ Hautboy I
Violin II/ Hautboy II
Viola
ce - le - brate this fes - - - ti - val, ce - le - brate this fes - - ti - val,
ce - le - brate this fes - - - ti - val, ce - le - brate this fes - - ti - val,
ce - le - brate this fes - - - ti - val, ce - le - brate this fes - ti - val,
ce - le - brate this fes - ti - val, ce - le - brate this fes - - ti - val,
48
ce - le - brate this fes - ti - val,
ce - le - brate this fes - ti - val,
ce - le - brate this fes - ti - val,
ce - le - brate this fes - ti - val,

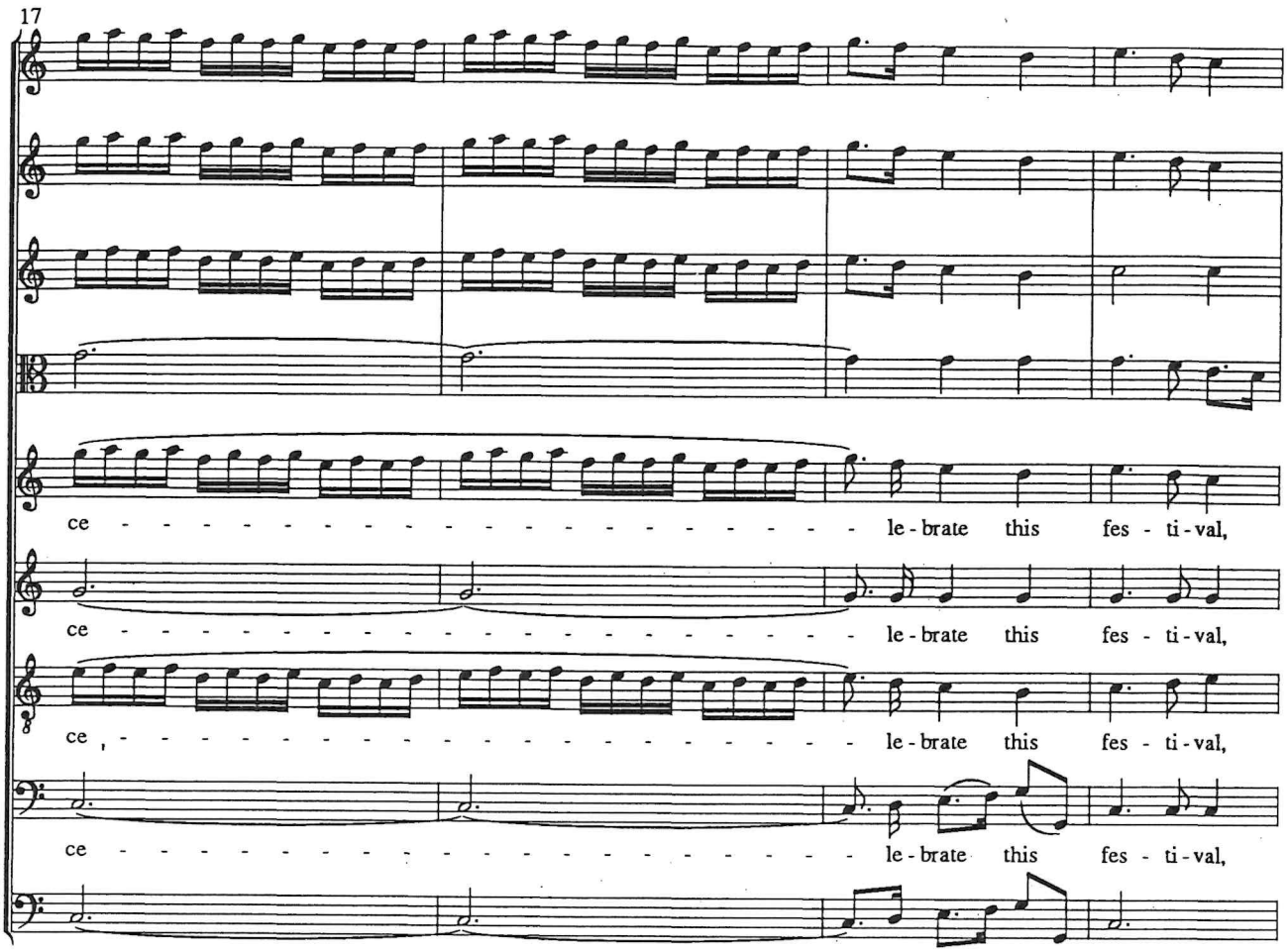

52
ce - - - - - - - - - - - - - - - - - - - le-brate this fes - ti - val.
ce - - - - - - - - - - - - - - - - - - - le-brate this fes - ti-val.
ce - - - - - - - - - - - - - - - - - - - le-brate this fes - ti - val.
ce - - - - - - - - - - - - - - - - - - - le-brate this fes - ti - val.

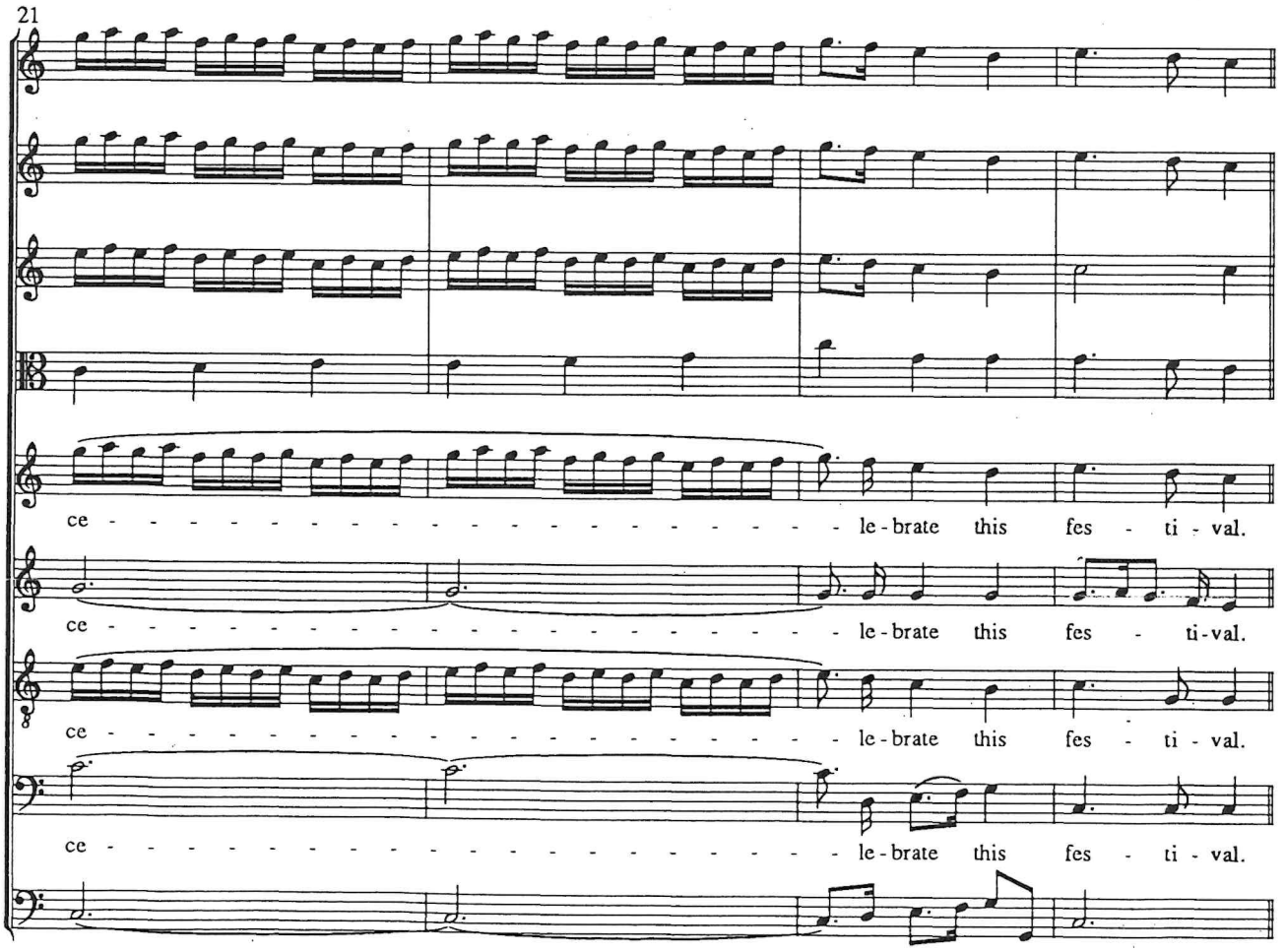

3
Soprano I
Soprano II
Bass
Bri - tain now, now, now,
4
Bri - tain now, now, now, now, now,
now, now, now, now, thy cares be - guile,

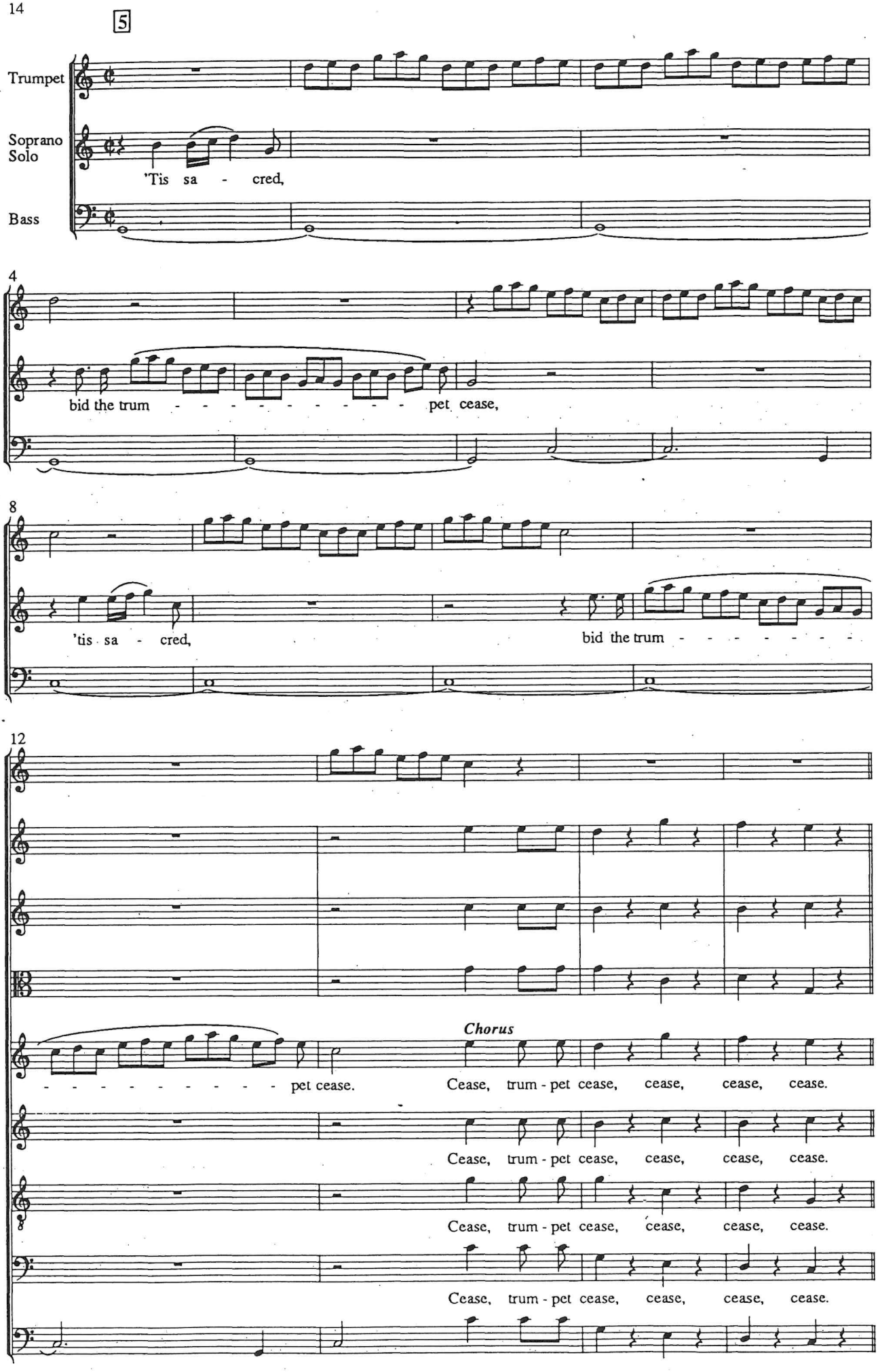

7
now, now, now, now thy cares be - guile,
Bri - tain now, now, now, now, now,
10
Bri-tain now, now, now, now, now, now, now, thy cares be - guile, now, now,
now, now, thy cares be - guile, now, now, now, now, thy cares be-guile, now, now,
13
now, now, now, now, thy cares be - guile. Bless the day, bless the
now, now, now, now, thy cares be - guile. Bless the day,
16
day, bless the day, the day, the day, the day,
bless the day, bless the day, the day, the day, bless the
19
bless the day, bless the day, the day that blest our
day, bless the day, bless the day that blest our


22
Isle, bless, bless, bless the day that blest our Isle.
Isle, bless, bless, bless the day that blest our Isle.
25
Bri - tain now,
Bri - tain now, now, now, now, now, now, now, thy cares be - guile,
28
now, now, now, now, now, now, now, now thy cares be - guile,
Bri - tain now,
31
Bri - tain now, now, now, now, now, now,
now, now, now, now, now, now, thy cares be - guile, now, now, now, now,
34
thy cares be - guile, now, now, now, now, now, now, thy cares be - guile.
thy cares be - guile, now, now, now, now, now, now, thy cares be - guile.


4
Hautboys
5
9
13
Trumpet
Violin I/ Hautboy I
Violin II/ Hautboy II
Viola
Ce - le - brate this fes - - - ti - val, ce - le - brate this fes - - ti - val,
Ce - le - brate this fes - - - ti - val, ce - le - brate this fes - - ti - val,
Ce - le - brate this fes - - - ti - val, ce - le - brate this fes - ti - val,
Ce - le - brate this fes - ti - val, ce - le - brate this fes - - ti - val,

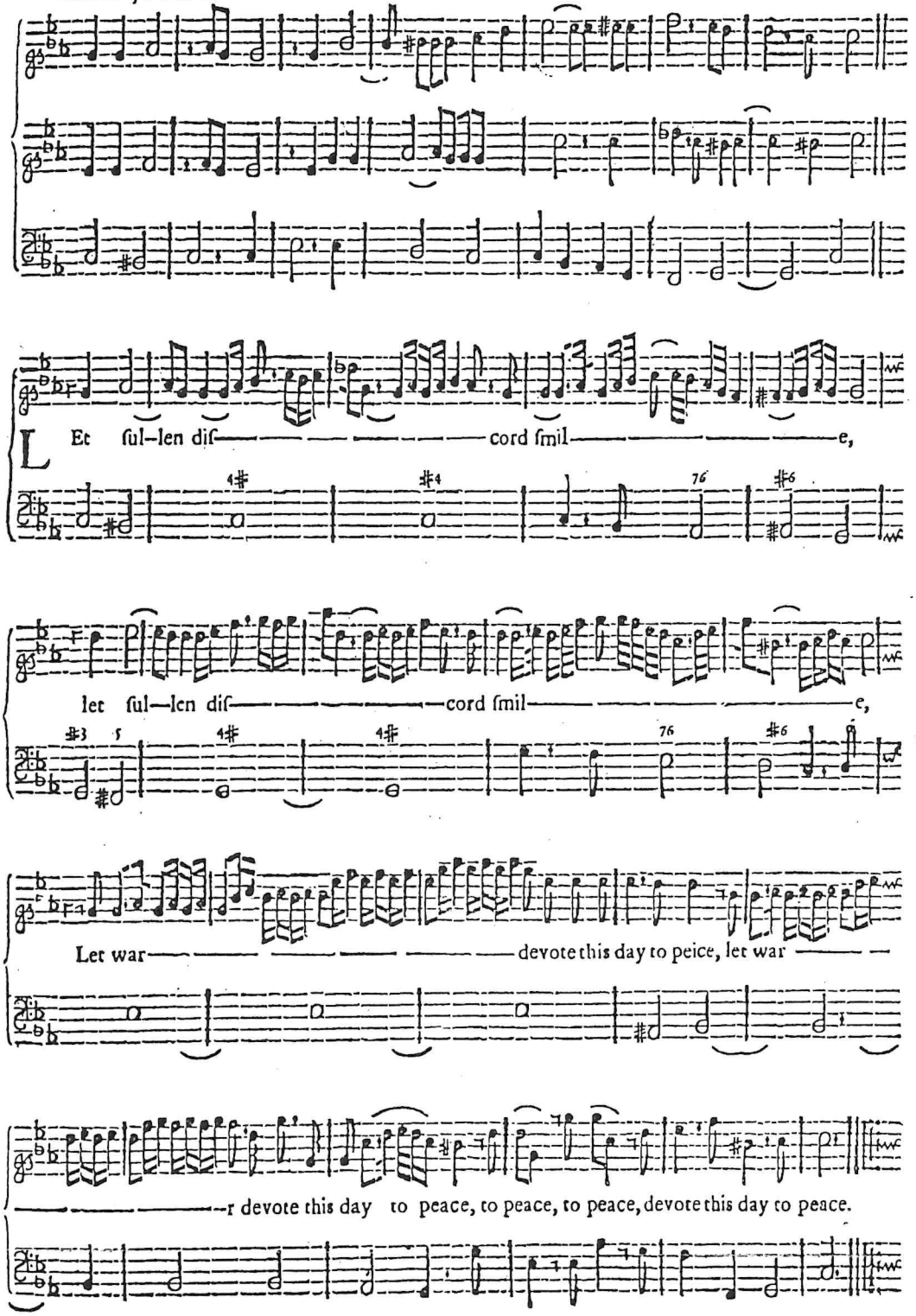

17
ce - le - brate this fes - ti - val,
ce - le - brate this fes - ti - val,
ce - le - brate this fes - ti - val,
ce - le - brate this fes - ti - val,


21
ce - le - brate this fes - ti - val.
ce - le - brate this fes - ti - val.
ce - le - brate this fes - ti - val.
ce - le - brate this fes - ti - val.

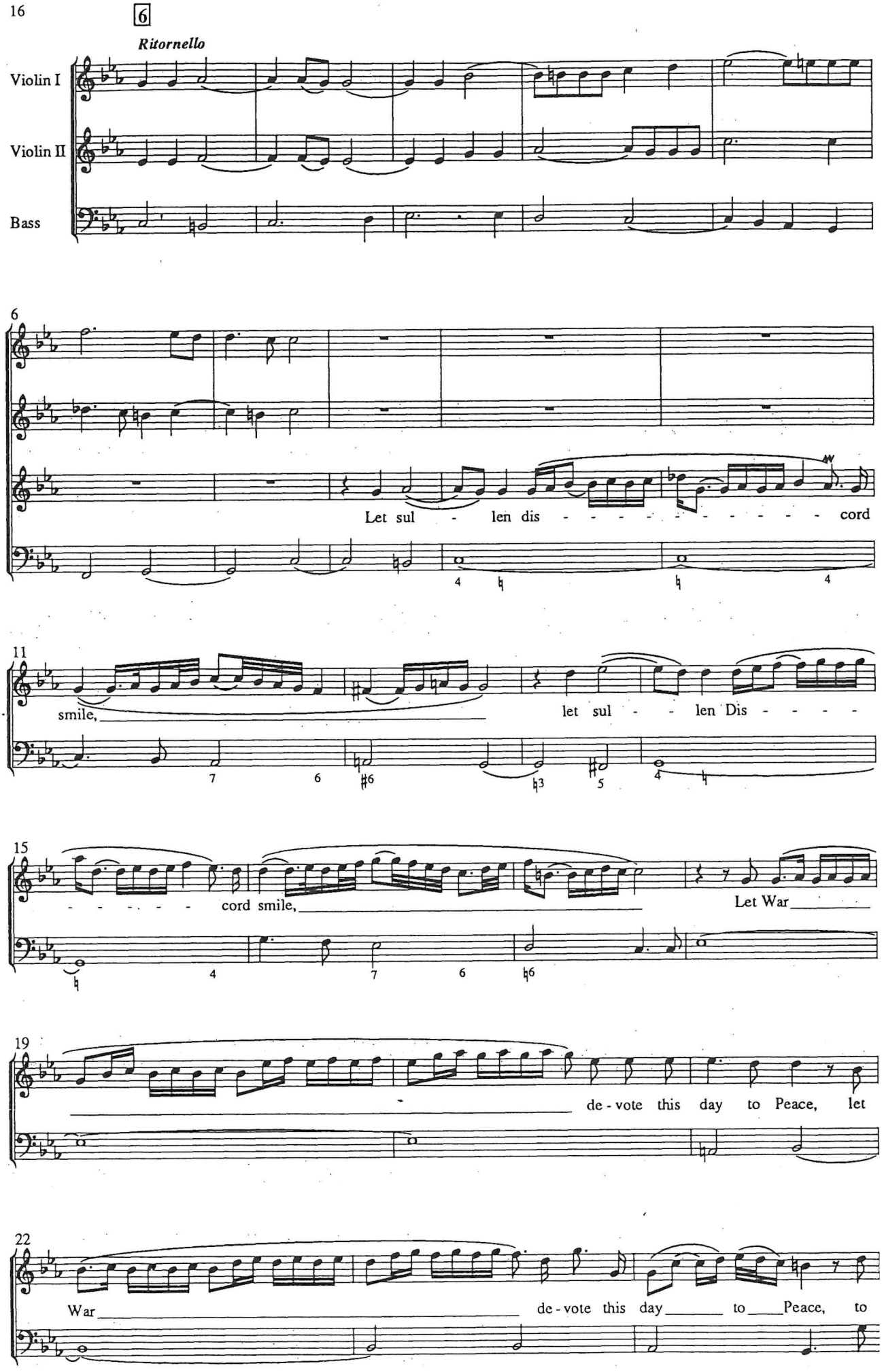

5
Trumpet
Soprano Solo
Bass
'Tis sa - cred,
4
bid the trum - - - - - - - - - pet cease,
8
'tis sa - cred,
bid the trum - - - - - - - -
12
- - - - - - - - - - - pet cease.
Chorus
Cease, trum - pet cease, cease, cease, cease.
Cease, trum - pet cease, cease, cease, cease.
Cease, trum - pet cease, cease, cease, cease.
Cease, trum - pet cease, cease, cease, cease.

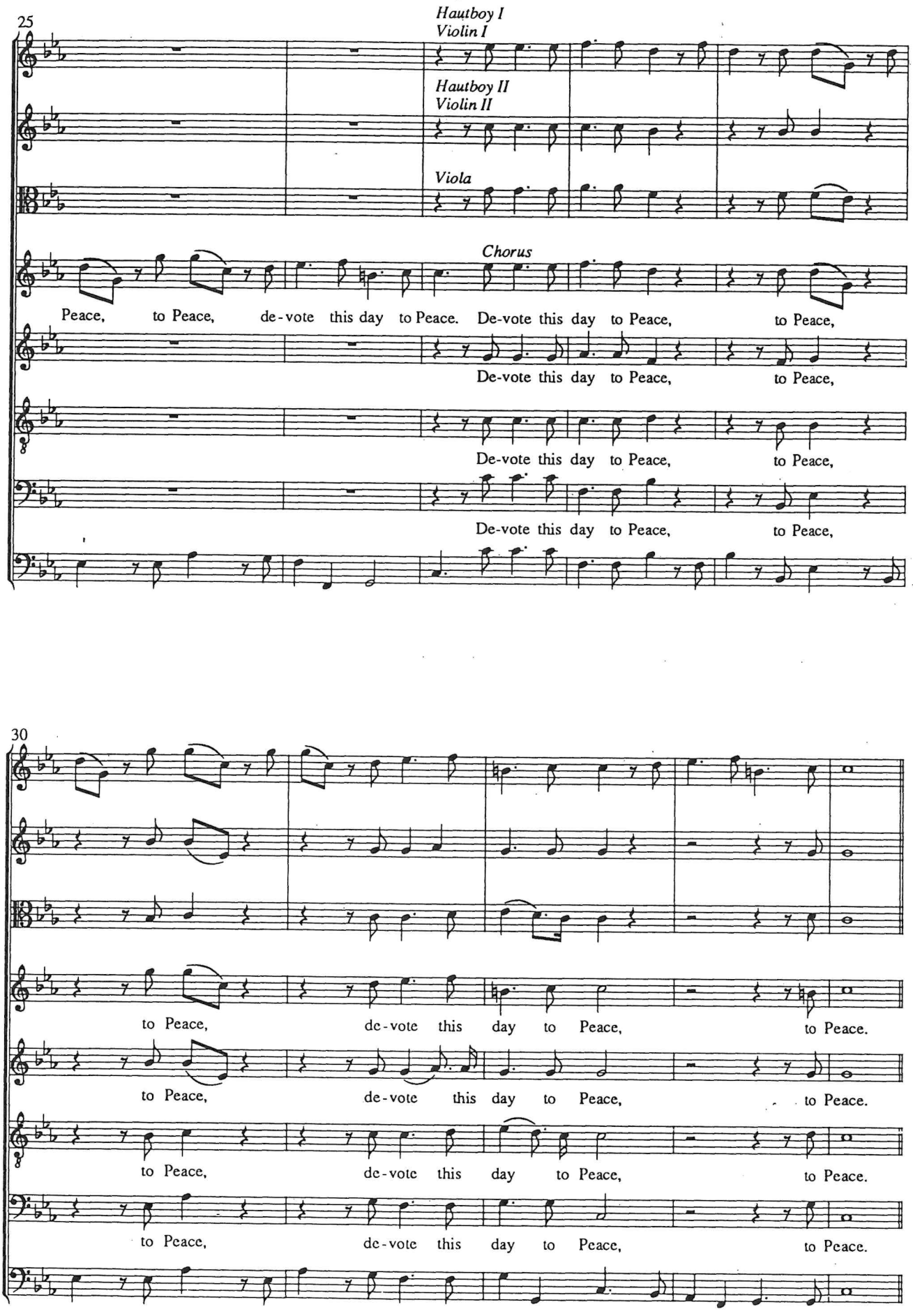
A ſingle SONG.

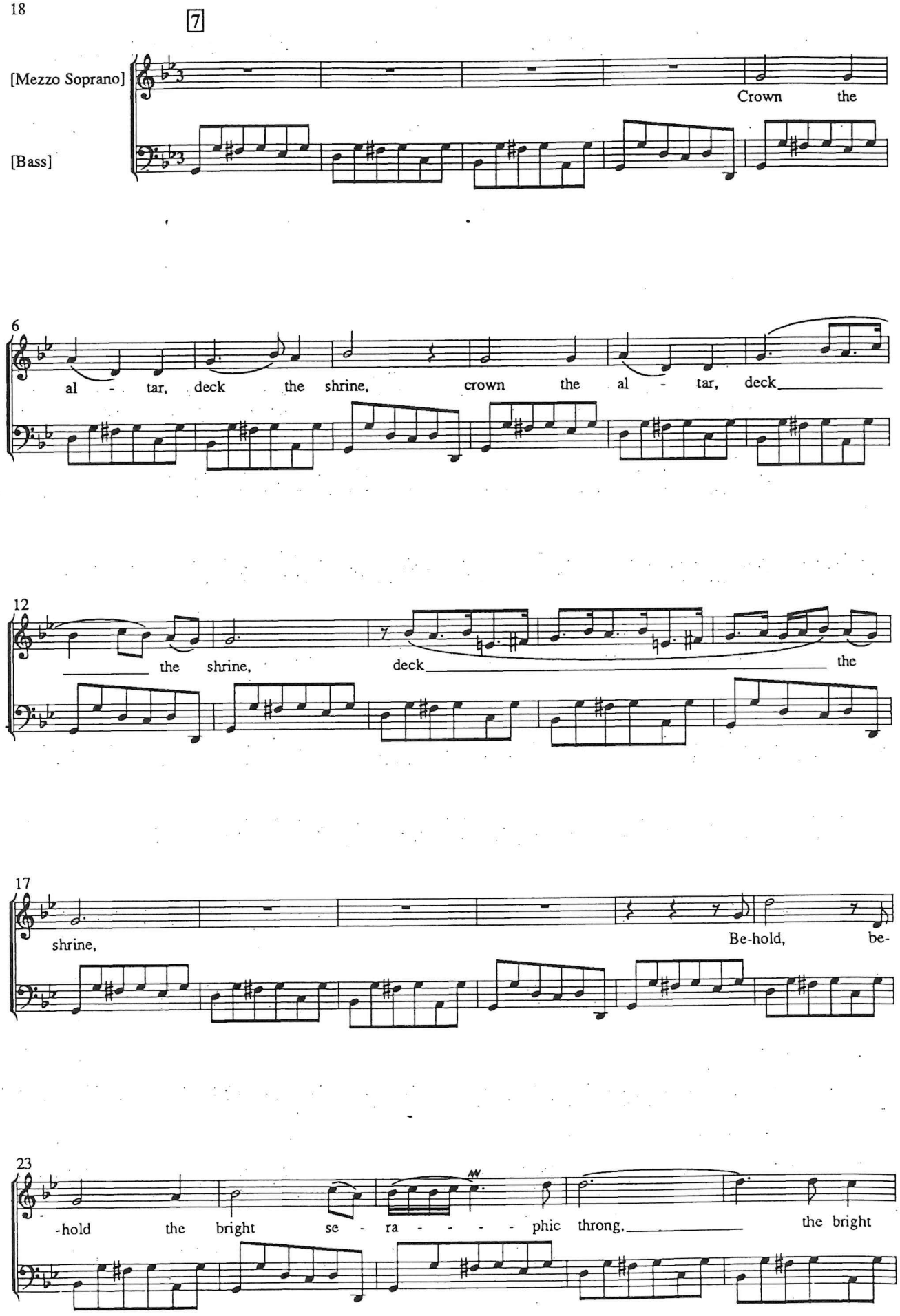
Retornel for Violins.



The song, No 6, as it appeared in Book I of Playford's *Orpheus Britannicus*


6
Ritornello
Violin I
Violin II
Bass
6
Let sul - len dis - - - - - - - - - - cord
11
smile,
let sul - - len Dis - - - -
15
- - - - - - cord smile,
Let War
19
de - vote this day to Peace, let
22
War
de - vote this day to Peace, to


25
Hautboy I
Violin I
Hautboy II
Violin II
Viola
Chorus
Peace, to Peace, de-vote this day to Peace. De-vote this day to Peace, to Peace,
De-vote this day to Peace, to Peace,
De-vote this day to Peace, to Peace,
De-vote this day to Peace, to Peace,
30
to Peace, de-vote this day to Peace, to Peace.
to Peace, de-vote this day to Peace, to Peace.
to Peace, de-vote this day to Peace, to Peace.
to Peace, de-vote this day to Peace, to Peace.



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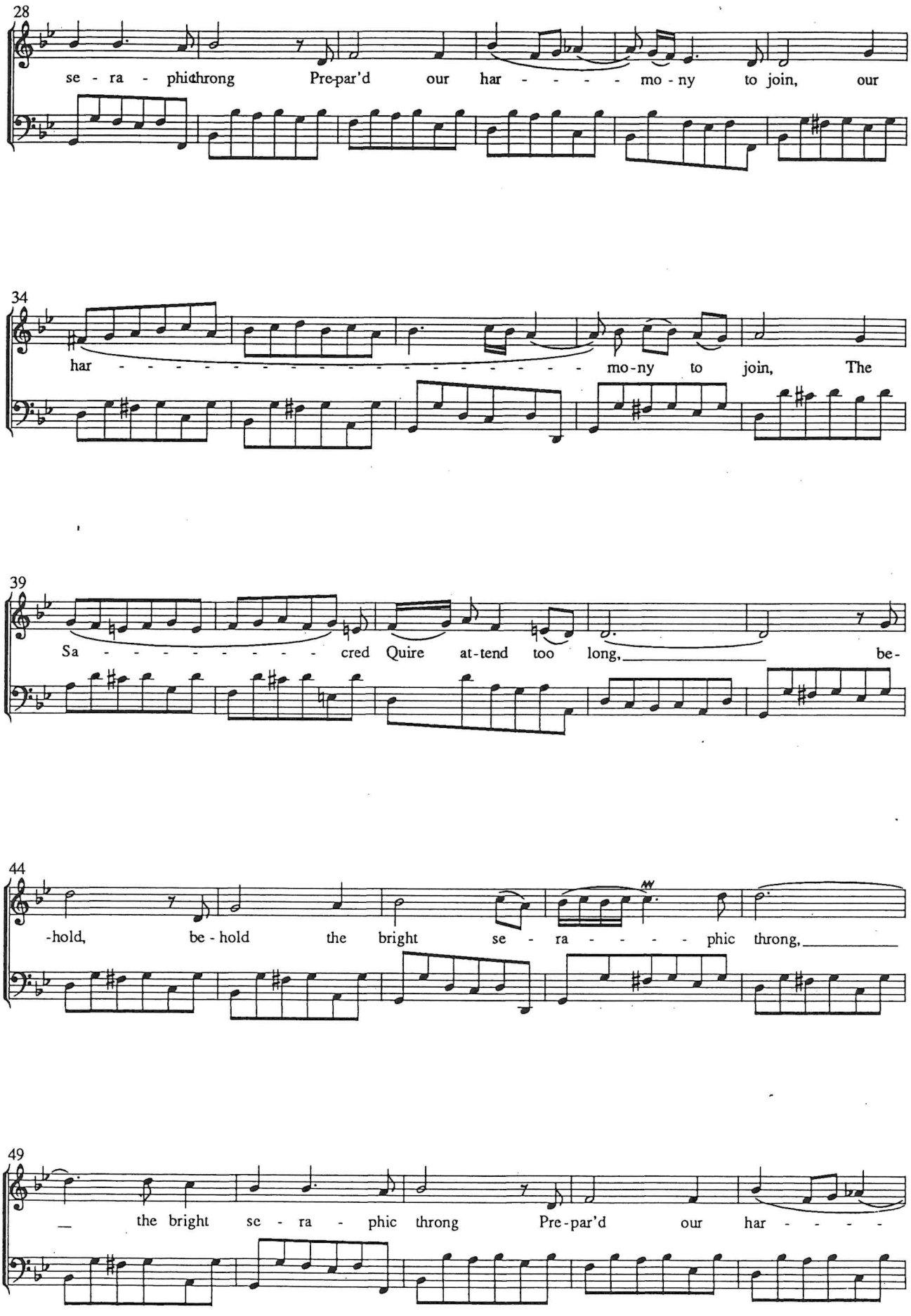
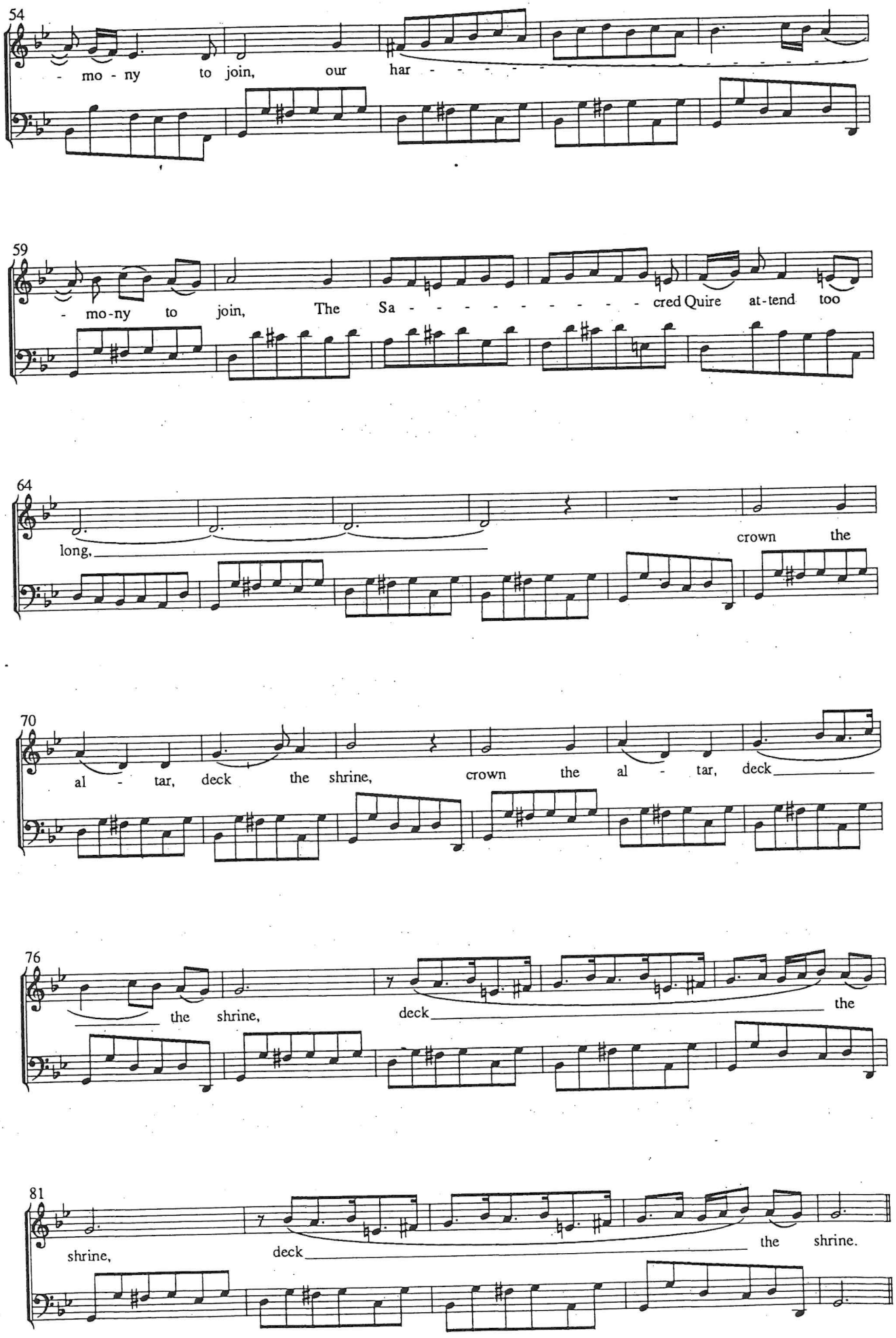
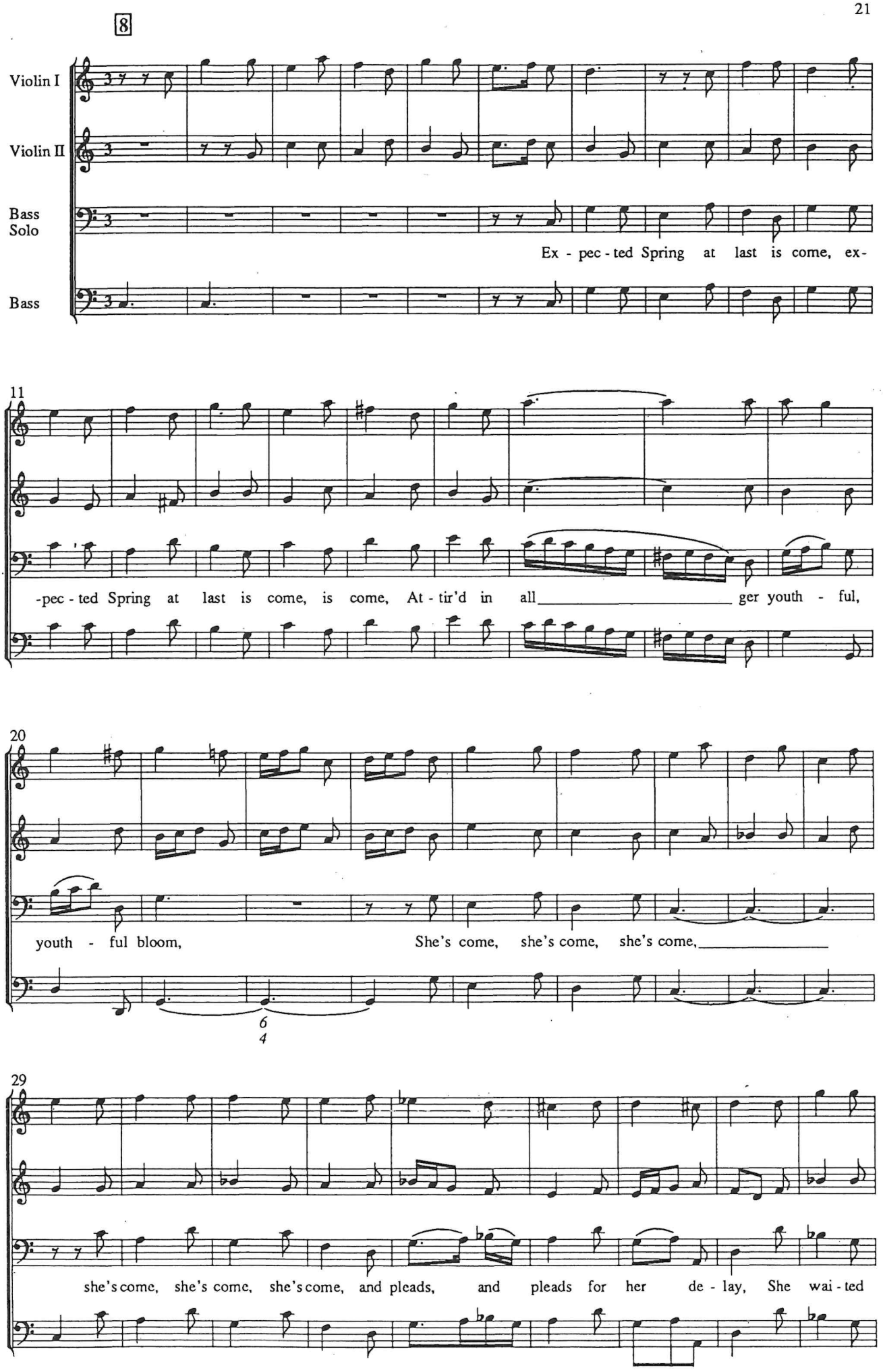
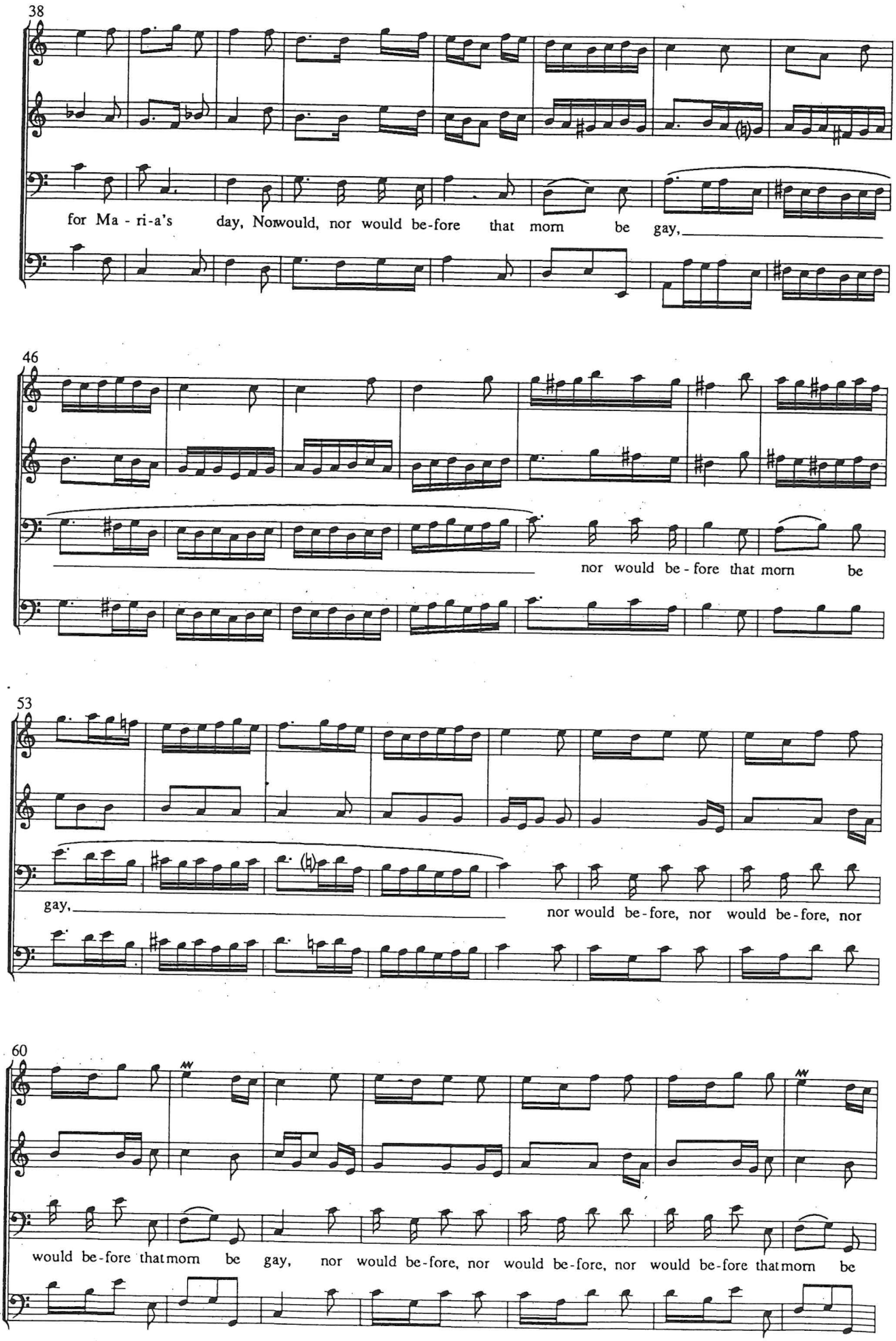
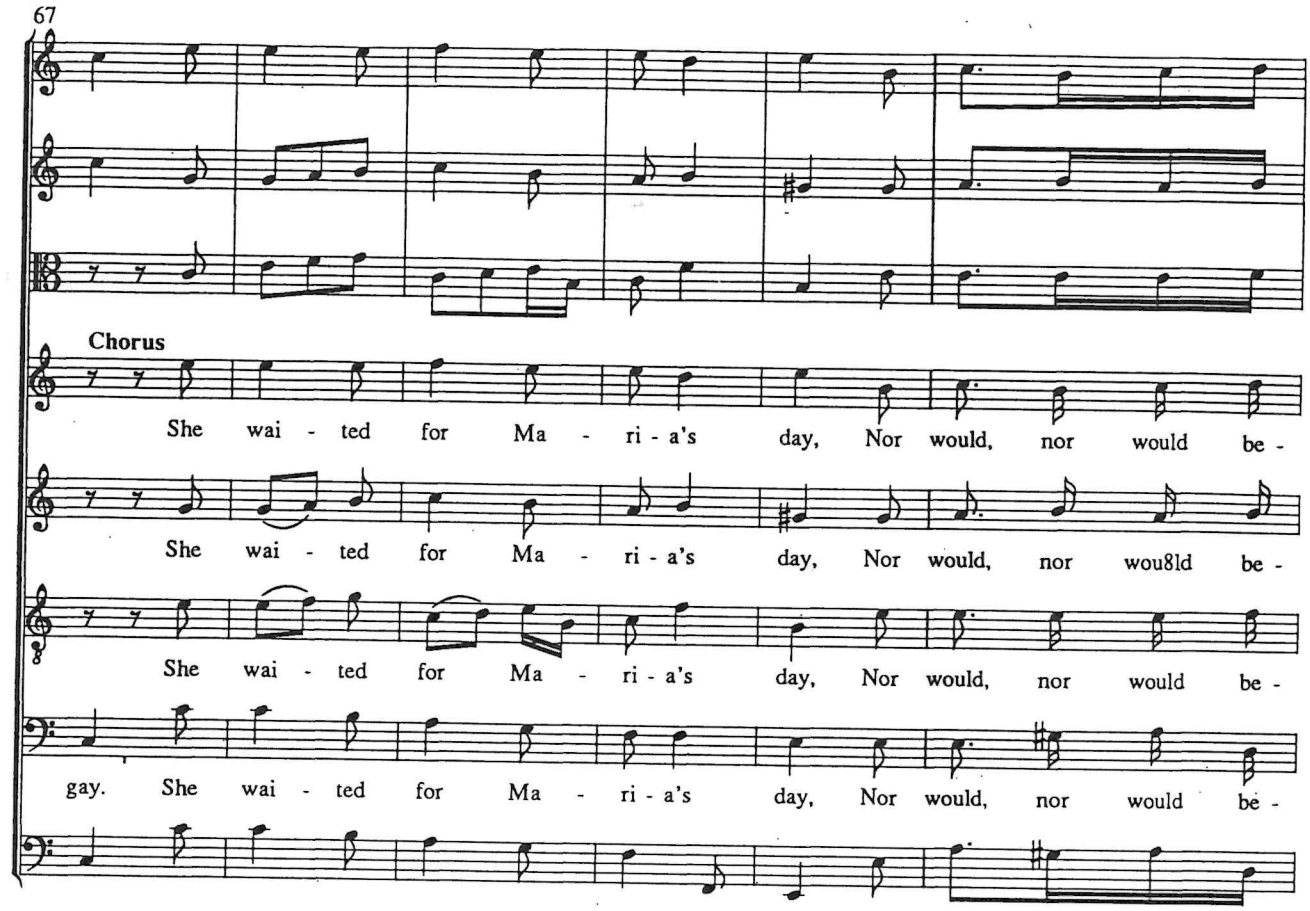
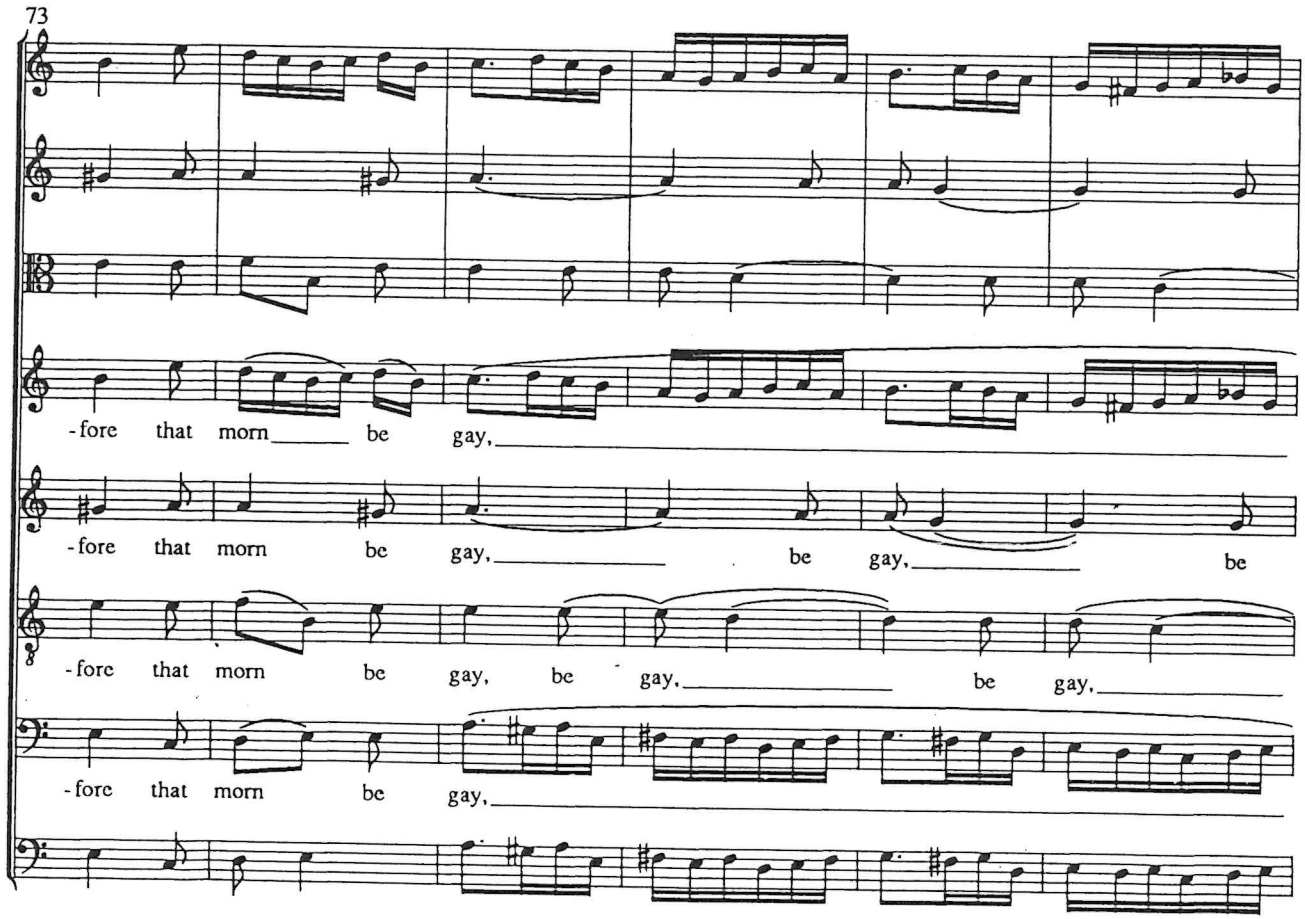

28
se - ra - phic throng Pre-par'd our har - - - - - mo - ny to join, our
34
har - mo-ny to join, The
39
Sa - - - - - - - - - cred Quire at-tend too long, be-
44
-hold, be - hold the bright se - ra - - - - - phic throng,
49
the bright se - ra - phic throng Pre-par'd our har - - - -

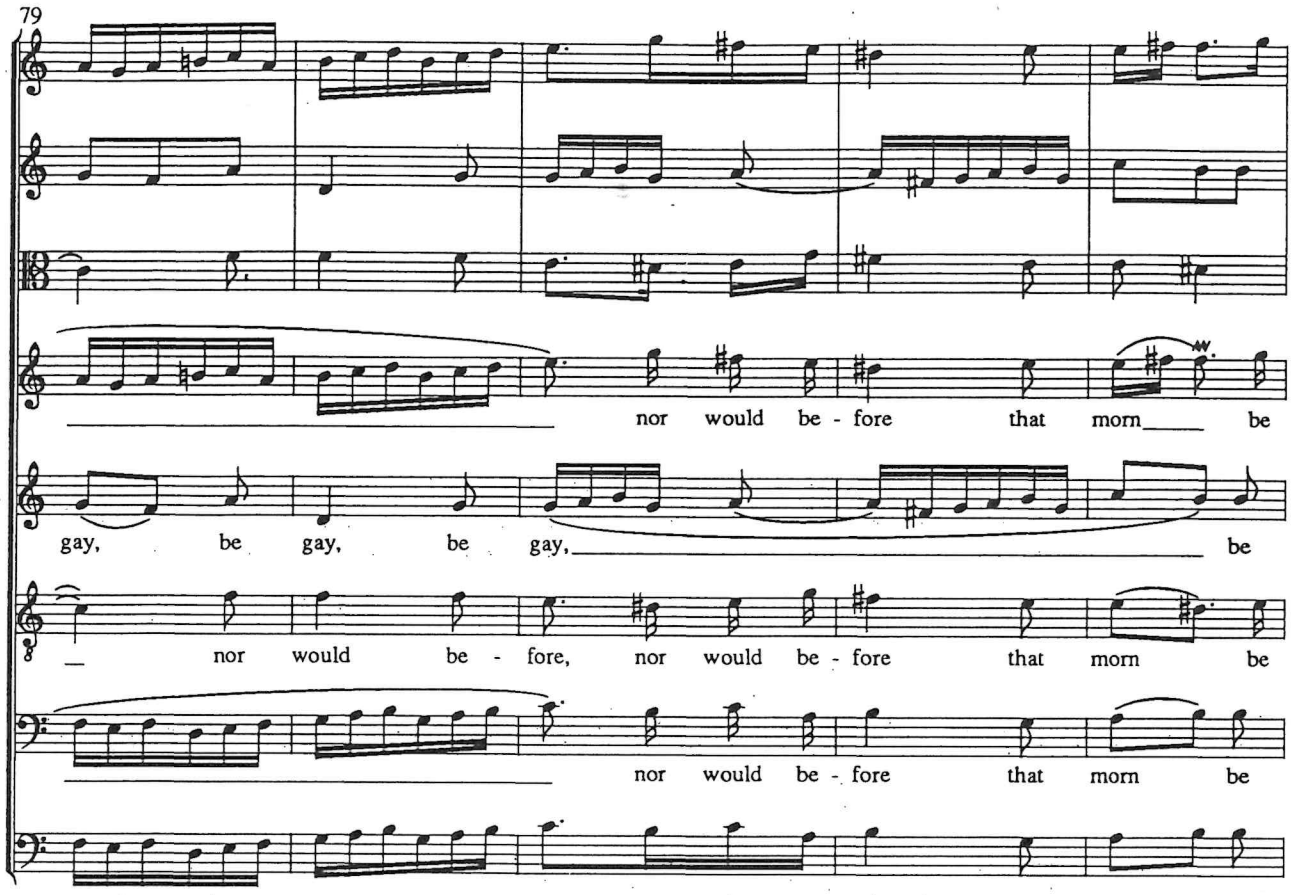

54
- mo - ny to join, our har - - - - - - - - - - - - - - - -
59
- mo-ny to join, The Sa - - - - - - - - - - cred Quire at-tend too
64
long,
crown the
70
al - tar, deck the shrine, crown the al - tar, deck
76
the shrine,
deck
the
81
shrine,
deck
the shrine.

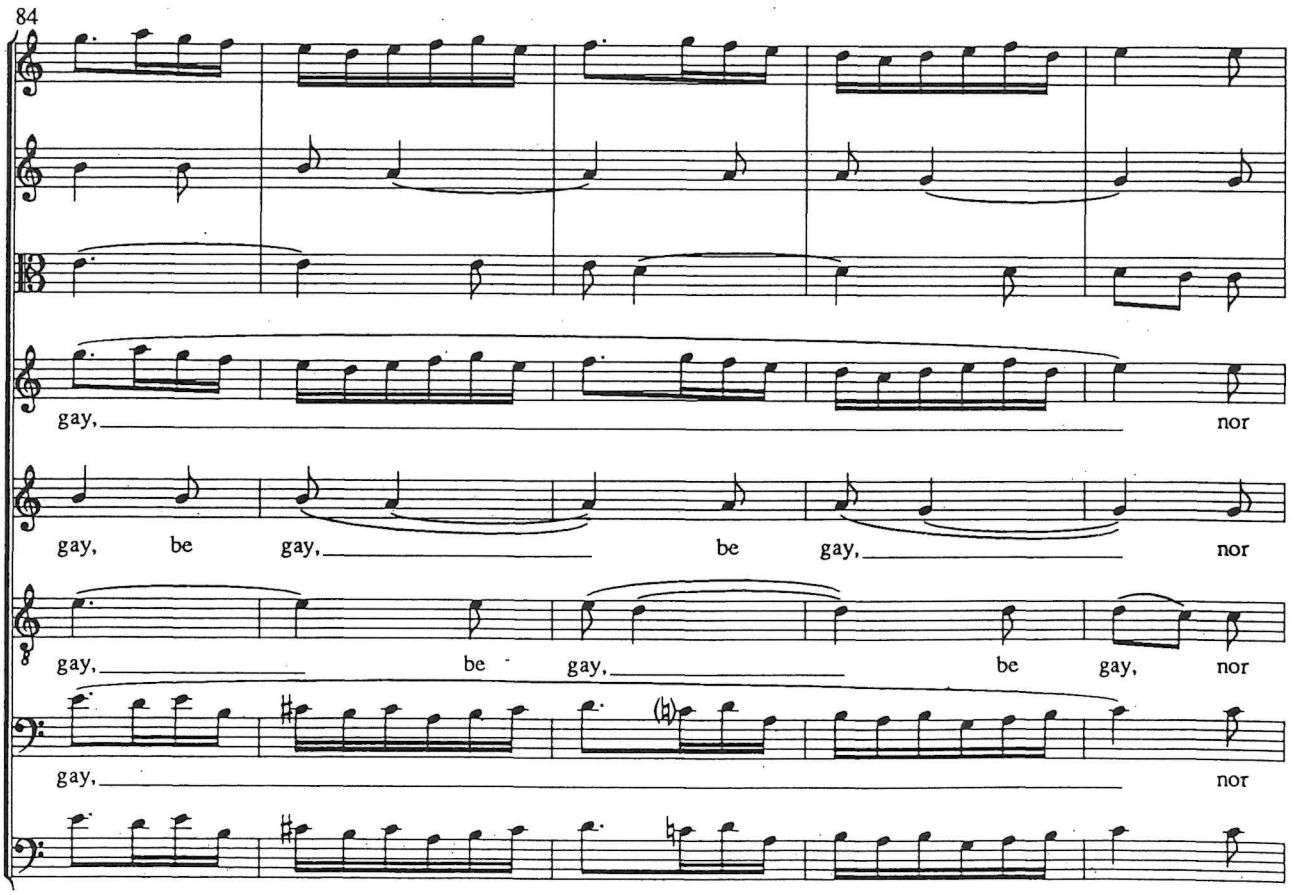

8
Violin I
Violin II
Bass Solo
Bass
Ex - pec - ted Spring at last is come, ex-
11
-pec - ted Spring at last is come, is come, At - tir'd in all ger youth - ful,
20
youth - ful bloom, She's come, she's come, she's come,
6
4
29
she's come, she's come, she's come, and pleads, and pleads for her de - lay, She wai - ted

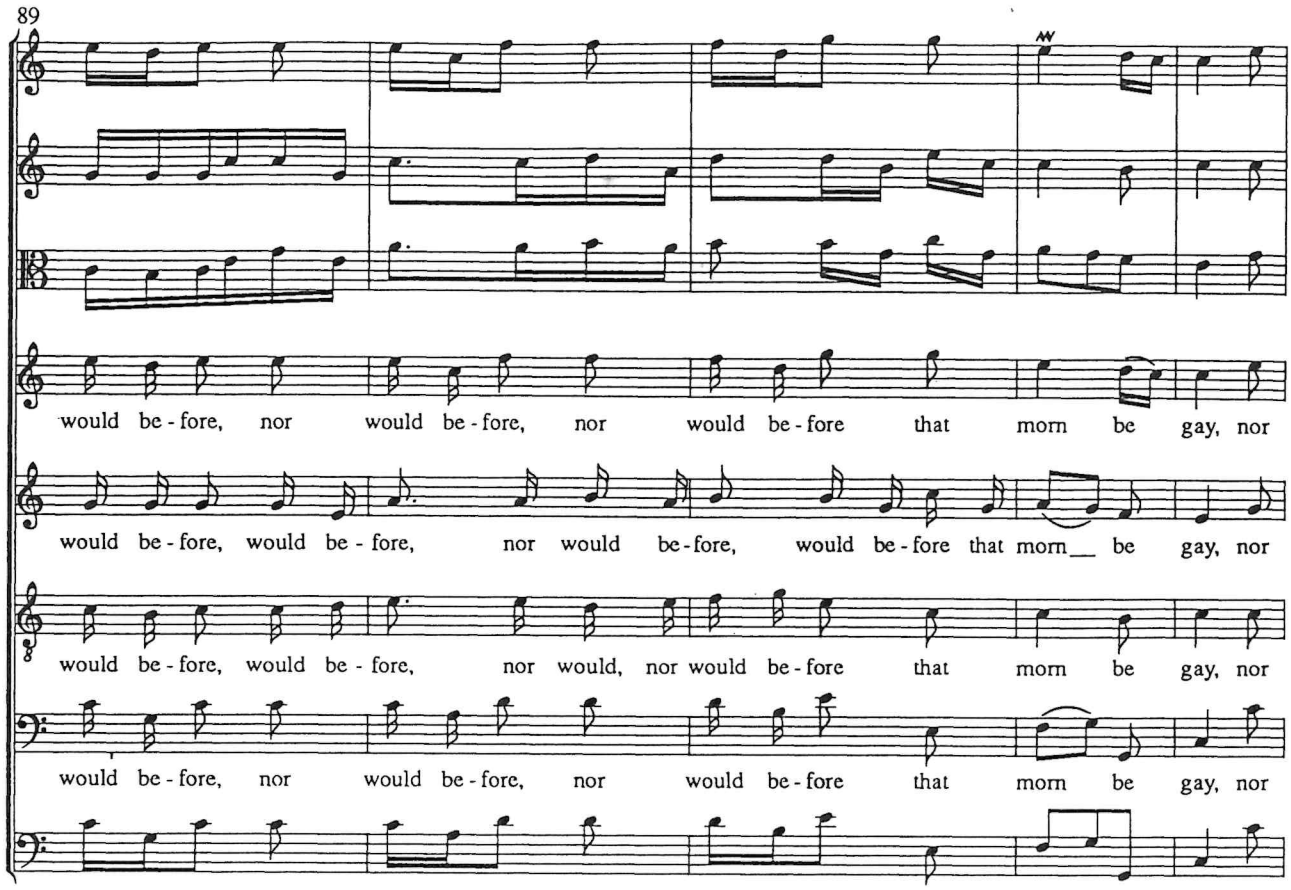

38
for Ma - ri-a's day, Norwould, nor would be-fore that morn be gay,
46
nor would be - fore that morn be
53
gay,
nor would be-fore, nor would be-fore, nor
60
would be-fore thatmorn be gay, nor would be-fore, nor would be-fore, nor would be-fore thatmorn be

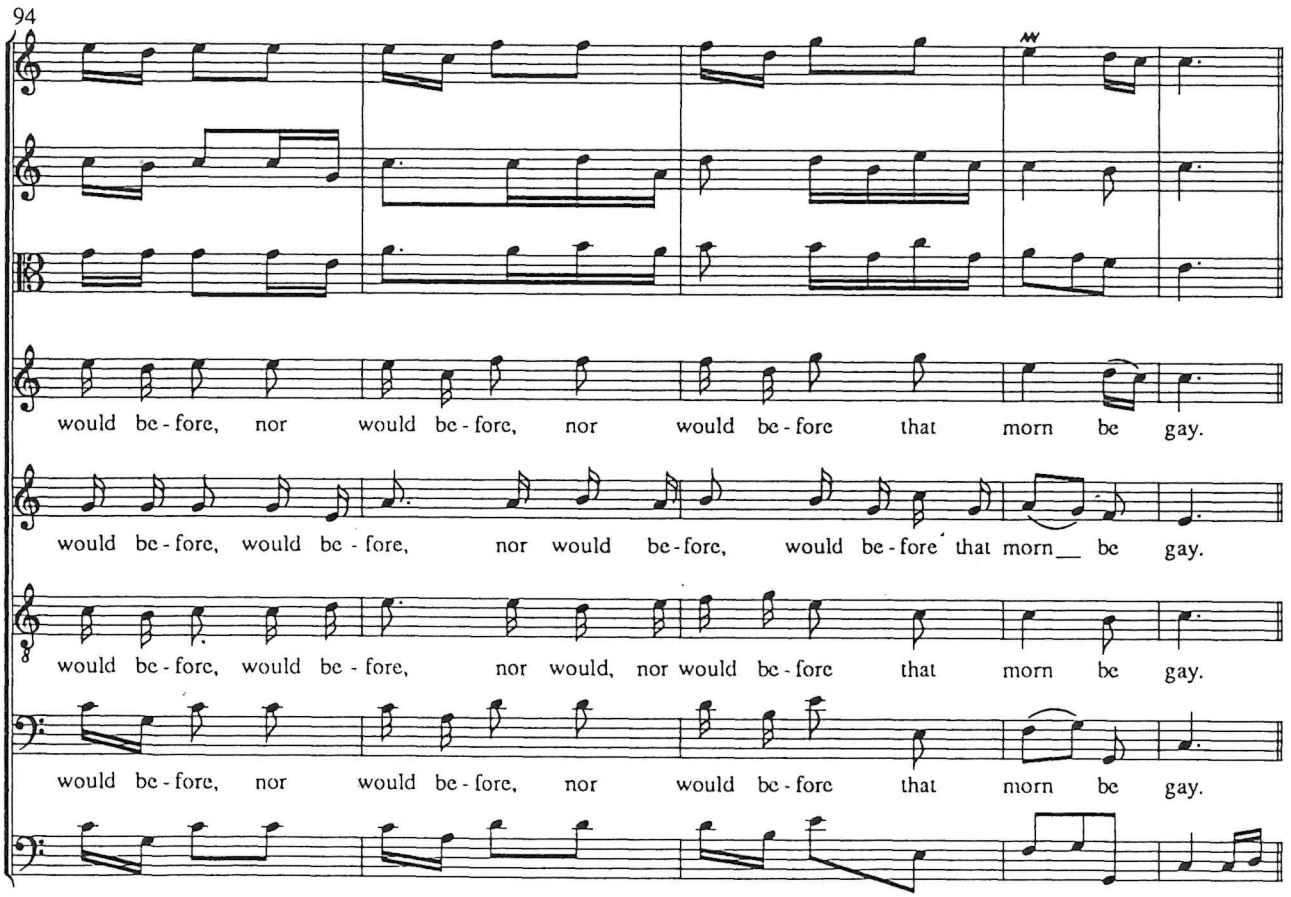

67
Chorus
She wai - ted for Ma - ri - a's day, Nor would, nor would be -
She wai - ted for Ma - ri - a's day, Nor would, nor wou8ld be -
She wai - ted for Ma - ri - a's day, Nor would, nor would be -
gay. She wai - ted for Ma - ri - a's day, Nor would, nor would be -

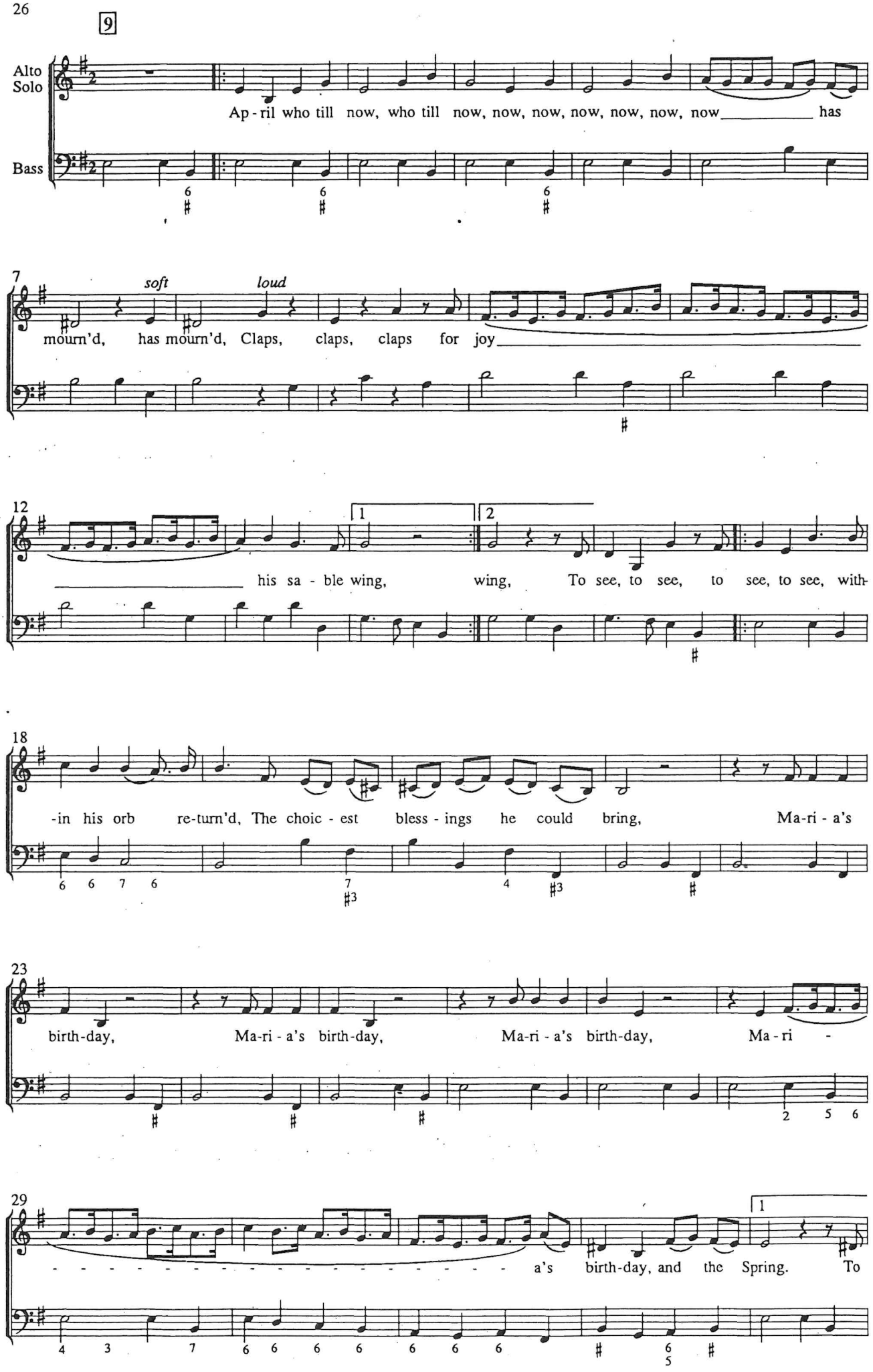

73
-fore that morn be gay,
-fore that morn be gay, be gay, be
-fore that morn be gay, be gay, be gay,
-fore that morn be gay,

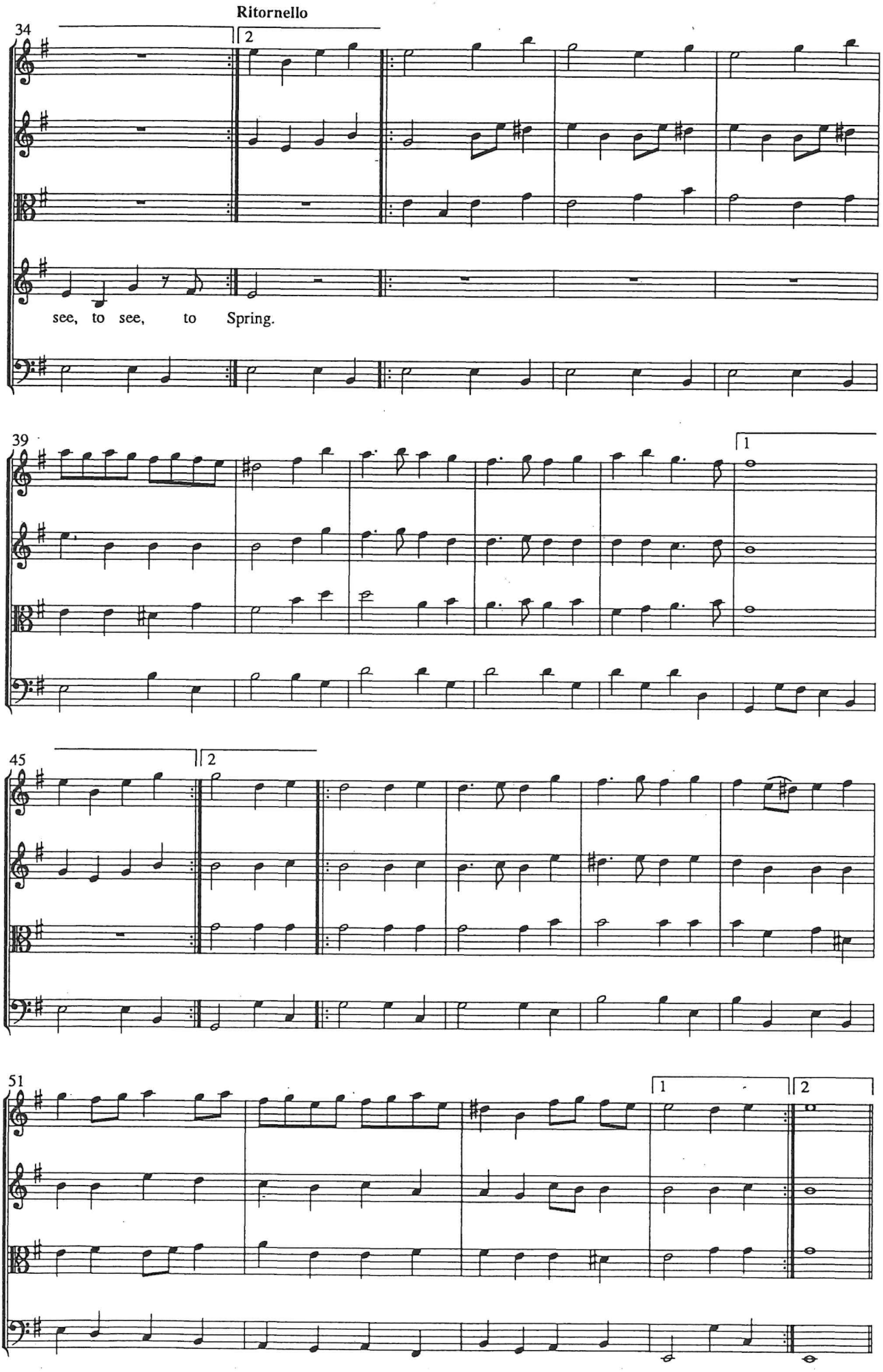

79
nor would be - fore that morn be
gay, be gay, be gay, be
nor would be - fore, nor would be - fore that morn be
nor would be - fore that morn be

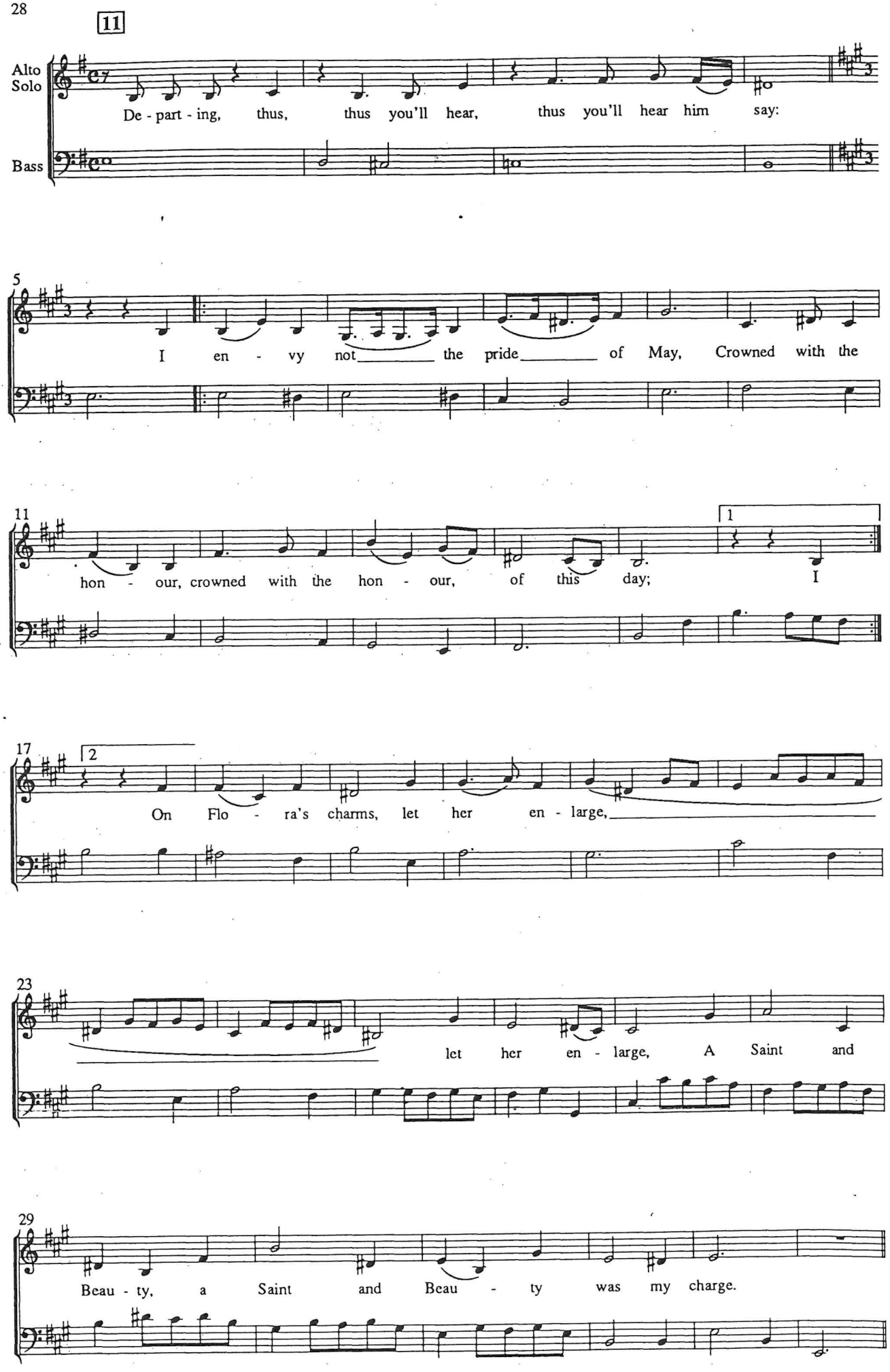

84
gay, nor
gay, be gay, be gay, nor
gay, be gay, be gay, nor
gay, nor

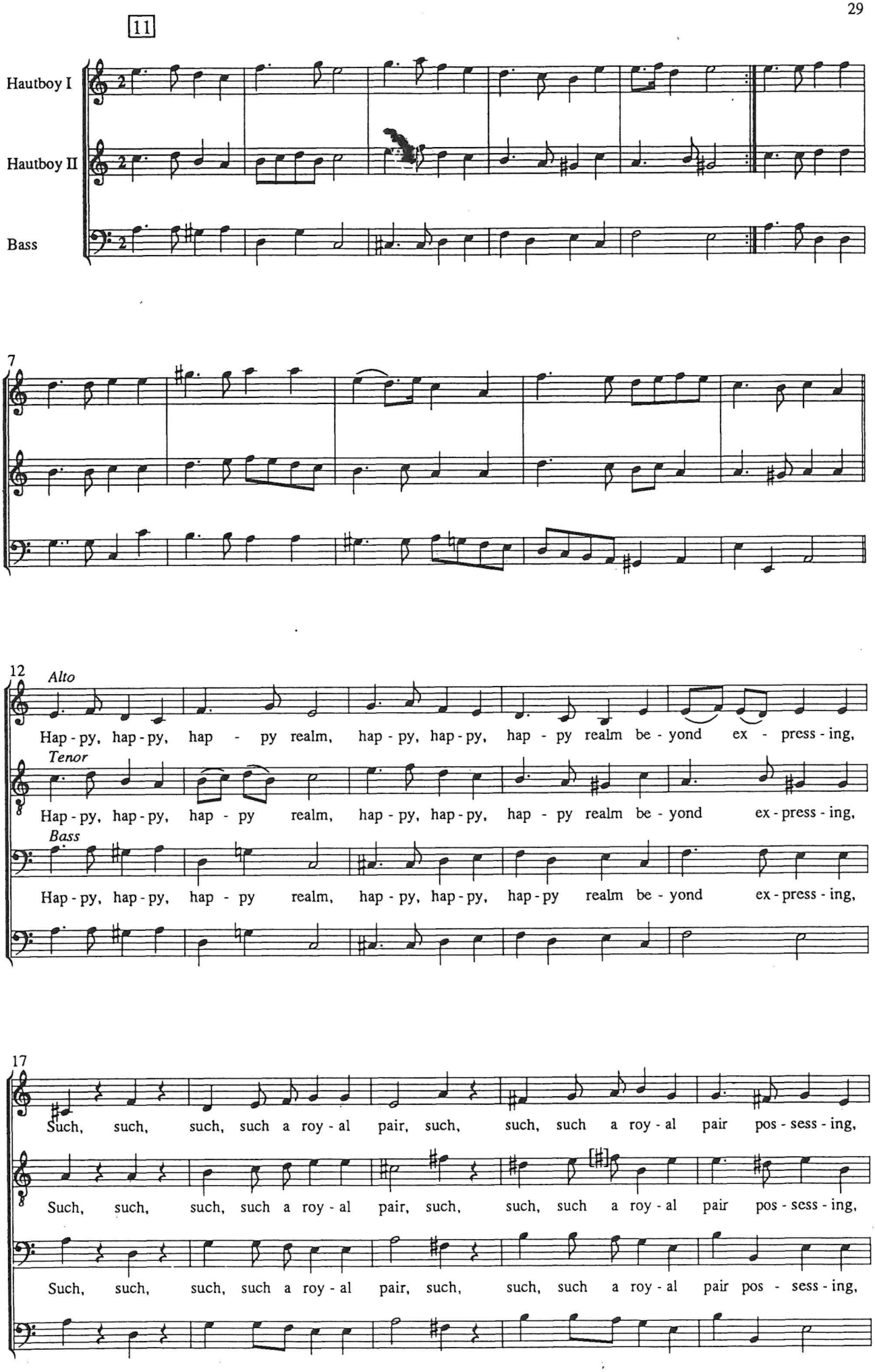

89
would be - fore, nor would be - fore, nor would be - fore that morn be gay, nor
would be - fore, would be - fore, nor would be - fore, would be - fore that morn be gay, nor
would be - fore, would be - fore, nor would, nor would be - fore that morn be gay, nor
would be - fore, nor would be - fore, nor would be - fore that morn be gay, nor

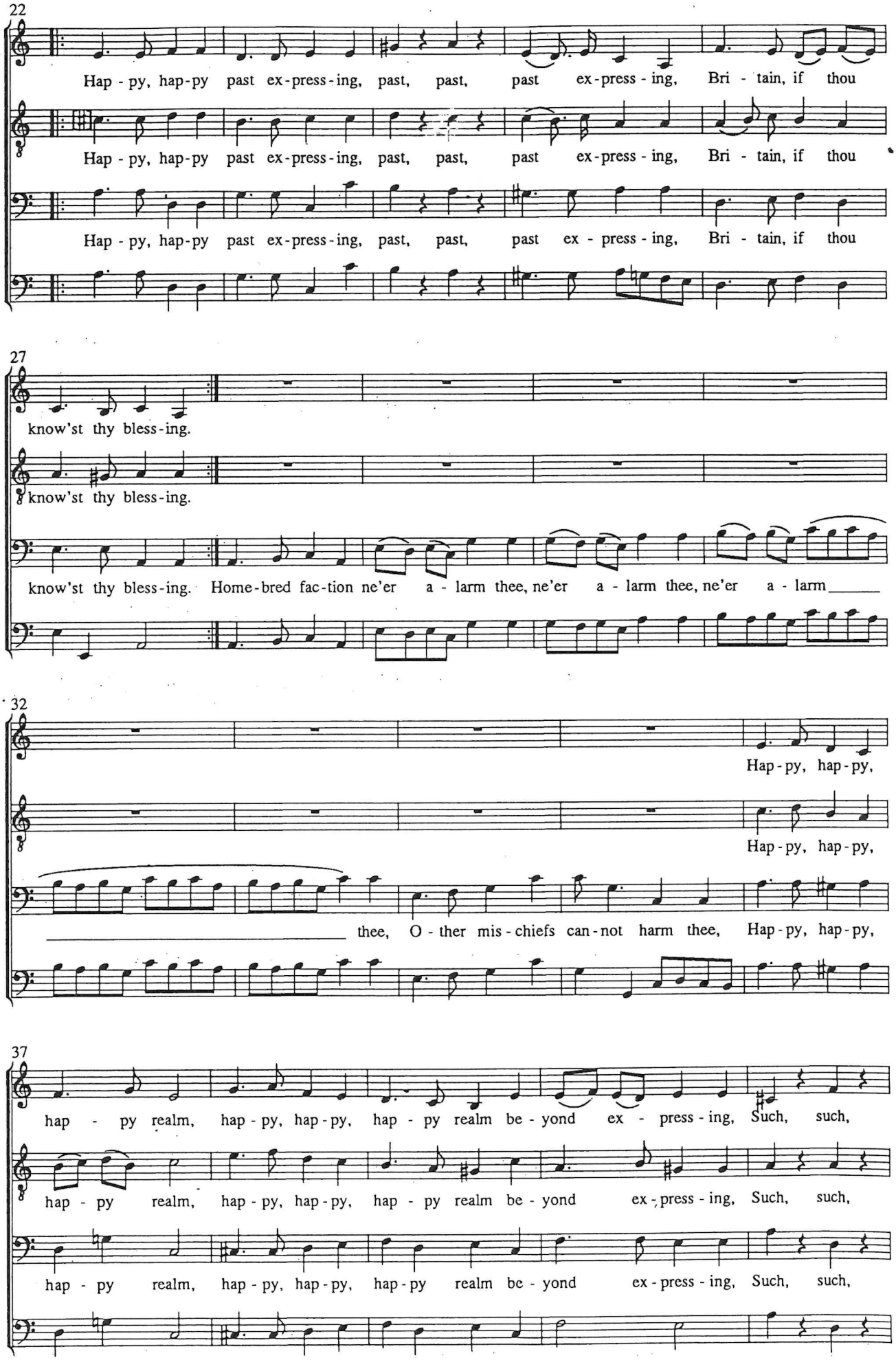

94
would be - fore, nor would be - fore, nor would be - fore that morn be gay.
would be - fore, would be - fore, nor would be - fore, would be - fore that morn be gay.
would be - fore, would be - fore, nor would, nor would be - fore that morn be gay.
would be - fore, nor would be - fore, nor would be - fore that morn be gay.

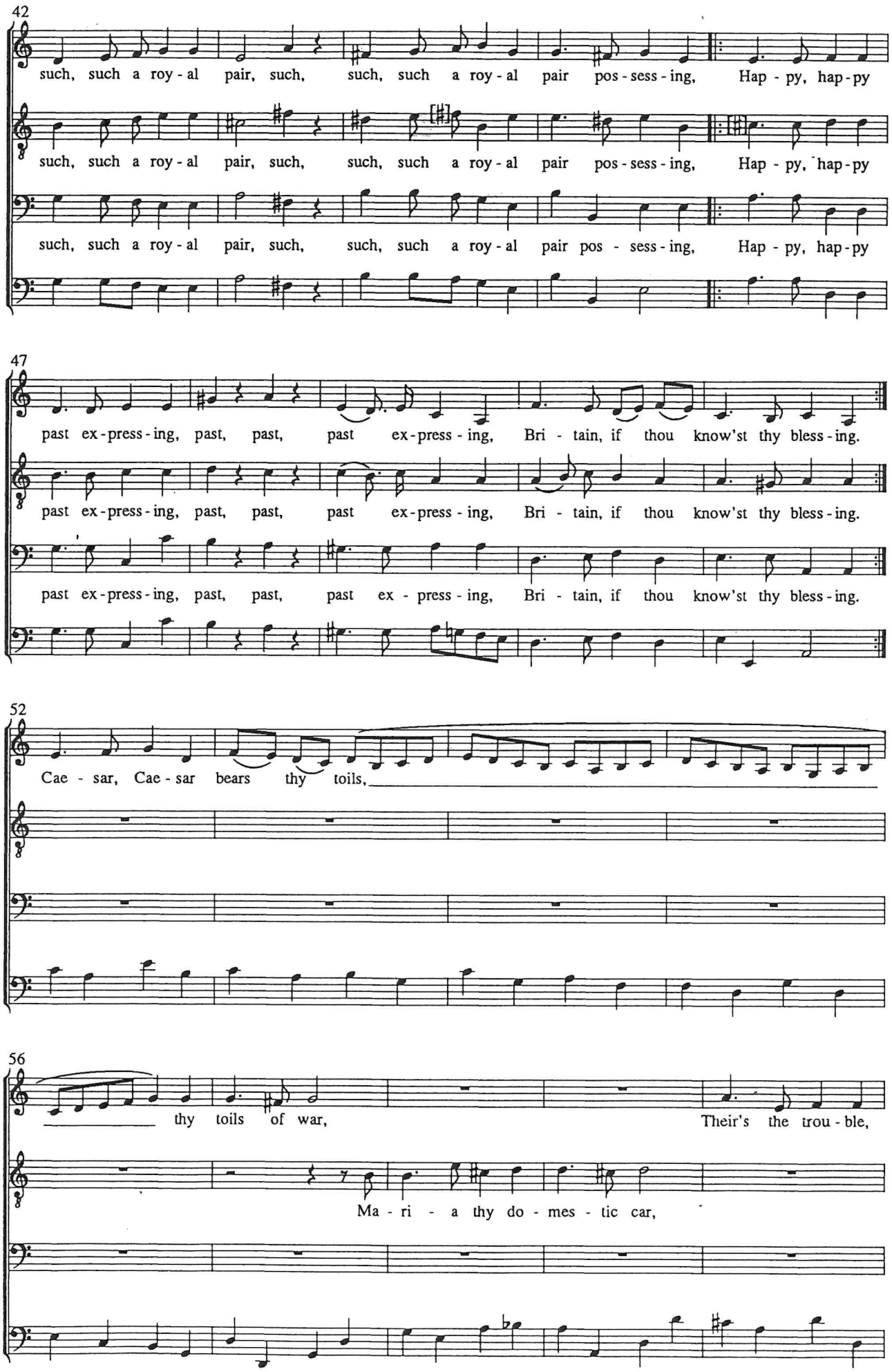

9
Alto Solo
Bass
Ap - ril who till now, who till now, now, now, now, now, now, now_____ has
7
soft
loud
mourn'd, has mourn'd, Claps, claps, claps for joy_____
12
1
2
_____ his sa - ble wing, wing, To see, to see, to see, to see, with-
18
-in his orb re-turn'd, The choic - est bless - ings he could bring, Ma-ri - a's
23
birth-day, Ma-ri - a's birth-day, Ma-ri - a's birth-day, Ma - ri -
29
1
- a's birth-day, and the Spring. To

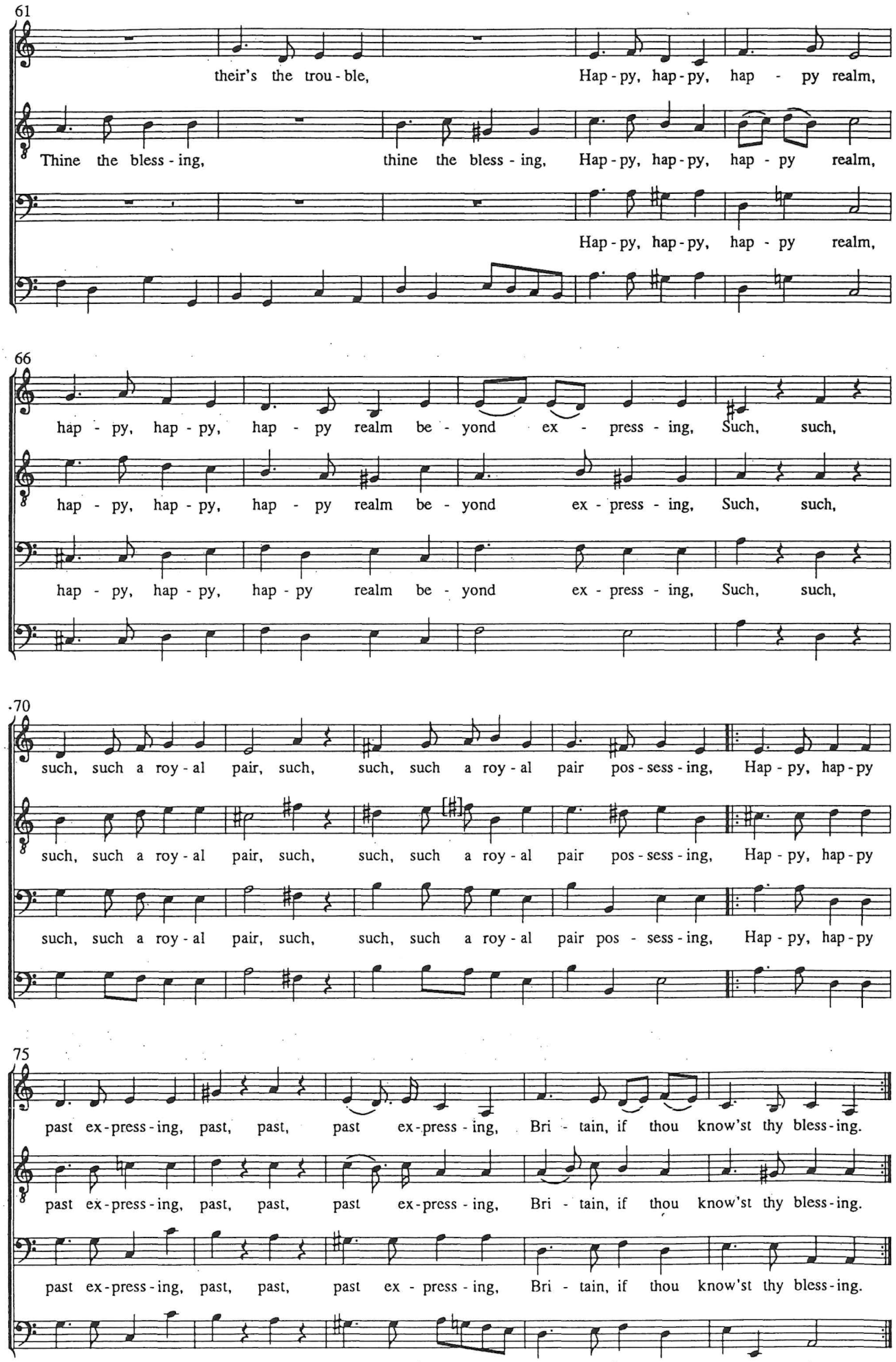

Ritornello
34
2
see, to see, to Spring.
39
1
45
2
51
1
2


11
Alto Solo
Bass
De - part - ing, thus, thus you'll hear, thus you'll hear him say:
5
I en - vy not the pride of May, Crowned with the
11
hon - our, crowned with the hon - our, of this day;
1
I
17
2
On Flo - ra's charms, let her en - large,
23
let her en - large, A Saint and
29
Beau - ty, a Saint and Beau - ty was my charge.

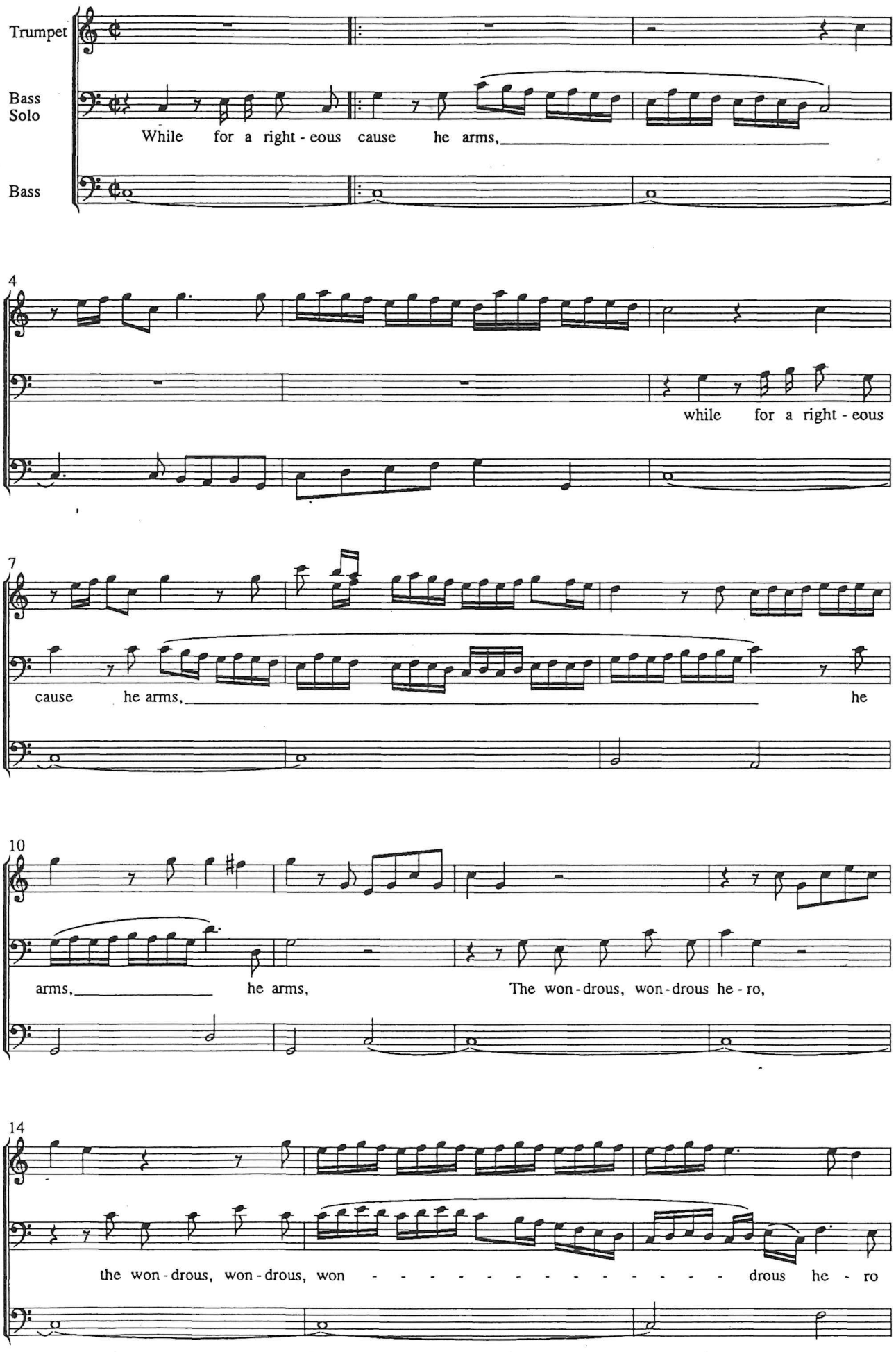

11
Hautboy I
Hautboy II
Bass
7
12
Alto
Hap - py, hap - py, hap - py realm, hap - py, hap - py, hap - py realm be - yond ex - press - ing,
Tenor
Hap - py, hap - py, hap - py realm, hap - py, hap - py, hap - py realm be - yond ex - press - ing,
Bass
Hap - py, hap - py, hap - py realm, hap - py, hap - py, hap - py realm be - yond ex - press - ing,
17
Such, such, such, such a roy - al pair, such, such, such a roy - al pair pos - sess - ing,
Such, such, such, such a roy - al pair, such, such, such a roy - al pair pos - sess - ing,
Such, such, such, such a roy - al pair, such, such, such a roy - al pair pos - sess - ing,

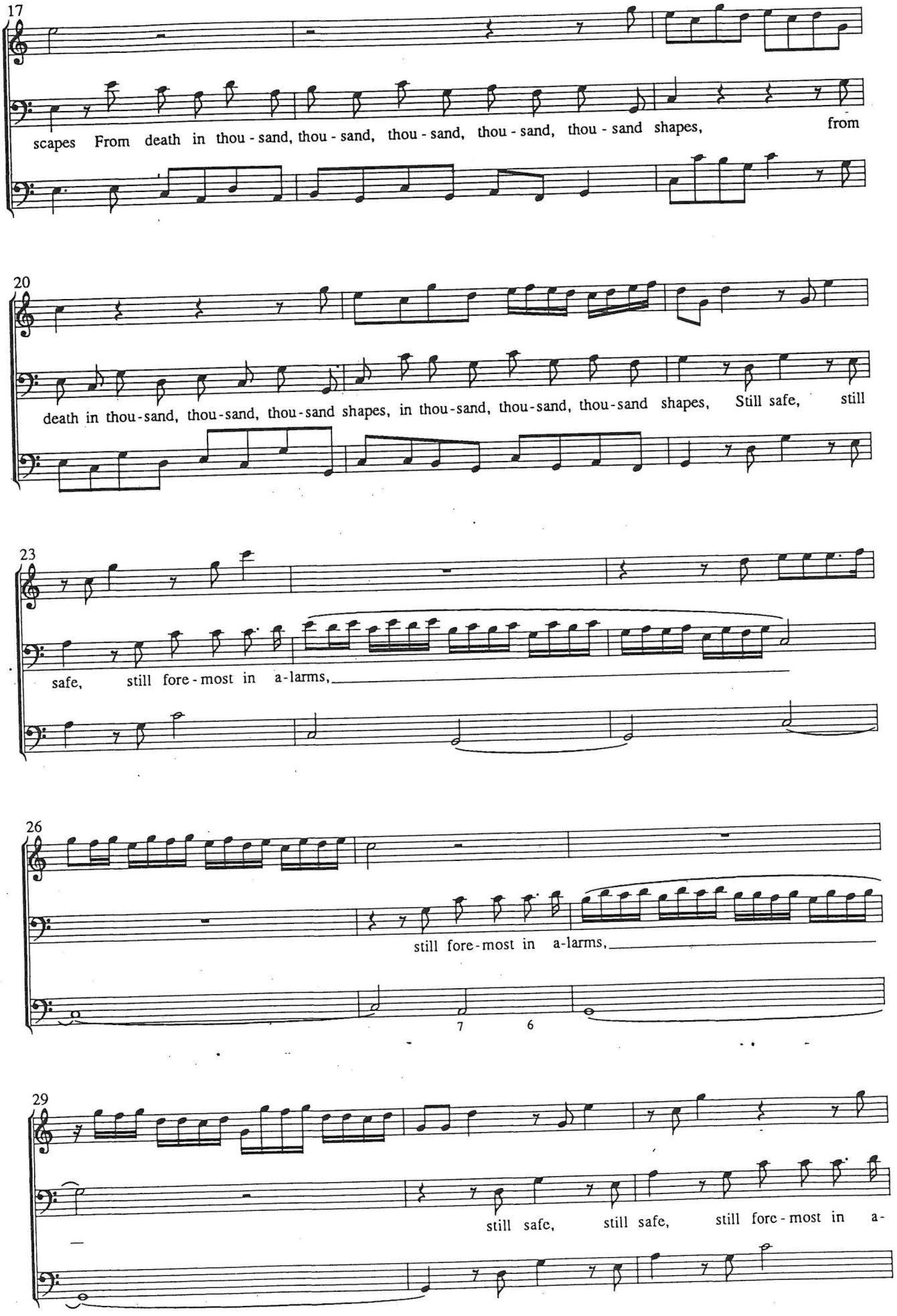

22
Hap - py, hap-py past ex-press-ing, past, past, past ex-press - ing, Bri - tain, if thou
Hap - py, hap-py past ex-press-ing, past, past, past ex-press - ing, Bri - tain, if thou
Hap - py, hap-py past ex-press-ing, past, past, past ex - press - ing, Bri - tain, if thou
27
know'st thy bless-ing.
know'st thy bless-ing.
know'st thy bless-ing. Home-bred fac-tion ne'er a - larm thee, ne'er a - larm thee, ne'er a - larm
32
Hap - py, hap - py,
Hap - py, hap - py,
thee, O - ther mis - chiefs can - not harm thee, Hap - py, hap - py,
37
hap - py realm, hap - py, hap - py, hap - py realm be - yond ex - press - ing, Such, such,
hap - py realm, hap - py, hap - py, hap - py realm be - yond ex - press - ing, Such, such,
hap - py realm, hap - py, hap - py, hap - py realm be - yond ex - press - ing, Such, such,

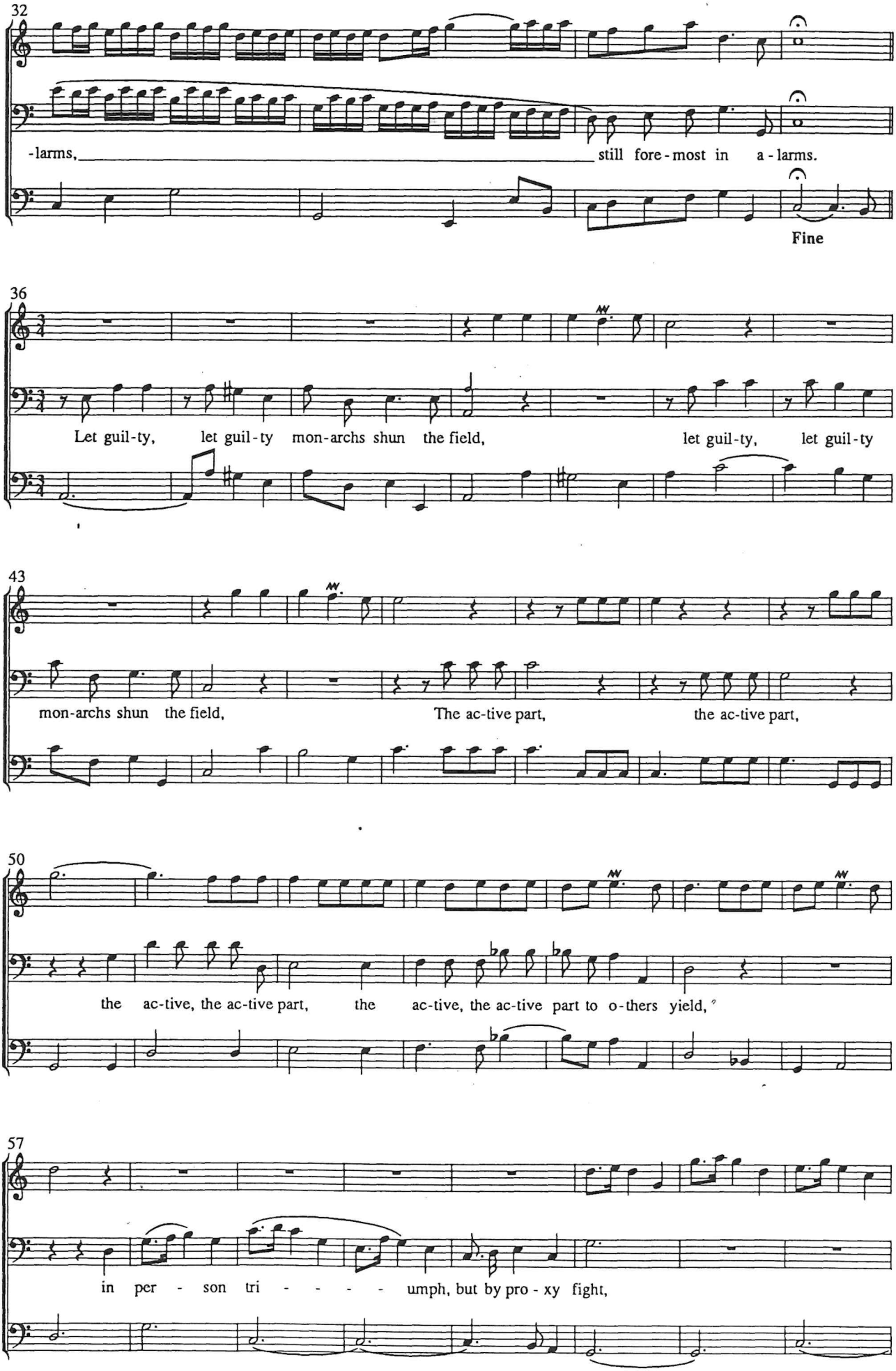

42
such, such a roy - al pair, such, such, such a roy - al pair pos - sess - ing, Hap - py, hap - py
such, such a roy - al pair, such, such, such a roy - al pair pos - sess - ing, Hap - py, hap - py
such, such a roy - al pair, such, such, such a roy - al pair pos - sess - ing, Hap - py, hap - py
47
past ex - press - ing, past, past, past ex - press - ing, Bri - tain, if thou know'st thy bless - ing.
past ex - press - ing, past, past, past ex - press - ing, Bri - tain, if thou know'st thy bless - ing.
past ex - press - ing, past, past, past ex - press - ing, Bri - tain, if thou know'st thy bless - ing.
52
Cae - sar, Cae - sar bears thy toils,
56
thy toils of war, Their's the trou - ble,
Ma - ri - a thy do - mes - tic car,

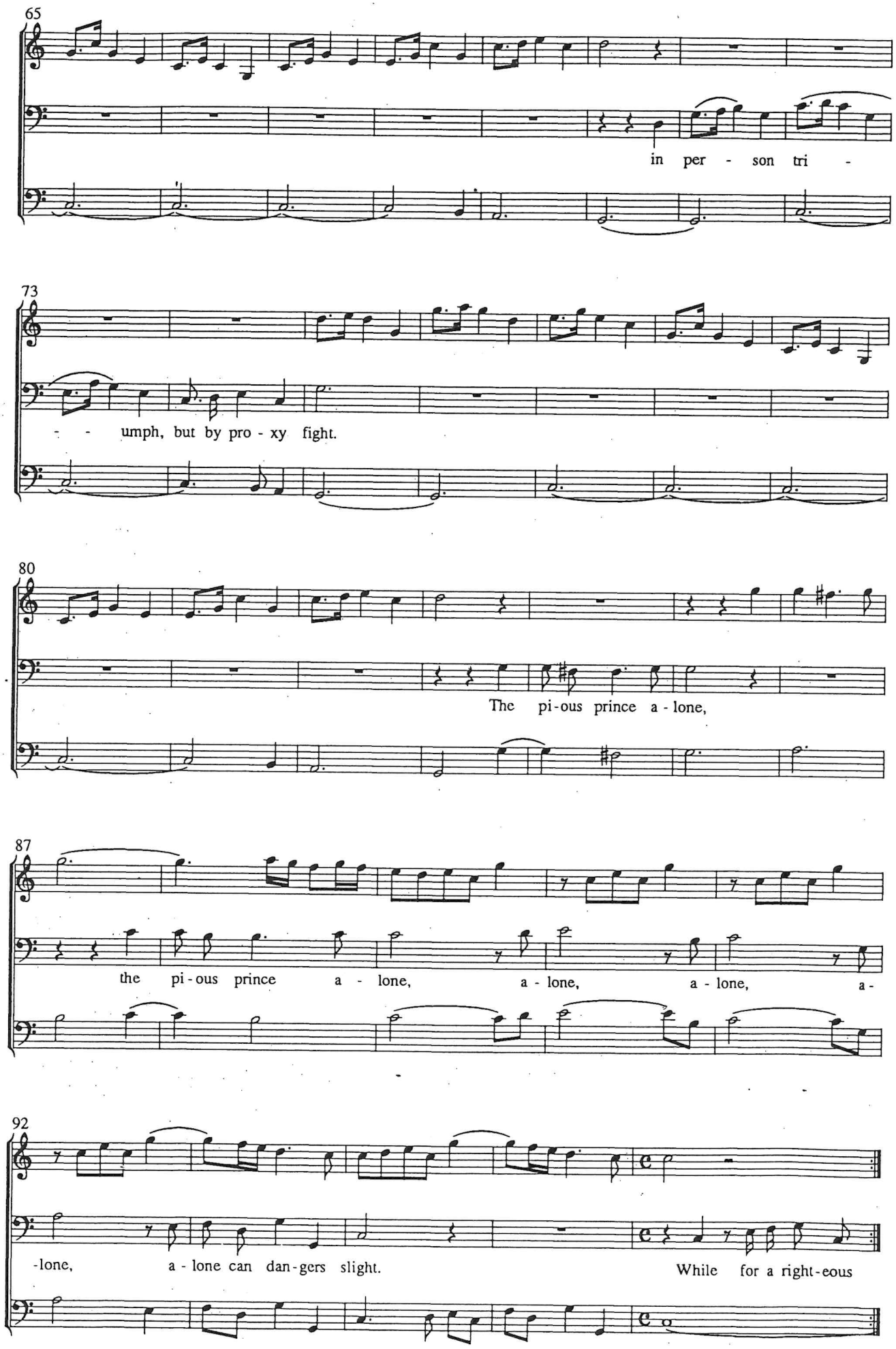

61
their's the trou - ble, Hap - py, hap - py, hap - py realm,
Thine the bless - ing, thine the bless - ing, Hap - py, hap - py, hap - py realm,
Hap - py, hap - py, hap - py realm,
66
hap - py, hap - py, hap - py realm be - yond ex - press - ing, Such, such,
hap - py, hap - py, hap - py realm be - yond ex - press - ing, Such, such,
hap - py, hap - py, hap - py realm be - yond ex - press - ing, Such, such,
70
such, such a roy - al pair, such, such, such a roy - al pair pos - sess - ing, Hap - py, hap - py
such, such a roy - al pair, such, such, such a roy - al pair pos - sess - ing, Hap - py, hap - py
such, such a roy - al pair, such, such, such a roy - al pair pos - sess - ing, Hap - py, hap - py
75
past ex - press - ing, past, past, past ex - press - ing, Bri - tain, if thou know'st thy bless - ing.
past ex - press - ing, past, past, past ex - press - ing, Bri - tain, if thou know'st thy bless - ing.
past ex - press - ing, past, past, past ex - press - ing, Bri - tain, if thou know'st thy bless - ing.

12

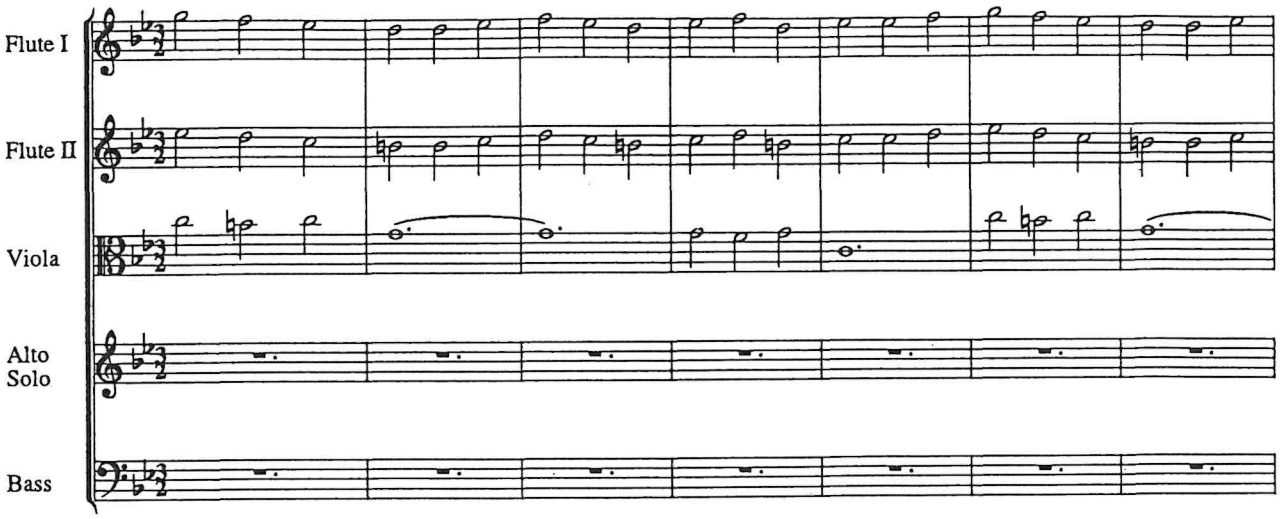

Trumpet
Bass Solo
While for a right - eous cause he arms,
Bass
4
while for a right - eous
7
cause he arms,
he
10
arms,
he arms,
The won - drous, won - drous he - ro,
14
the won - drous, won - drous, won - - - - - - - - - - - - - - - drous he - ro


17
scapes From death in thou - sand, thou - sand, thou - sand, thou - sand, thou - sand shapes, from
20
death in thou-sand, thou-sand, thou-sand shapes, in thou-sand, thou-sand, thou-sand shapes, Still safe, still
23
safe, still fore - most in a-larms,
26
still fore-most in a-larms,
7 6
29
still safe, still safe, still fore - most in a-

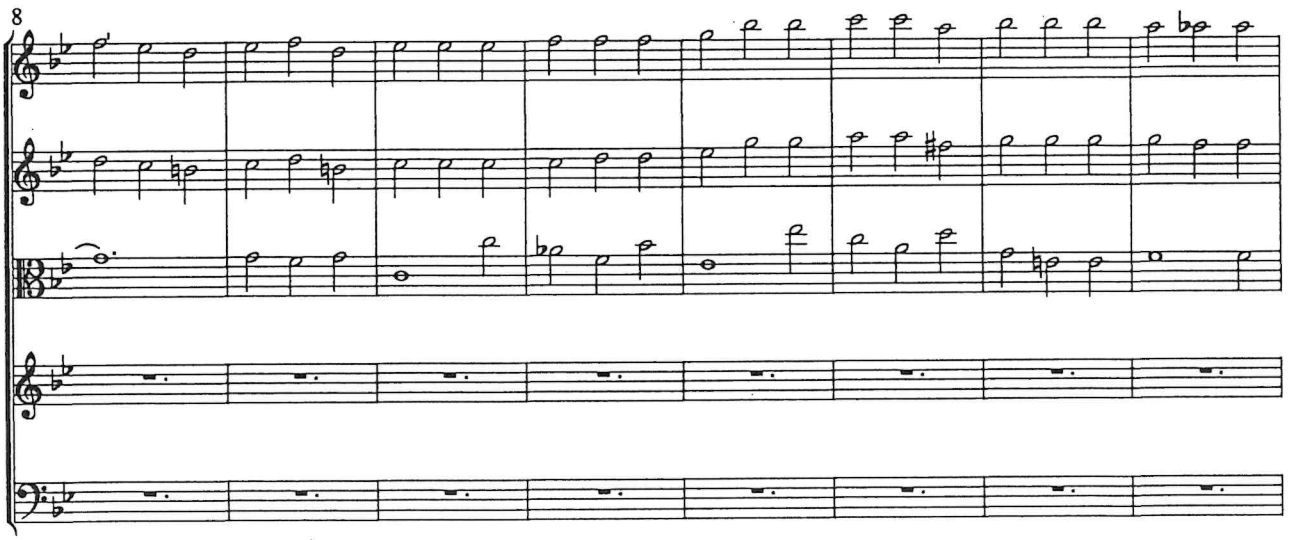

32
-larms, still fore-most in a-larms.
Fine
36
Let guil-ty, let guil-ty mon-archs shun the field, let guil-ty, let guil-ty
43
mon-archs shun the field, The ac-tive part, the ac-tive part,
50
the ac-tive, the ac-tive part, the ac-tive, the ac-tive part to o-thers yield,
57
in per - son tri - - - - umph, but by pro-xy fight,


65
in per - son tri -
73
- - umph, but by pro - xy fight.
80
The pi-ous prince a - lone,
87
the pi-ous prince a - lone, a - lone, a - lone, a-
92
-lone, a - lone can dan-gers slight. While for a right-eous

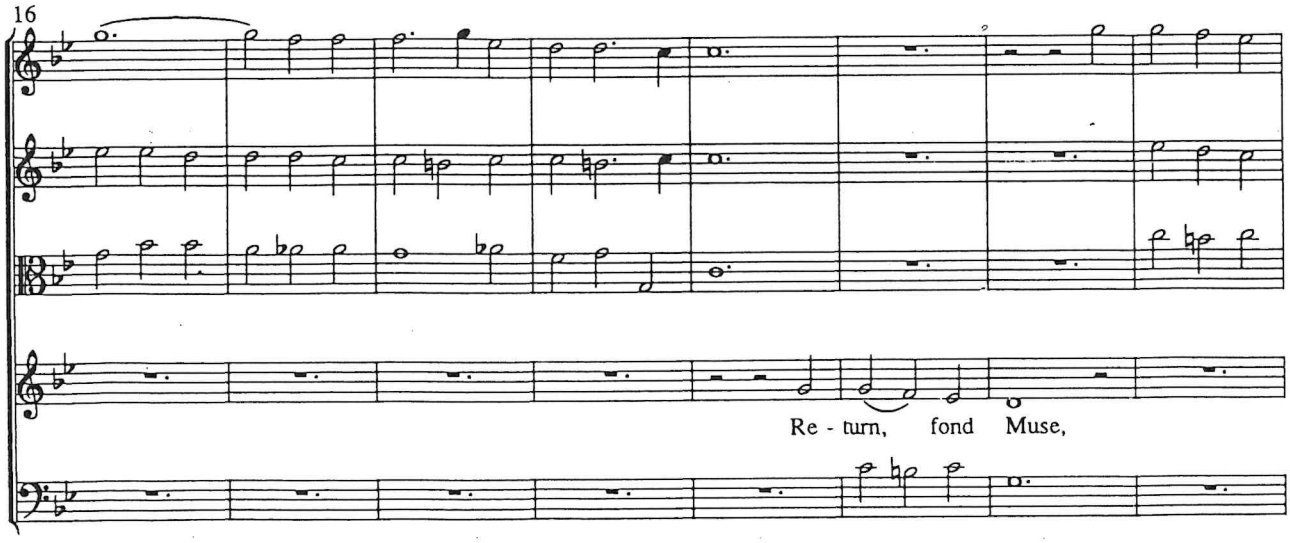
13

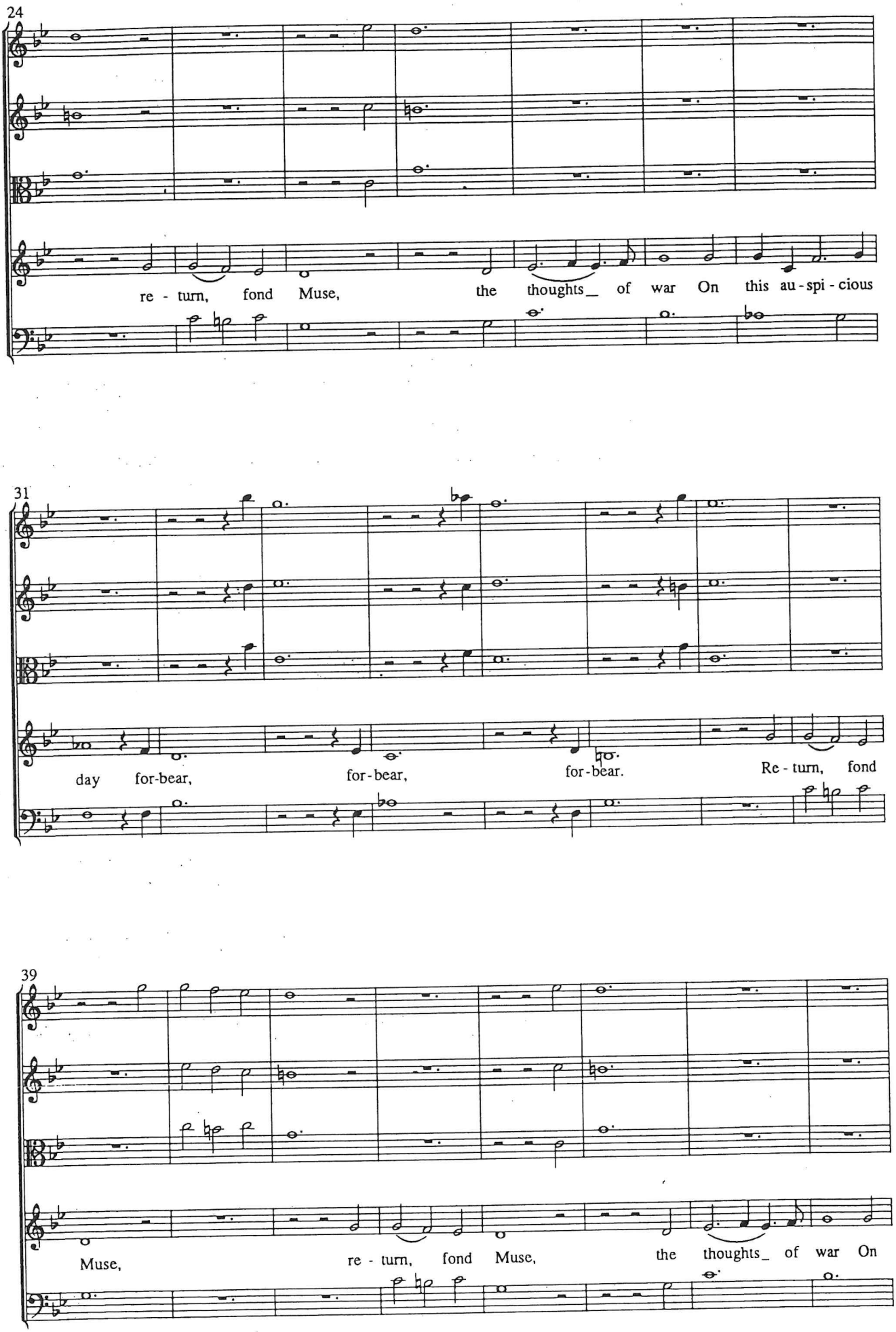


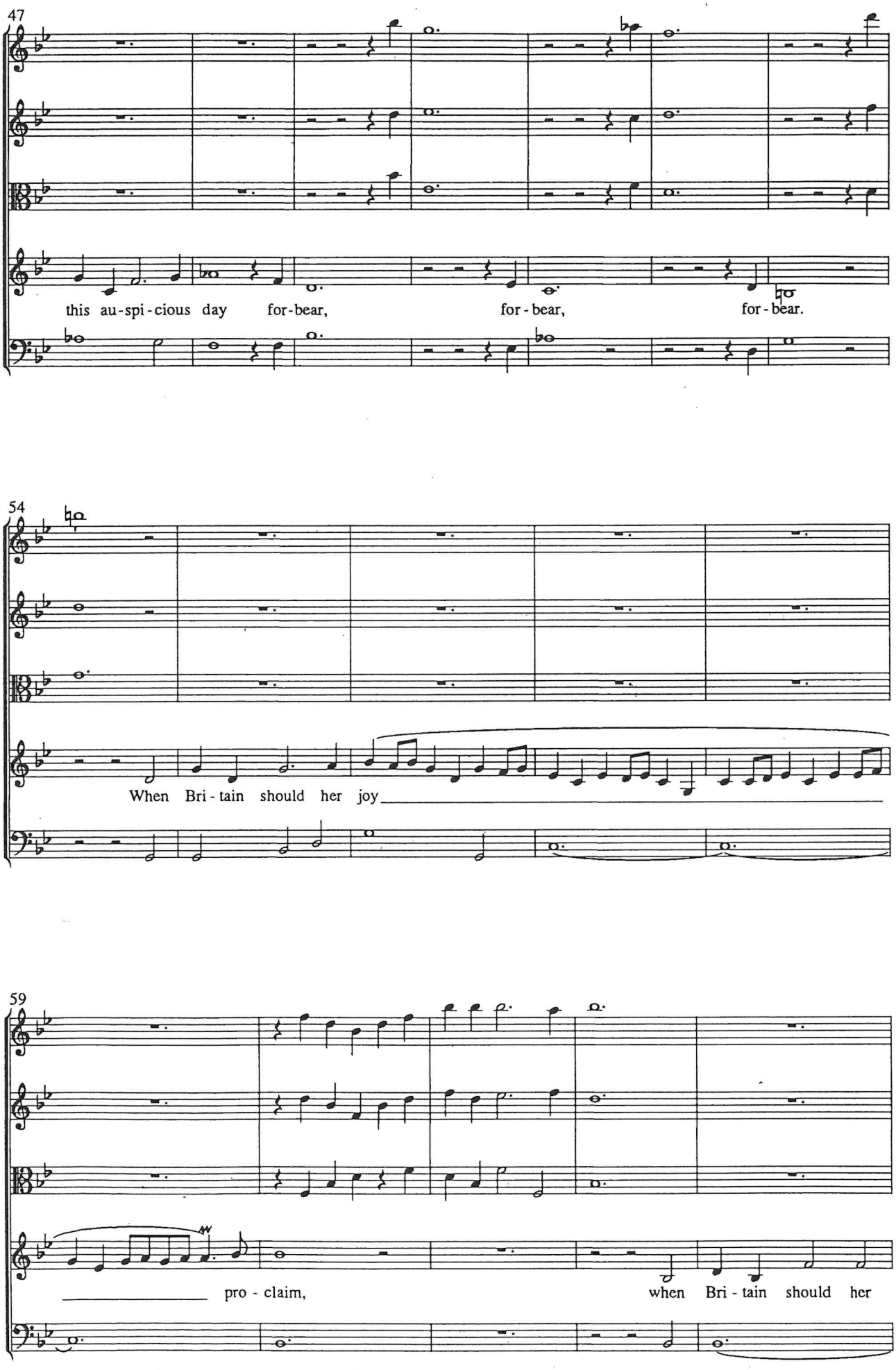
8

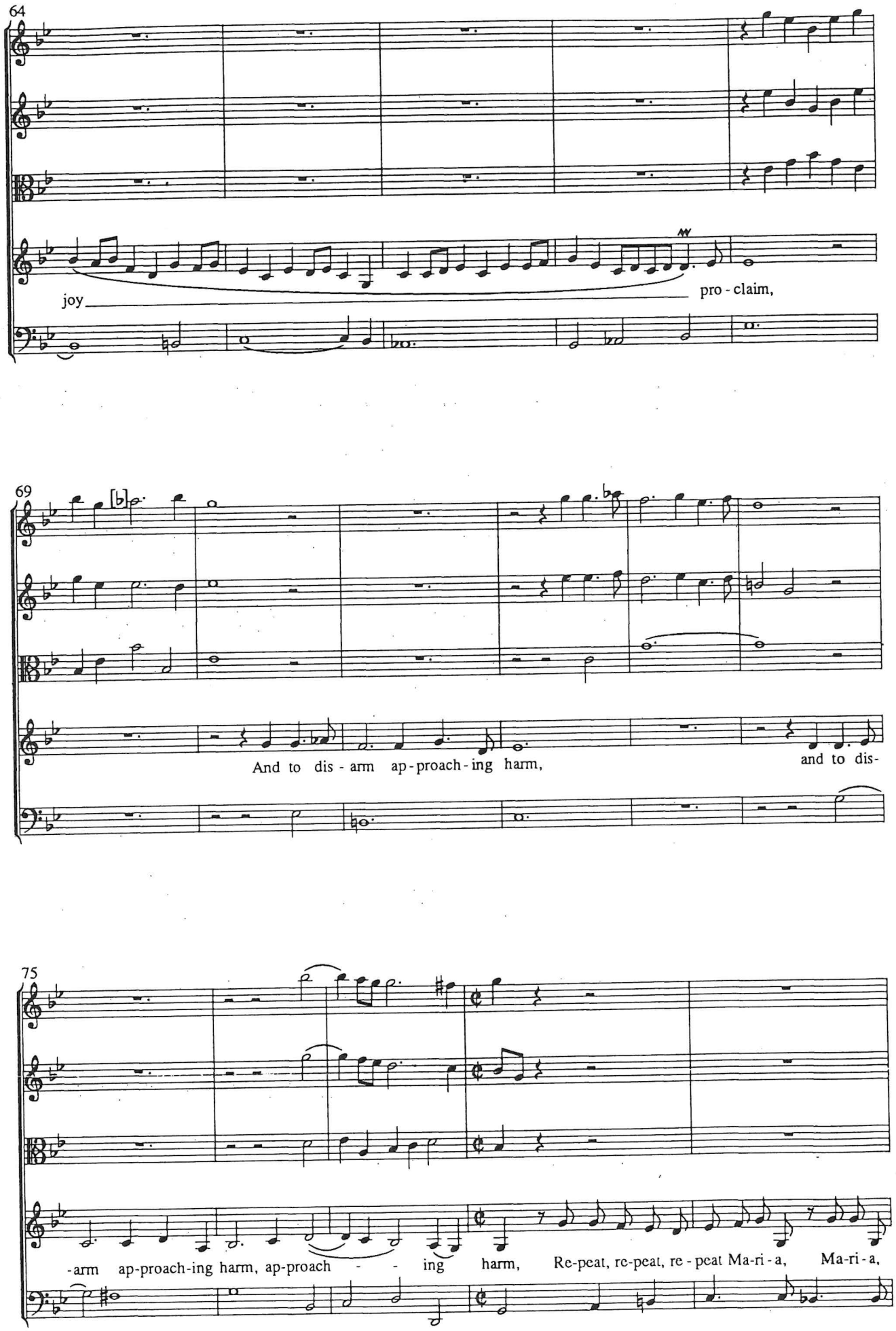


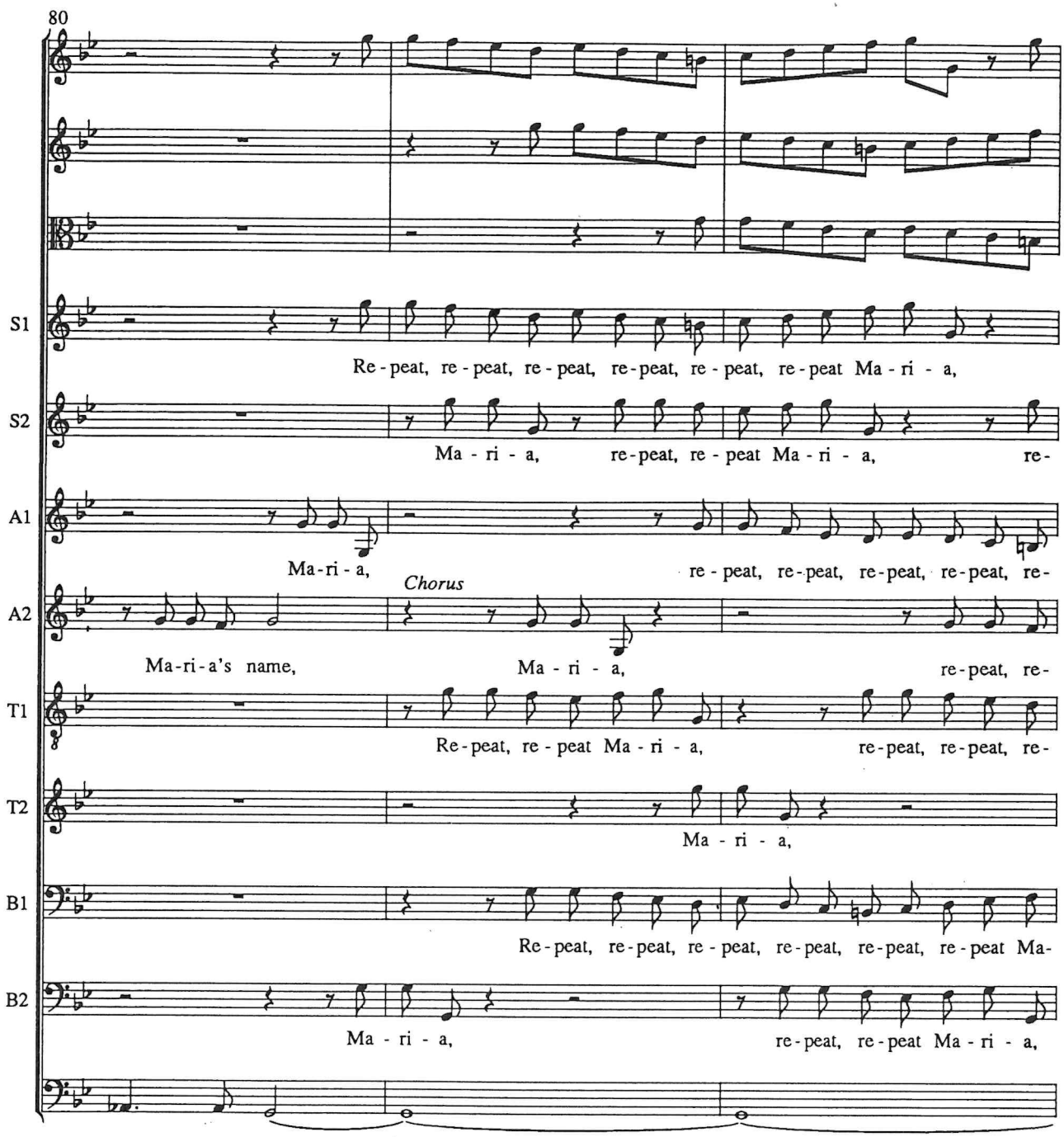
16

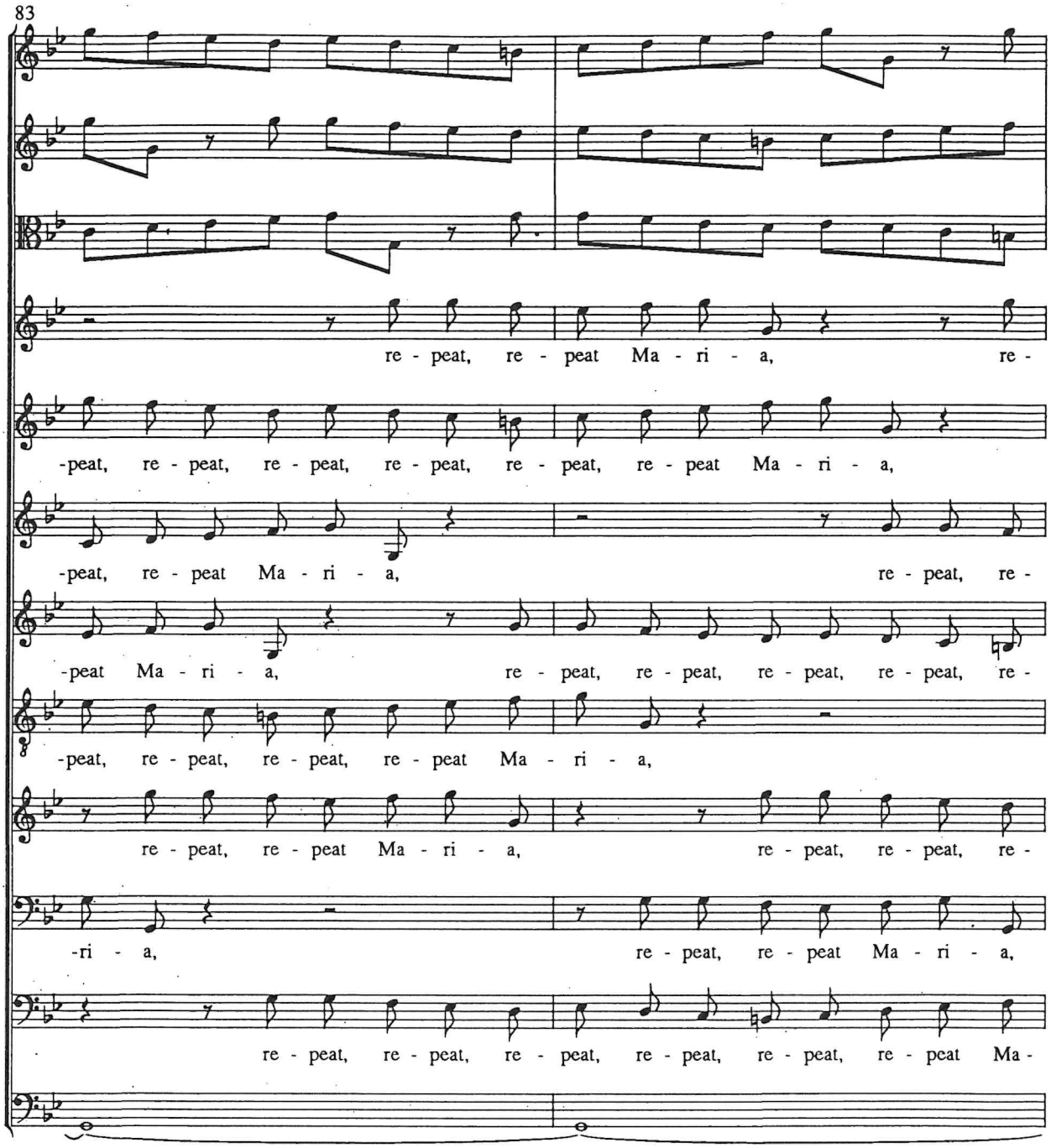


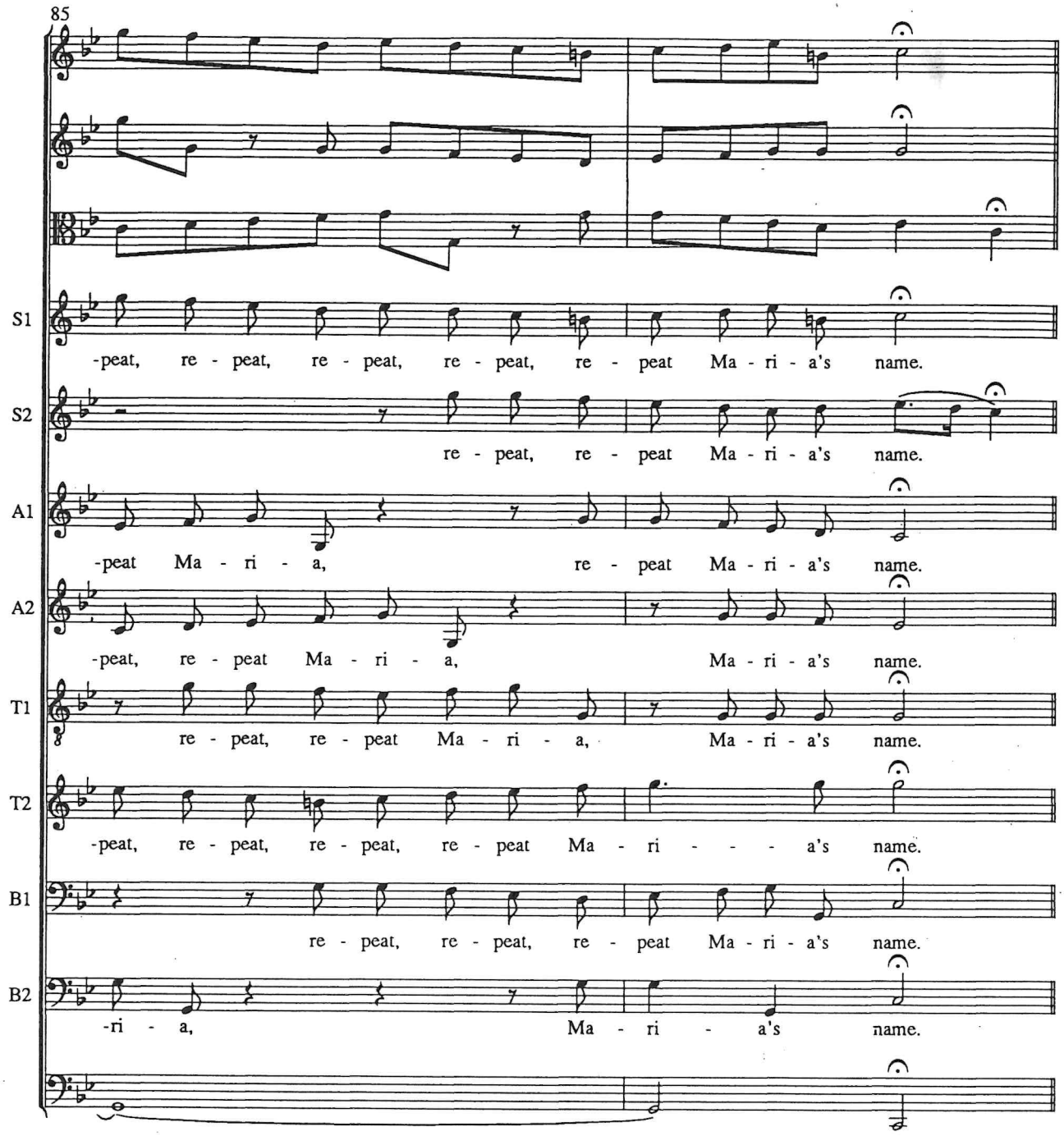

24
re - turn, fond Muse, the thoughts_ of war On this au - spi - cious
31
day for-bear, for-bear, for-bear. Re - turn, fond
39
Muse, re - turn, fond Muse, the thoughts_ of war On

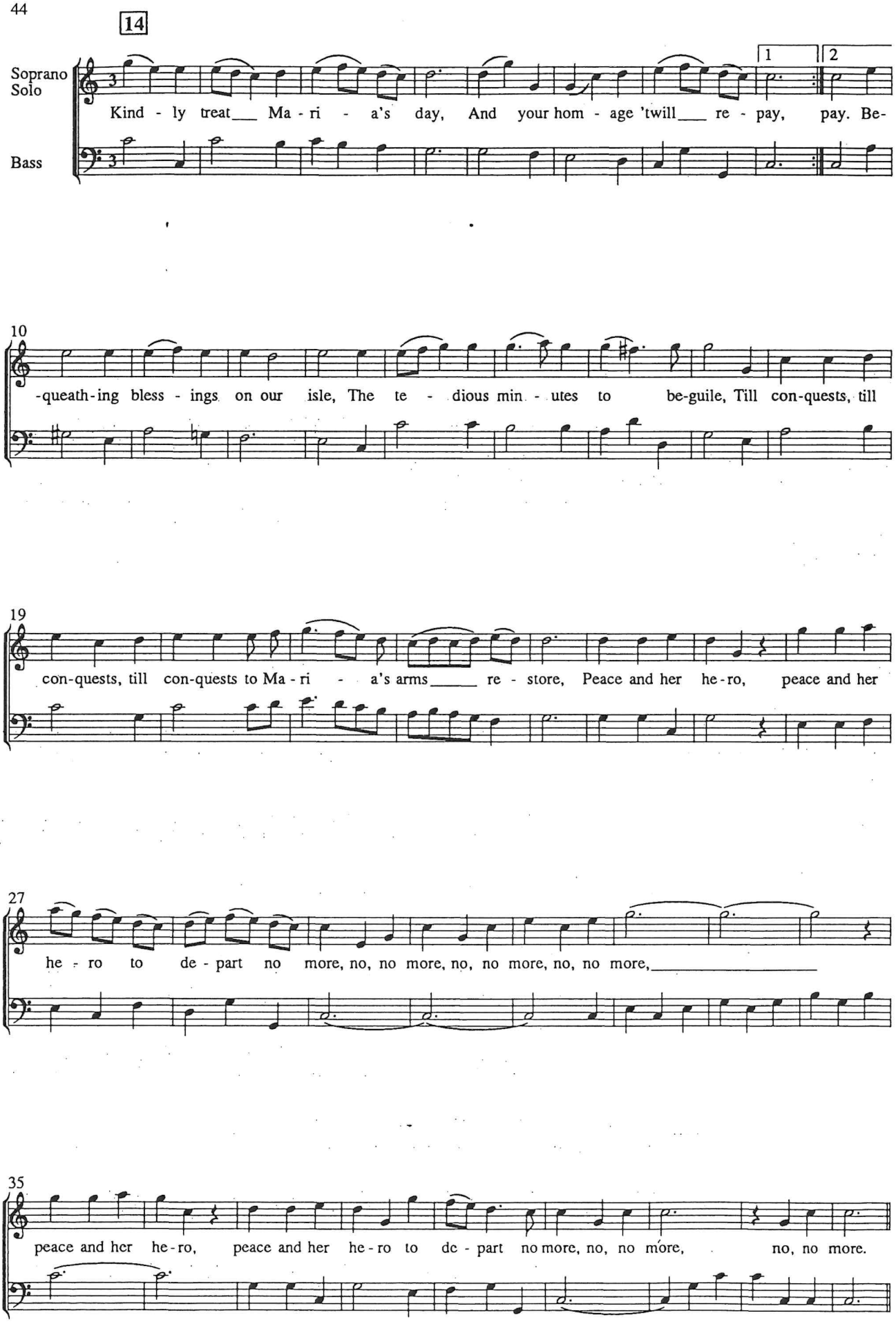

47
this au-spi-cious day for-bear, for-bear, for-bear.
54
When Bri-tain should her joy
59
pro-claim, when Bri-tain should her

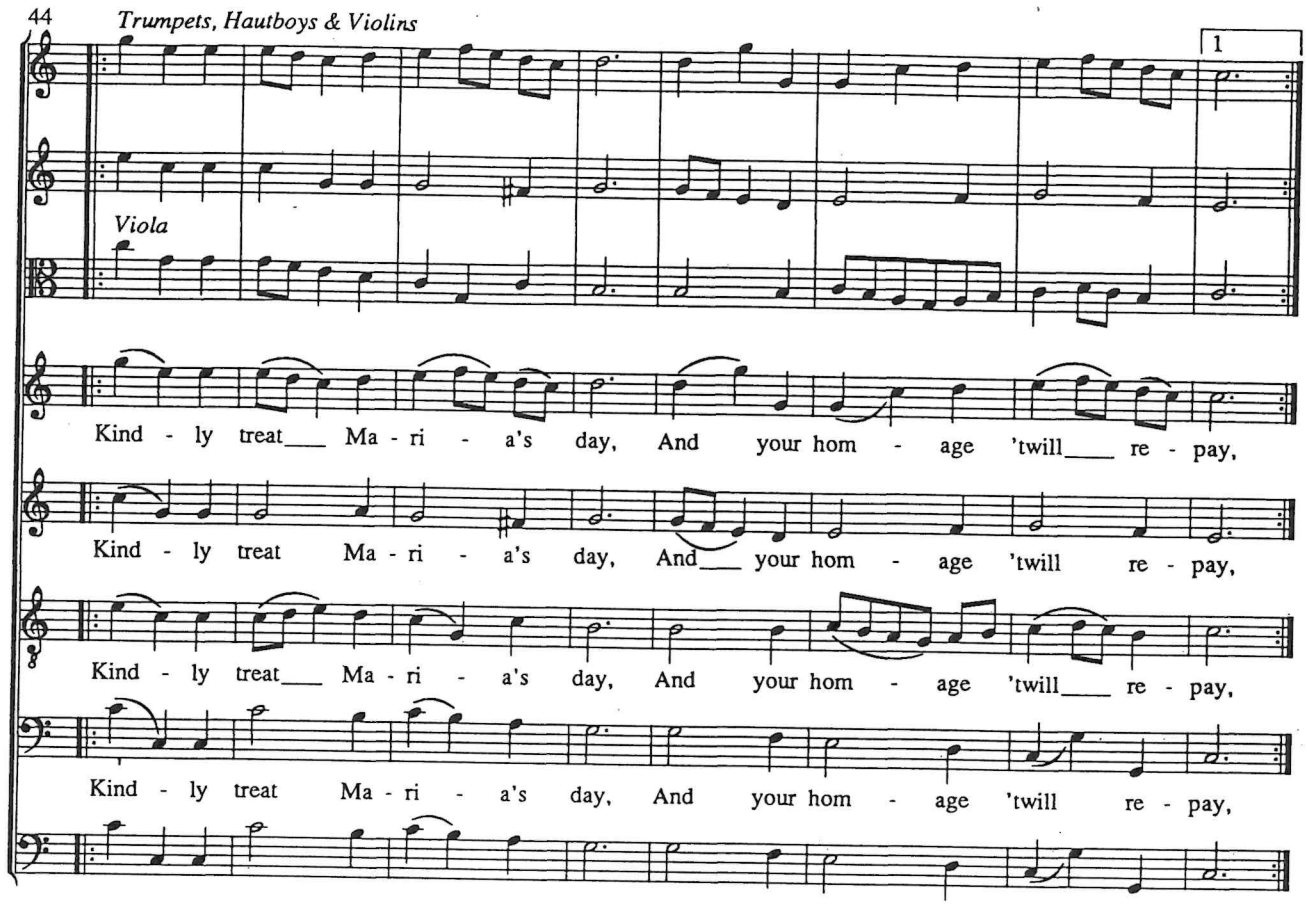

64
joy
pro - claim,
69
And to dis - arm ap - proach - ing harm,
and to dis-
75
-arm ap-proach-ing harm, ap-proach - - ing harm,
Re-peat, re-peat, re - peat Ma-ri - a,
Ma-ri - a,

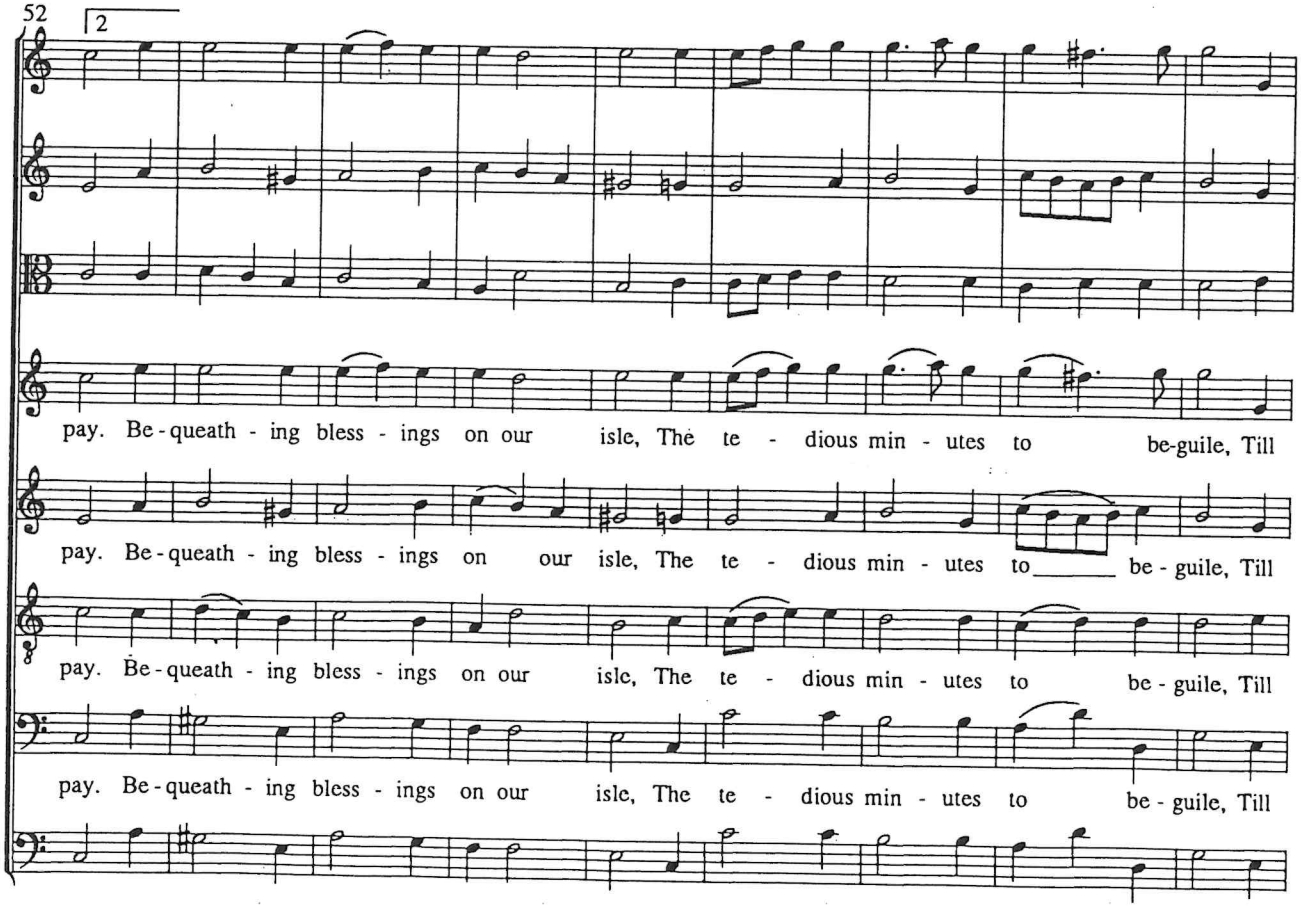

80
S1
Re - peat, re - peat, re - peat, re - peat, re - peat, re - peat Ma - ri - a,
S2
Ma - ri - a, re - peat, re - peat Ma - ri - a, re -
A1
Ma - ri - a, re - peat, re - peat, re - peat, re - peat, re -
Chorus
A2
Ma - ri - a's name, Ma - ri - a, re - peat, re -
T1
Re - peat, re - peat Ma - ri - a, re - peat, re - peat, re -
T2
Ma - ri - a,
B1
Re - peat, re - peat, re - peat, re - peat, re - peat, re - peat Ma -
B2
Ma - ri - a, re - peat, re - peat Ma - ri - a,

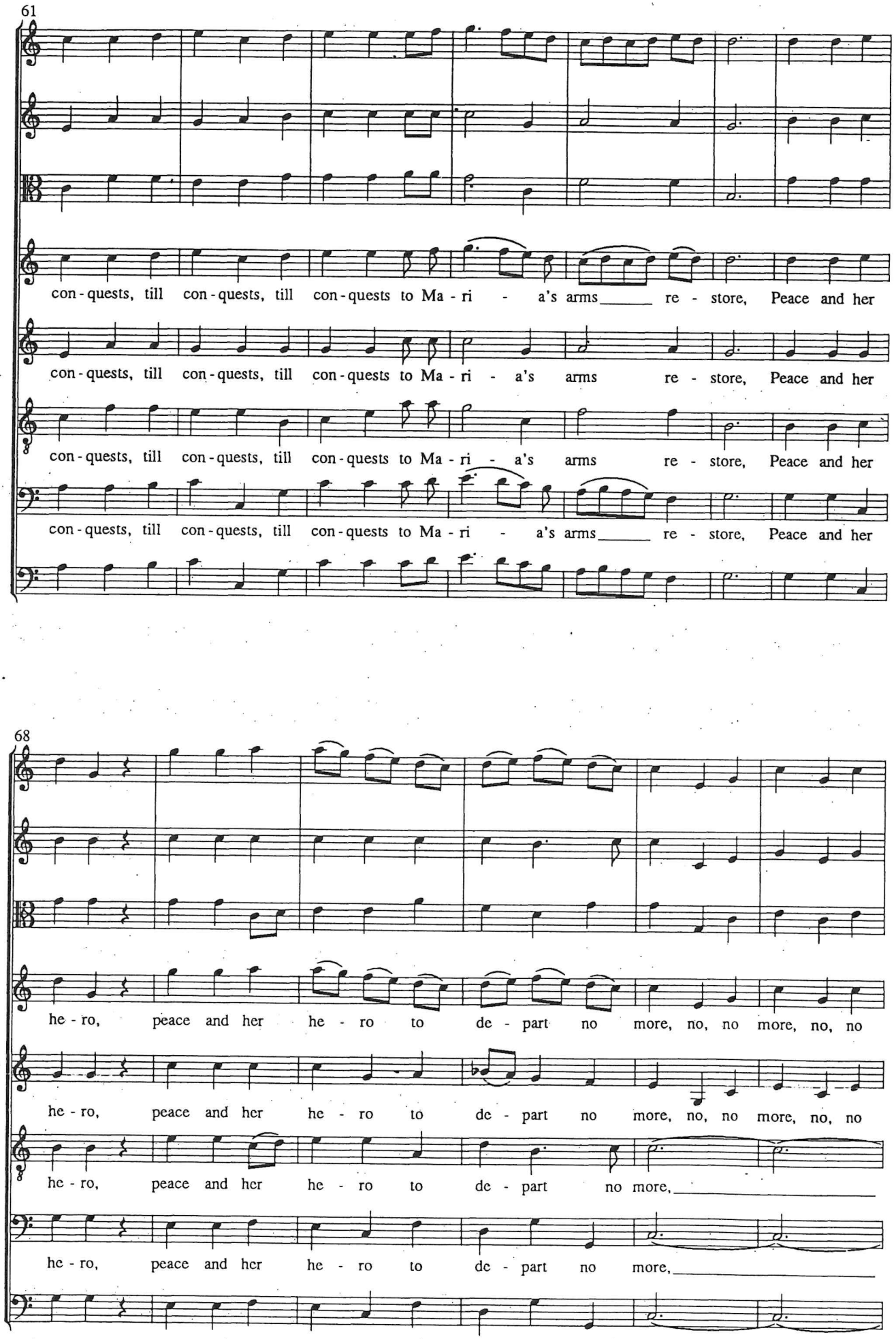

83
S1
re - peat, re - peat Ma - ri - a, re -
S2
-peat, re - peat, re - peat, re - peat, re - peat, re - peat Ma - ri - a,
A1
-peat, re - peat Ma - ri - a, re - peat, re -
A2
-peat Ma - ri - a, re - peat, re - peat, re - peat, re - peat, re -
T1
-peat, re - peat, re - peat, re - peat Ma - ri - a,
T2
re - peat, re - peat Ma - ri - a, re - peat, re - peat, re -
B1
-ri - a, re - peat, re - peat Ma - ri - a,
B2
re - peat, re - peat, re - peat, re - peat, re - peat, re - peat Ma -

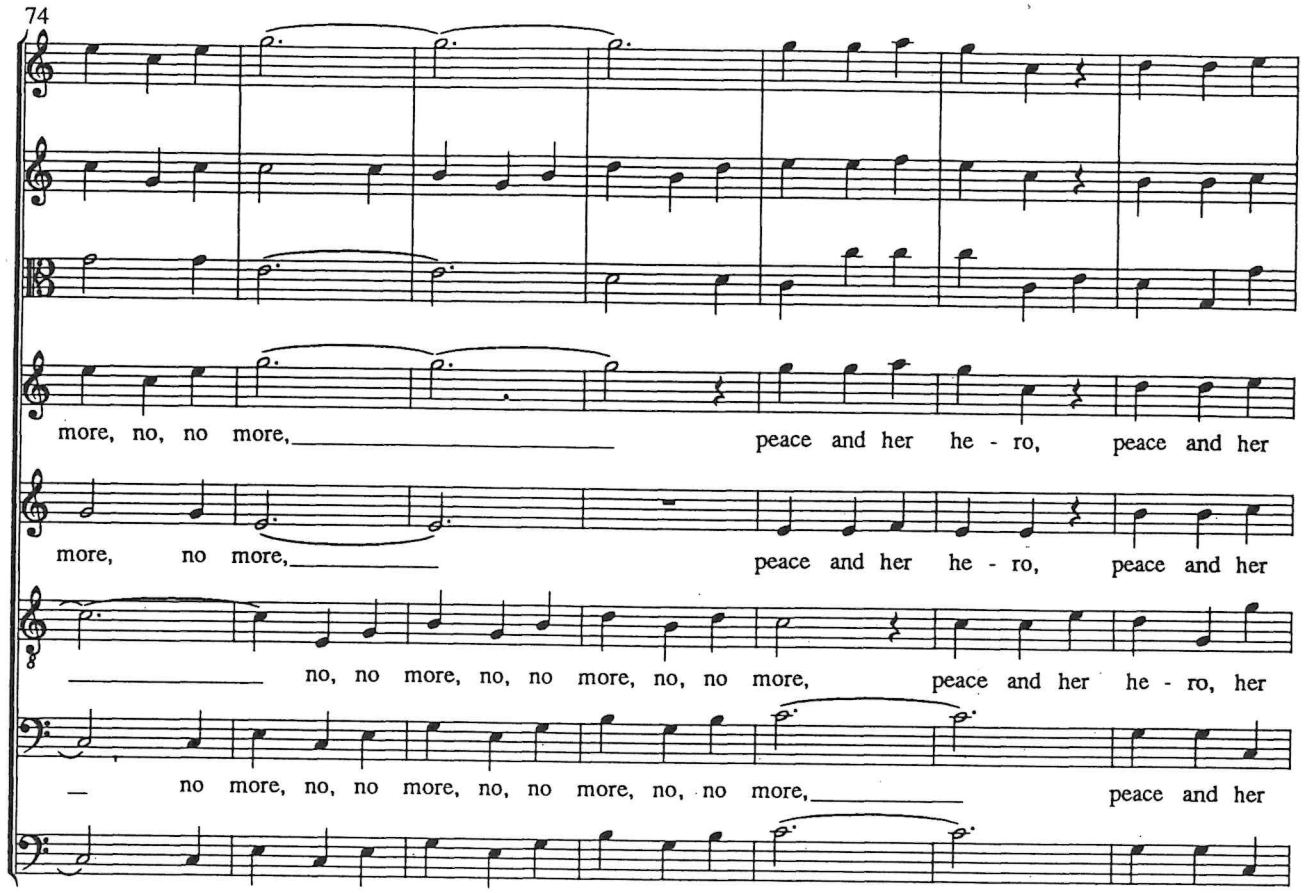

85
S1
-peat, re - peat, re - peat, re - peat, re - peat Ma - ri - a's name.
S2
re - peat, re - peat Ma - ri - a's name.
A1
-peat Ma - ri - a, re - peat Ma - ri - a's name.
A2
-peat, re - peat Ma - ri - a, Ma - ri - a's name.
T1
re - peat, re - peat Ma - ri - a, Ma - ri - a's name.
T2
-peat, re - peat, re - peat, re - peat Ma - ri - - - a's name.
B1
re - peat, re - peat, re - peat Ma - ri - a's name.
B2
-ri - a, Ma - ri - a's name.

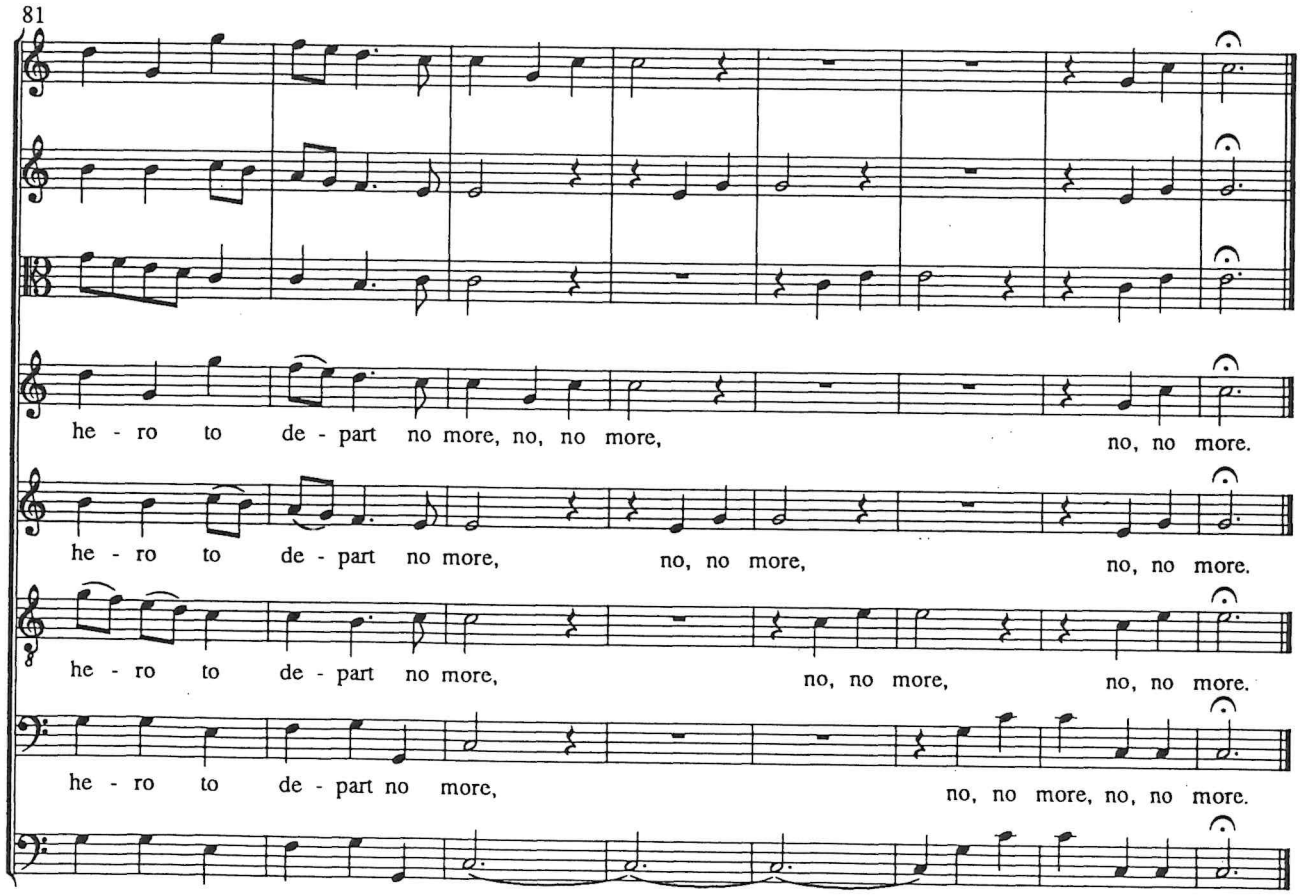

14
Soprano Solo
Bass
1
2
Kind - ly treat___ Ma - ri - a's day, And your hom - age 'twill___ re - pay, pay. Be-
10
-queath-ing bless - ings on our isle, The te - dious min - utes to be-guile, Till con-quests, till
19
con-quests, till con-quests to Ma - ri - a's arms_____ re - store, Peace and her he-ro, peace and her
27
he - ro to de - part no more, no, no more, no, no more, no, no more,_____
35
peace and her he-ro, peace and her he-ro to de - part no more, no, no more, no, no more.


44
Trumpets, Hautboys & Violins
1
Viola
Kind - ly treat___ Ma - ri - a's day, And your hom - age 'twill___ re - pay,
Kind - ly treat Ma - ri - a's day, And___ your hom - age 'twill re - pay,
Kind - ly treat___ Ma - ri - a's day, And your hom - age 'twill___ re - pay,
Kind - ly treat Ma - ri - a's day, And your hom - age 'twill re - pay,


52
2
pay. Be - queath - ing bless - ings on our isle, The te - dious min - utes to be-guile, Till
pay. Be - queath - ing bless - ings on our isle, The te - dious min - utes to_____ be - guile, Till
pay. Be - queath - ing bless - ings on our isle, The te - dious min - utes to be - guile, Till
pay. Be - queath - ing bless - ings on our isle, The te - dious min - utes to be - guile, Till


61
con - quests, till con - quests, till con - quests to Ma - ri - a's arms re - store, Peace and her
con - quests, till con - quests, till con - quests to Ma - ri - a's arms re - store, Peace and her
con - quests, till con - quests, till con - quests to Ma - ri - a's arms re - store, Peace and her
con - quests, till con - quests, till con - quests to Ma - ri - a's arms re - store, Peace and her
68
he - ro, peace and her he - ro to de - part no more, no, no more, no, no
he - ro, peace and her he - ro to de - part no more, no, no more, no, no
he - ro, peace and her he - ro to de - part no more,
he - ro, peace and her he - ro to de - part no more,


74
more, no, no more,
peace and her he - ro, peace and her
more, no more,
peace and her he - ro, peace and her
no, no more, no, no more, no, no more, peace and her he - ro, her
no more, no, no more, no, no more, no, no more,
peace and her


81
he - ro to de - part no more, no, no more,
no, no more.
he - ro to de - part no more,
no, no more,
no, no more.
he - ro to de - part no more,
no, no more,
no, no more.
he - ro to de - part no more,
no, no more, no, no more.