HENRY PURCELL

Celebrate this festival

(1693)

Birthday Ode for Queen Mary
Ode zum Geburtstag von Queen Mary

for SATB chorus, soloists and orchestra

Edited by / *Herausgegeben von*
ROBERT KING

FABER MUSIC

Orchestra

Trumpet/Trompete
2 Treble Recorders/2 Alt-Blockflöten
2 Oboes/2 Oboen
Violin 1/Violine 1
Violin 2/Violine 2
Viola/Viola
Basso continuo

Duration c. 33 minutes
Spieldauer ca. 33 Minuten

Full score available on sale (0 571 51555 X) or hire
Parts available on hire

Celebrate this Festival is recorded by Gillian Fisher, Tessa Bonner, James Bowman, Jonathan Kenny, Rogers Covey-Crump, Rufus Muller, Michael George, Charles Pott and The King's Consort, directed by Robert King on Hyperion CDA66412

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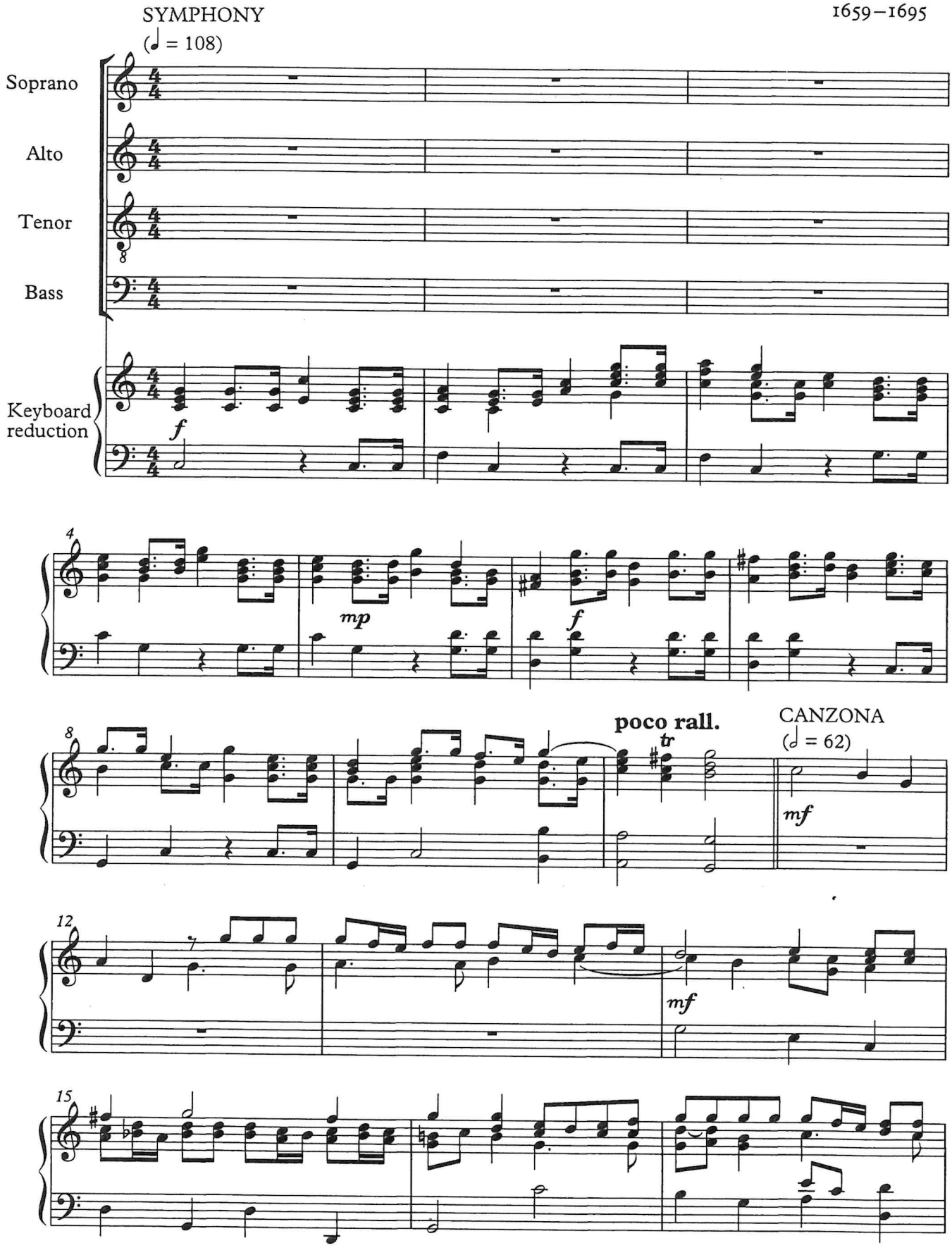
Celebrate this festival

Birthday Ode for Queen Mary, 1693

Ode zum Geburtstag von Queen Mary, 1693

[Nahum Tate]

Henry Purcell
1659–1695



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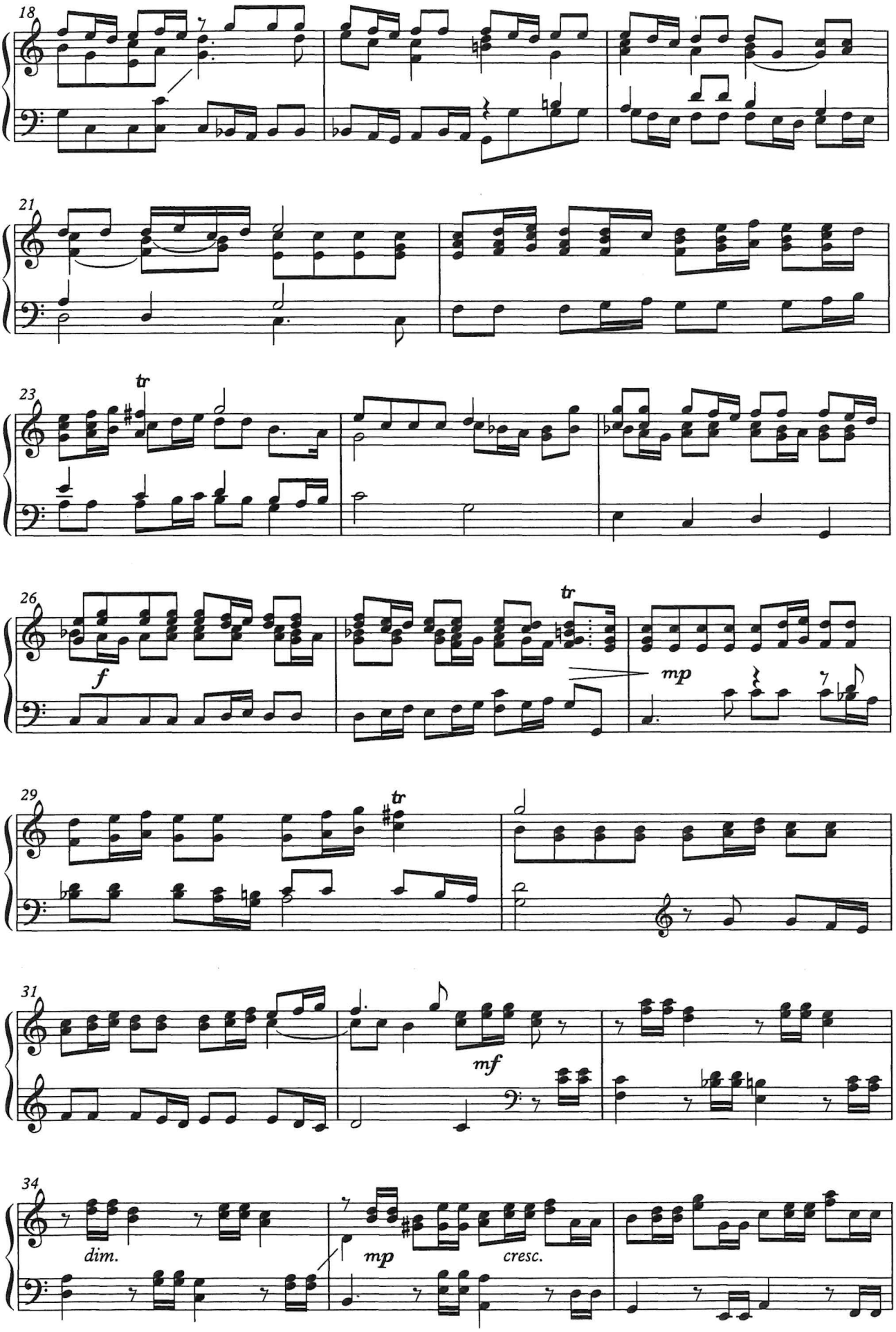
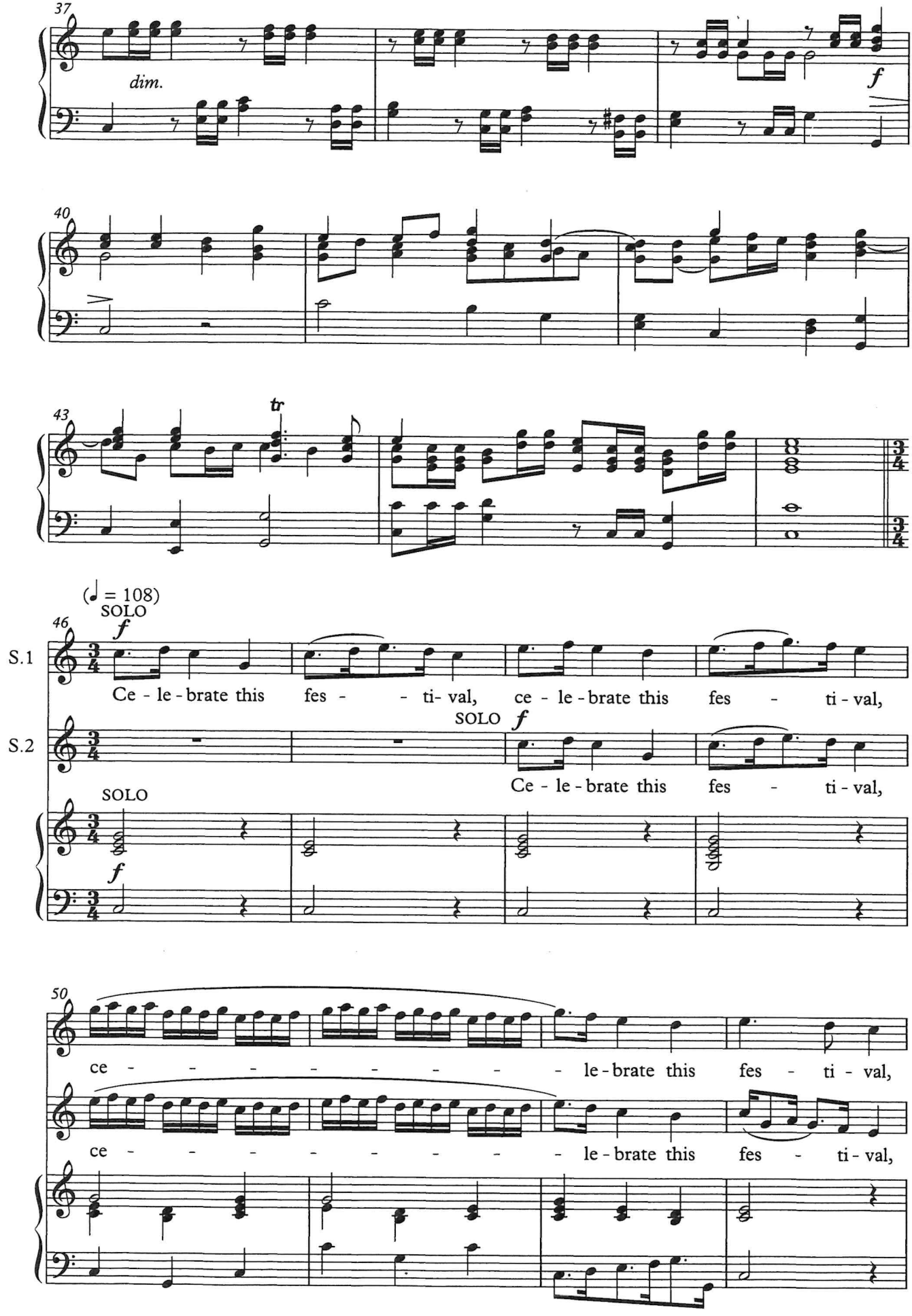
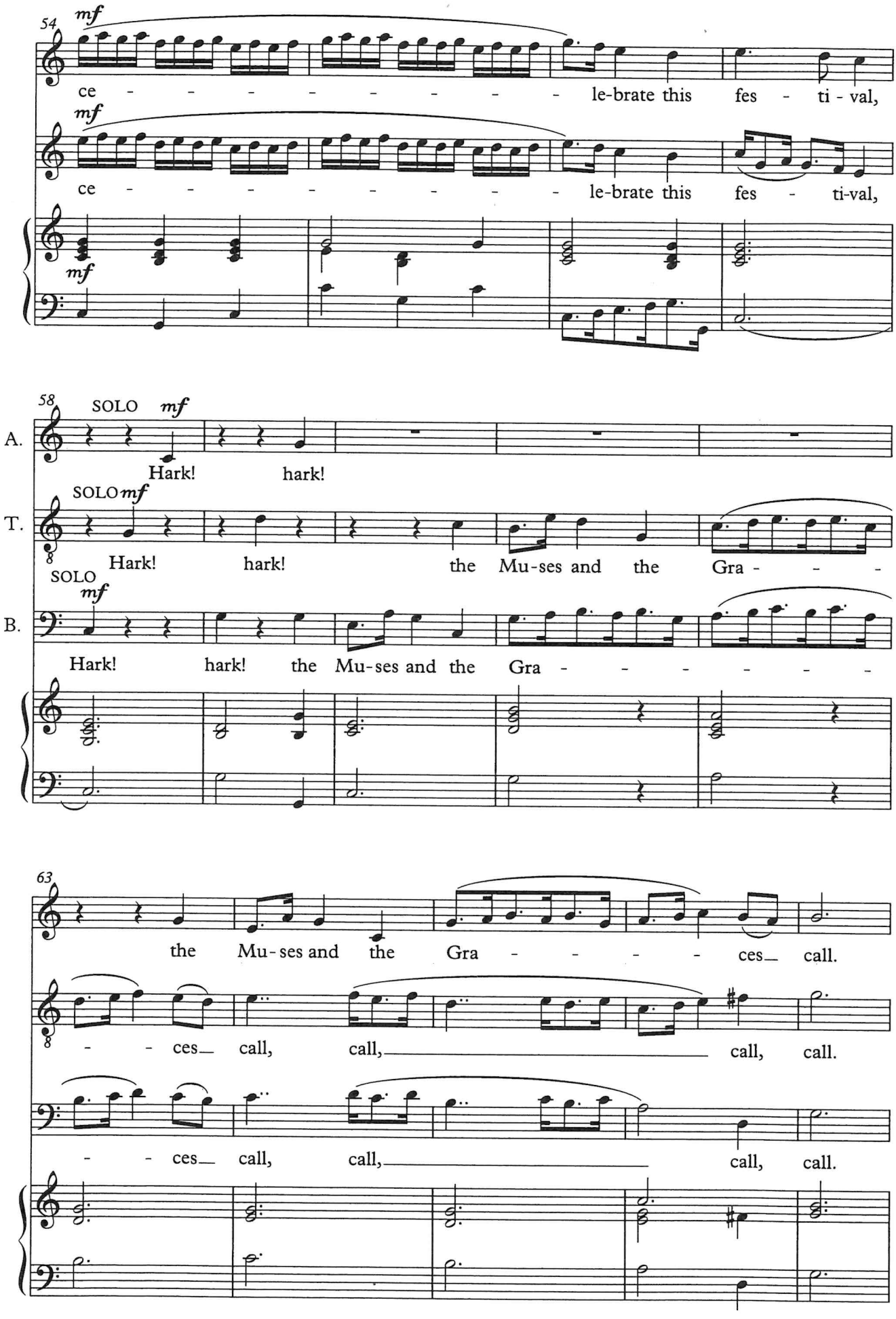
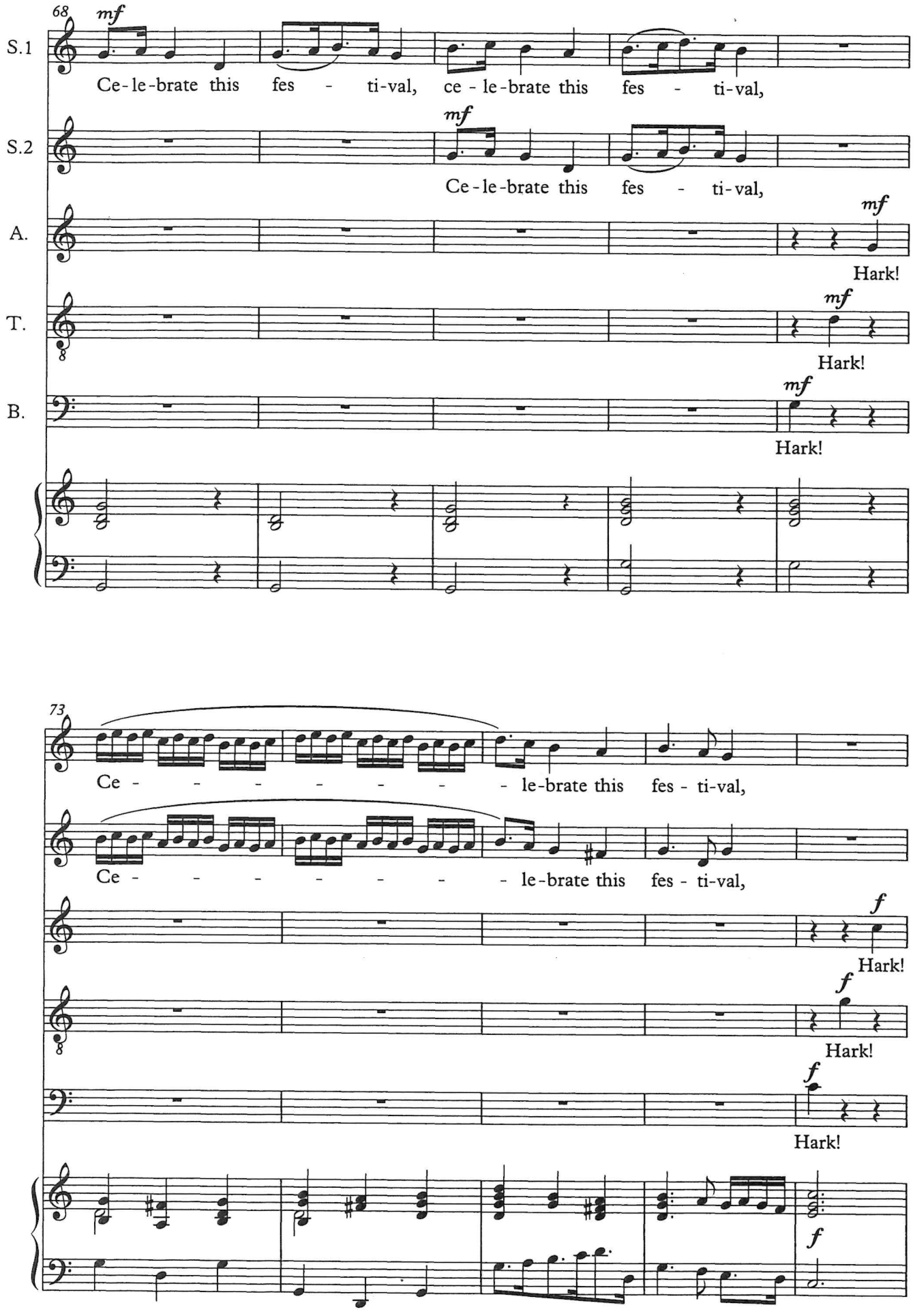
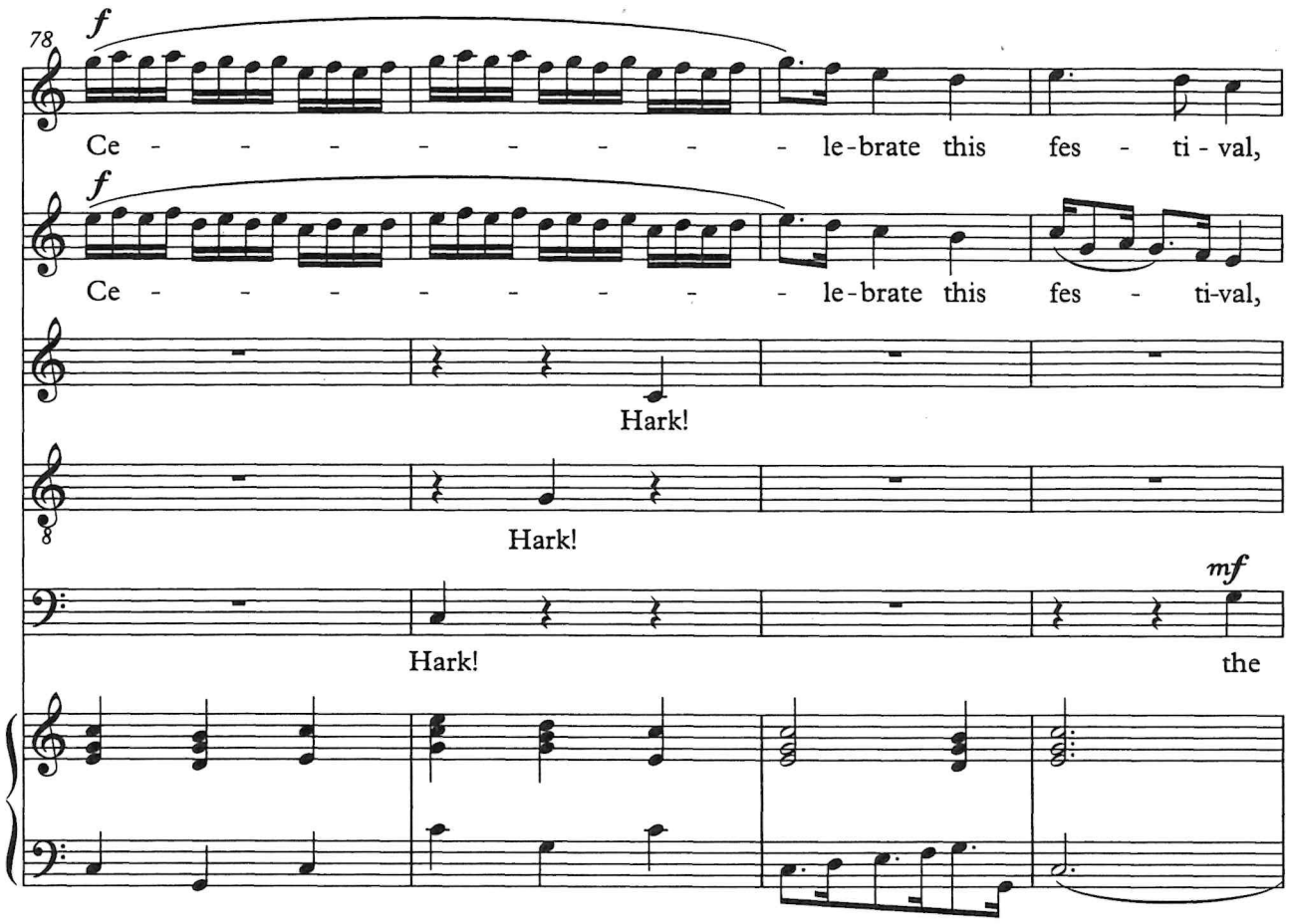
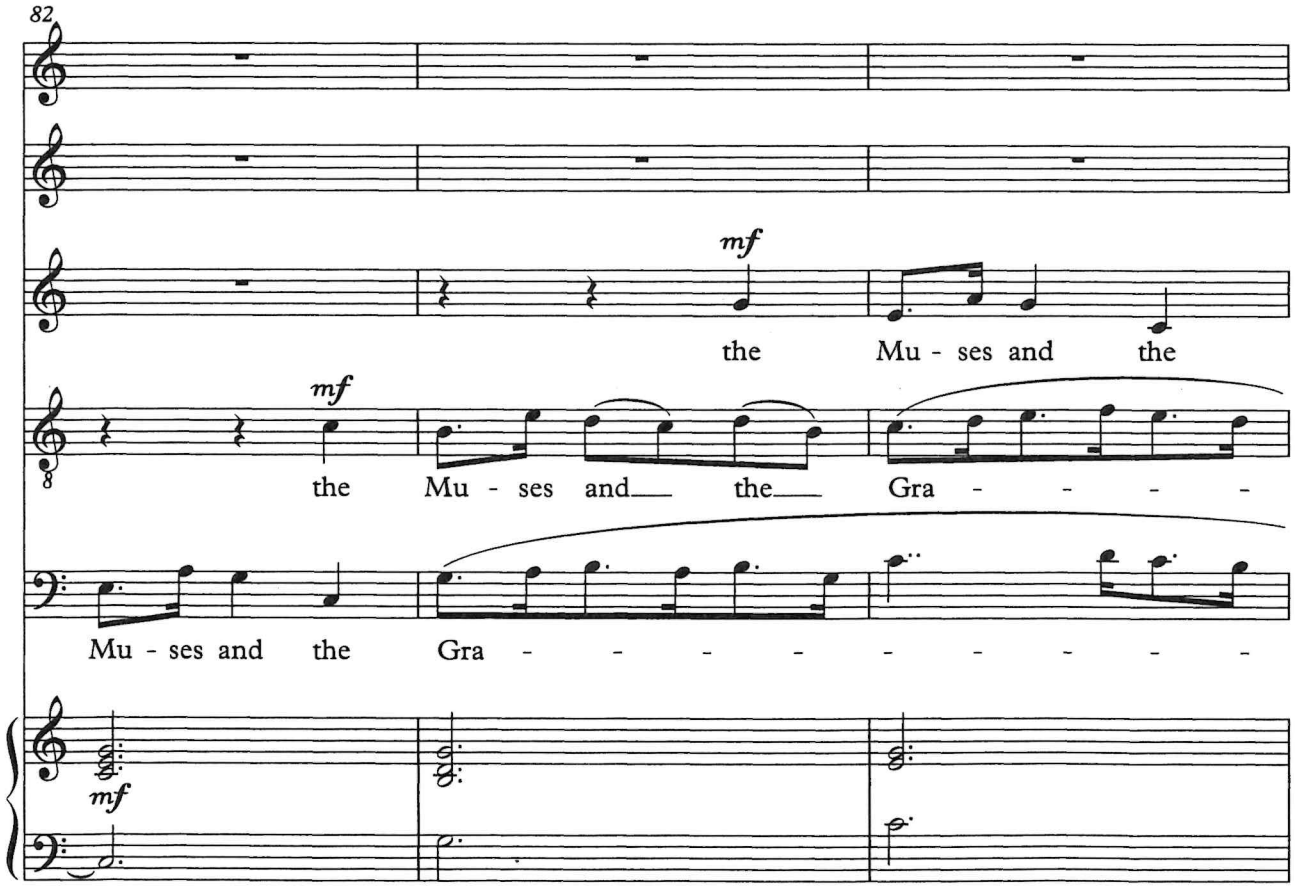

18
21
23
tr
26
f
tr
mp
29
tr
31
mf
34
dim.
mp
cresc.

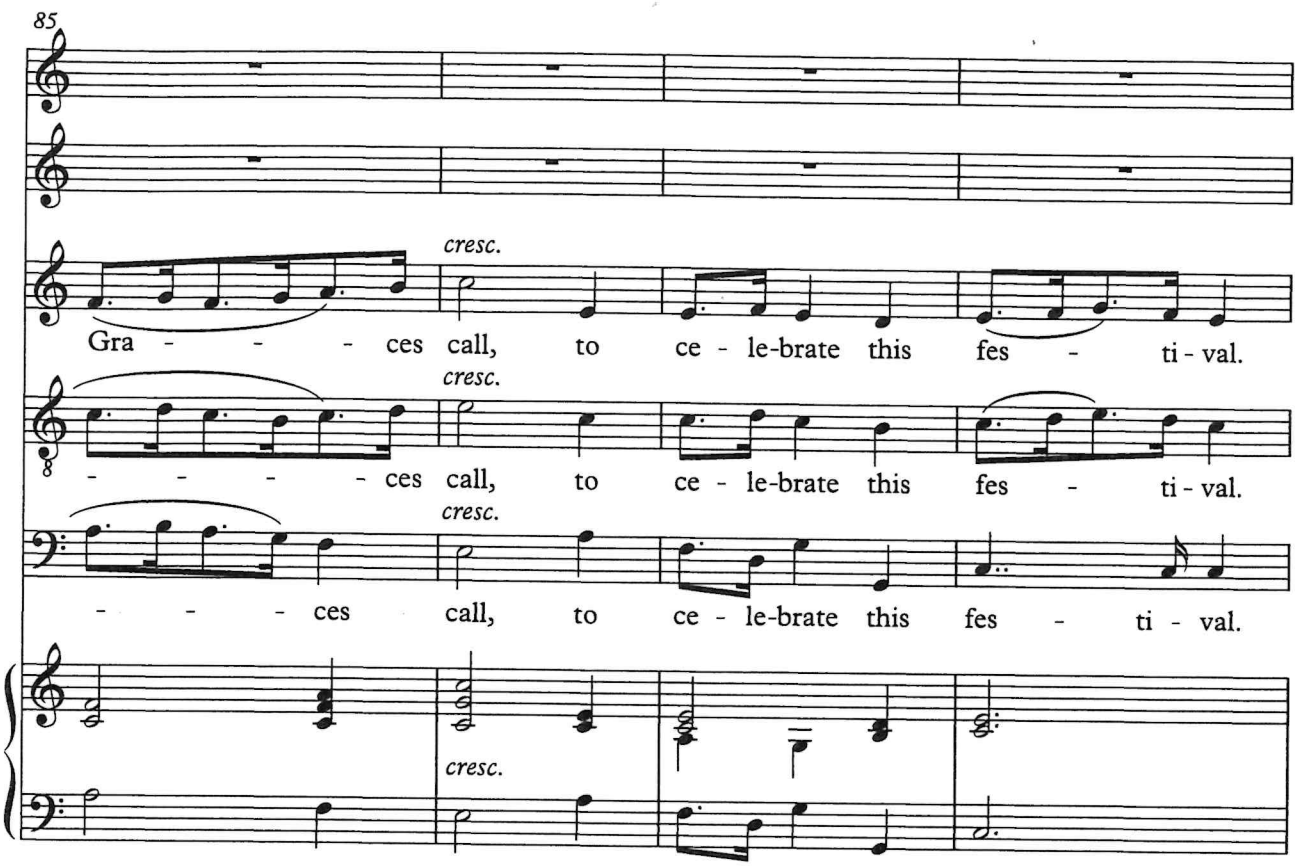

37
dim.
f
40
43
tr
(♩ = 108)
SOLO
46
f
S.1
Ce - le - brate this fes - - ti- val, ce - le - brate this fes - ti - val,
SOLO f
S.2
Ce - le - brate this fes - ti - val,
SOLO
f
50
ce - - - - - - - - - le - brate this fes - ti - val,
ce - - - - - - - - - le - brate this fes - ti - val,

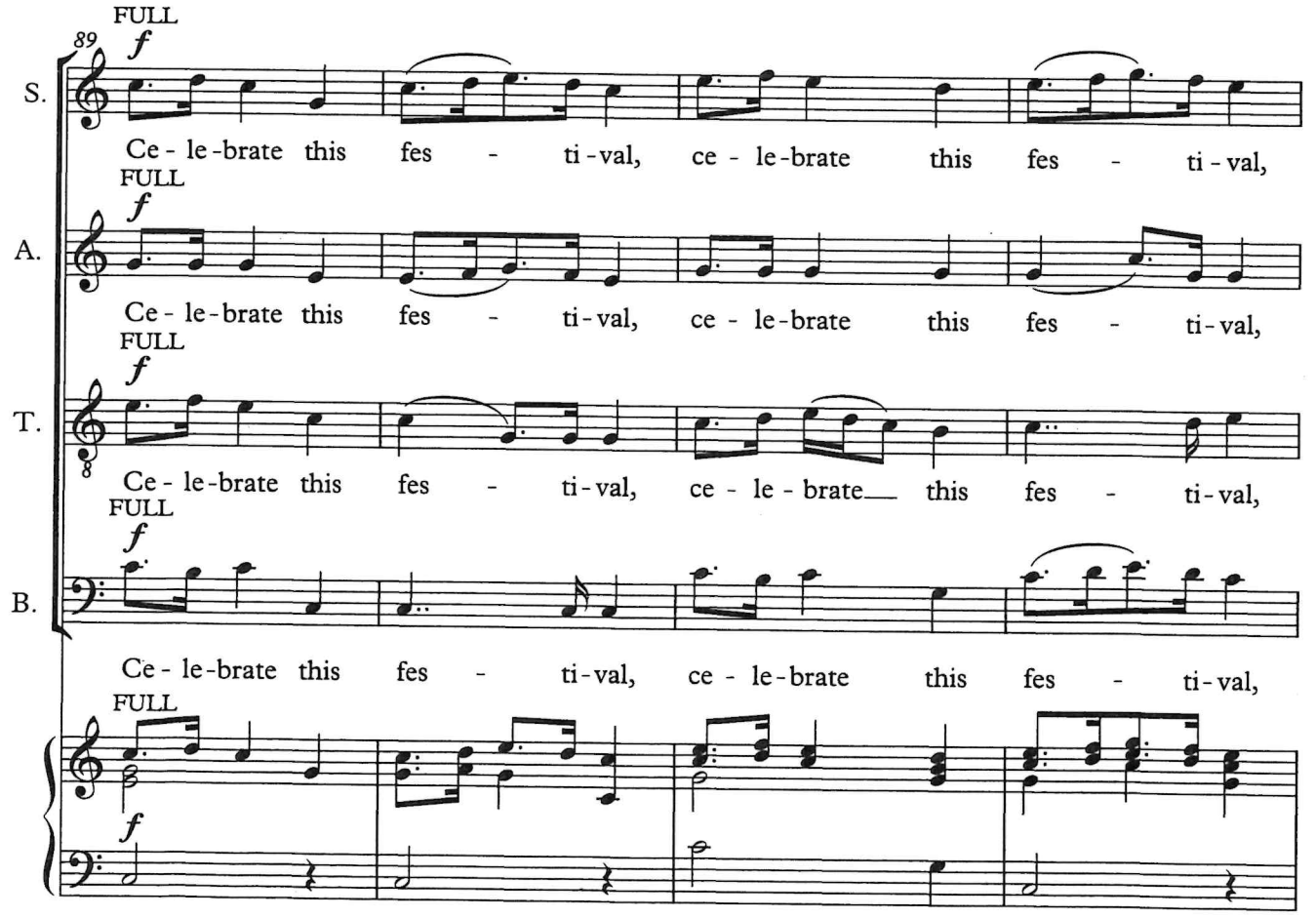

54
mf
ce - - - - - - - - - - le-brate this fes - ti - val,
mf
ce - - - - - - - - - - le-brate this fes - ti-val,
mf
58
SOLO mf
A.
Hark! hark!
SOLO mf
T.
Hark! hark! the Mu-ses and the Gra - - -
SOLO
mf
B.
Hark! hark! the Mu-ses and the Gra - - - - - - -
63
the Mu-ses and the Gra - - - - - ces_ call.
- - ces_ call, call, call, call.
- - ces_ call, call, call, call.

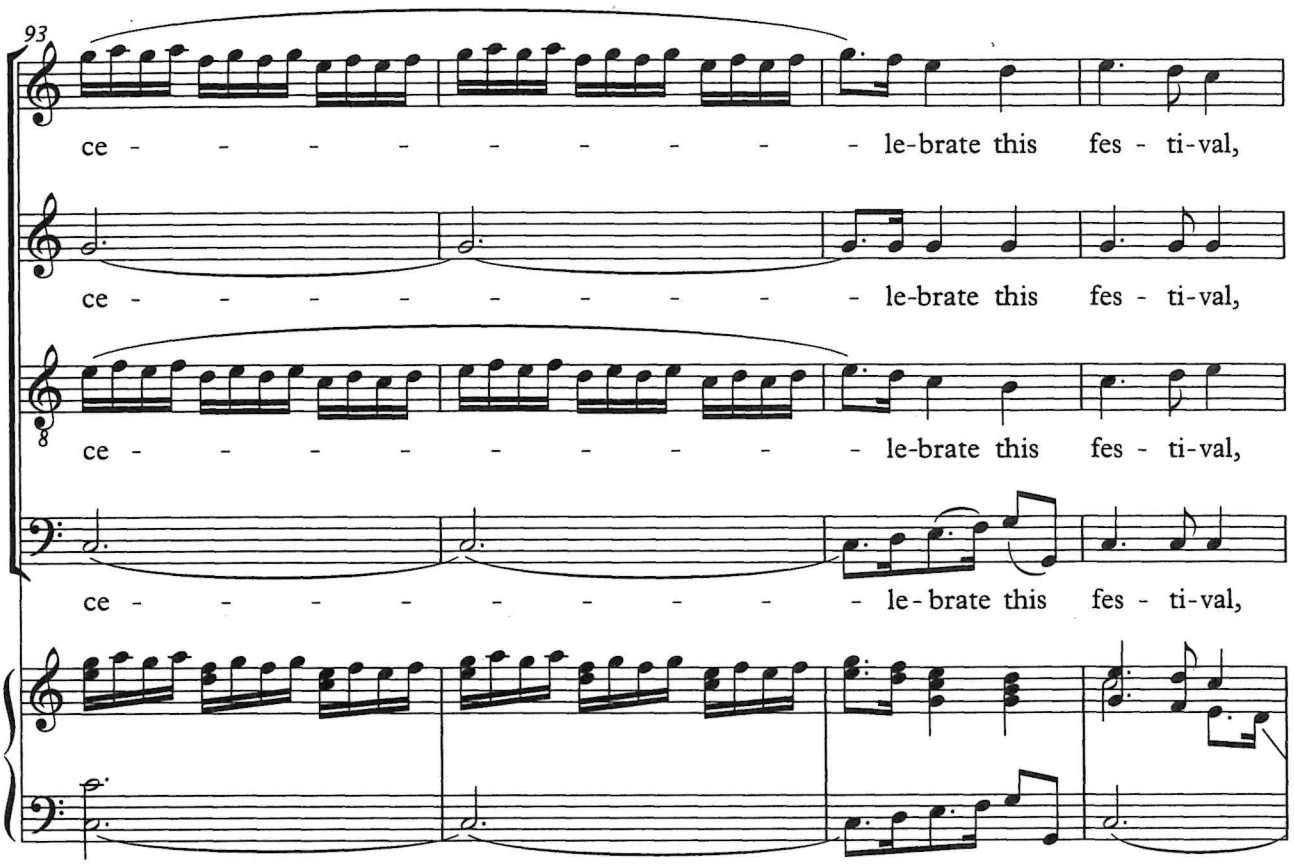

68
mf
S.1
Ce-le-brate this fes - ti-val, ce - le-brate this fes - ti-val,
S.2
mf
Ce-le-brate this fes - ti-val,
A.
mf
Hark!
T.
mf
Hark!
B.
mf
Hark!
73
Ce - - - - - - - le-brate this fes - ti-val,
Ce - - - - - - - le-brate this fes - ti-val,
f
Hark!
f
Hark!
f
Hark!
f

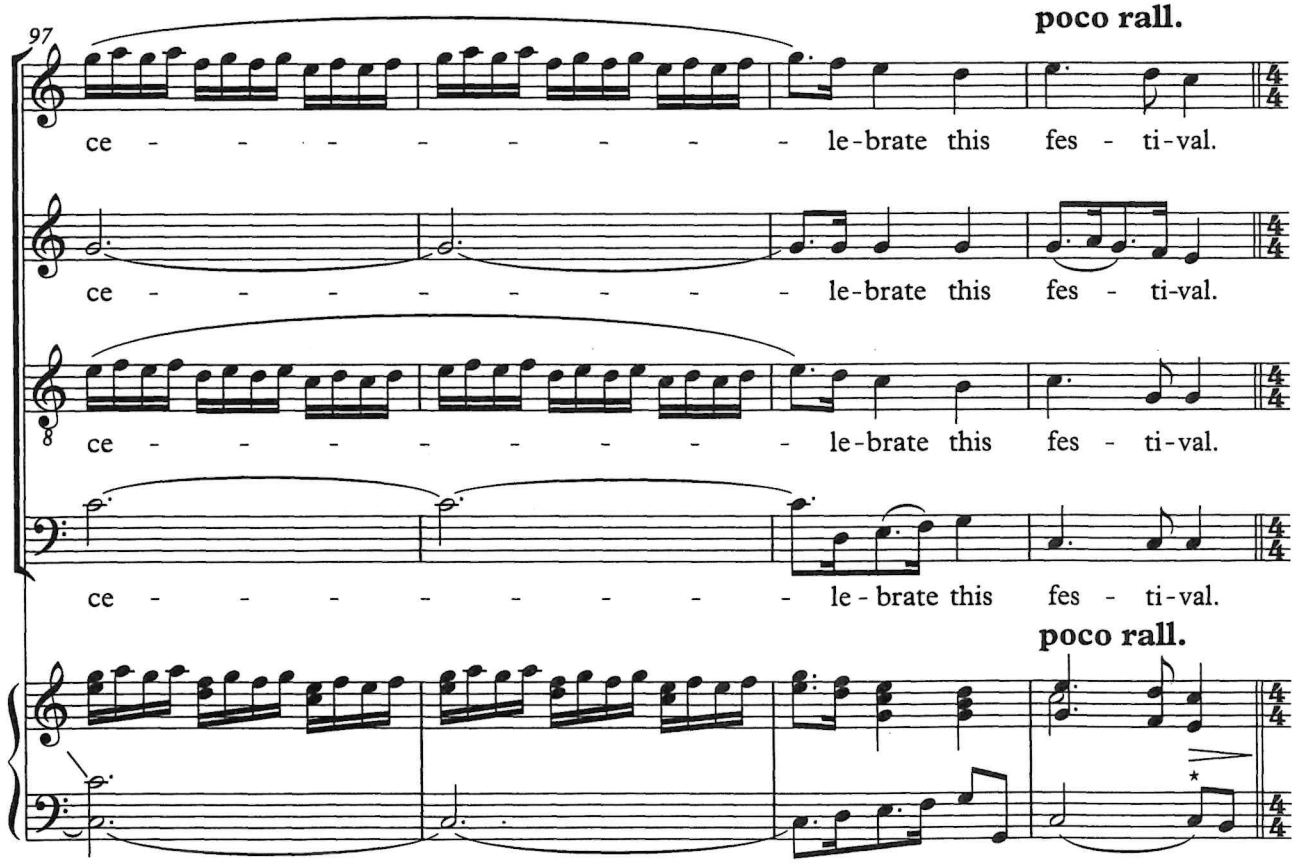

78
f
Ce - - - - - - - - - le-brate this fes - ti - val,
f
Ce - - - - - - - - - le-brate this fes - ti-val,
Hark!
Hark!
Hark!
mf
the


82
mf
the Mu - ses and the
mf
the Mu - ses and the Gra - - - -
Mu - ses and the Gra - - - - - - - - -
mf


85
cresc.
Gra - - - - ces call, to ce - le-brate this fes - ti - val.
cresc.
- - - - - ces call, to ce - le-brate this fes - ti - val.
cresc.
- - - - ces call, to ce - le-brate this fes - ti - val.
cresc.

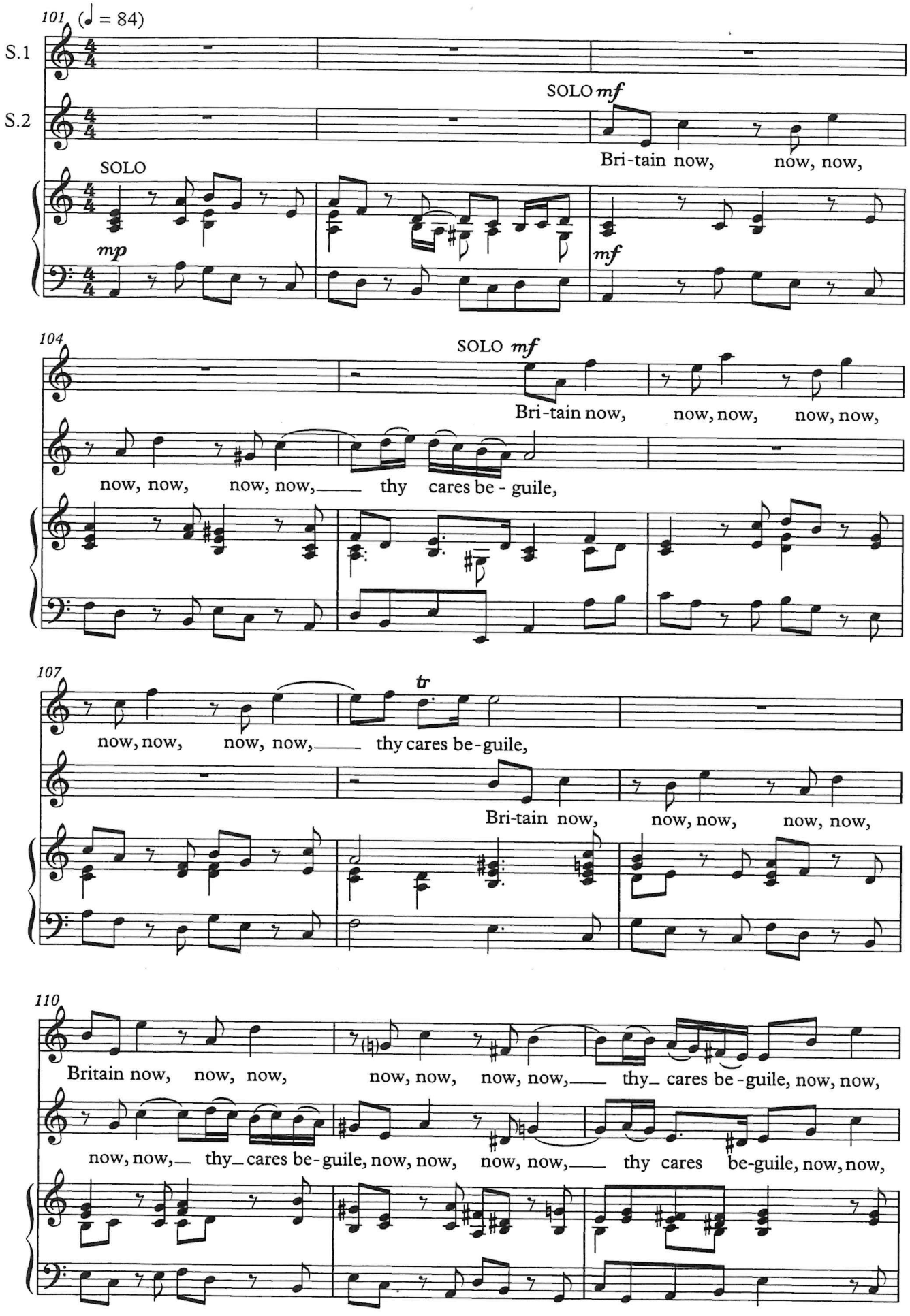

89
FULL
f
S.
Ce - le-brate this fes - ti-val, ce - le-brate this fes - ti-val,
A.
Ce - le-brate this fes - ti-val, ce - le-brate this fes - ti-val,
T.
Ce - le-brate this fes - ti-val, ce - le - brate this fes - ti-val,
B.
Ce - le-brate this fes - ti-val, ce - le-brate this fes - ti-val,

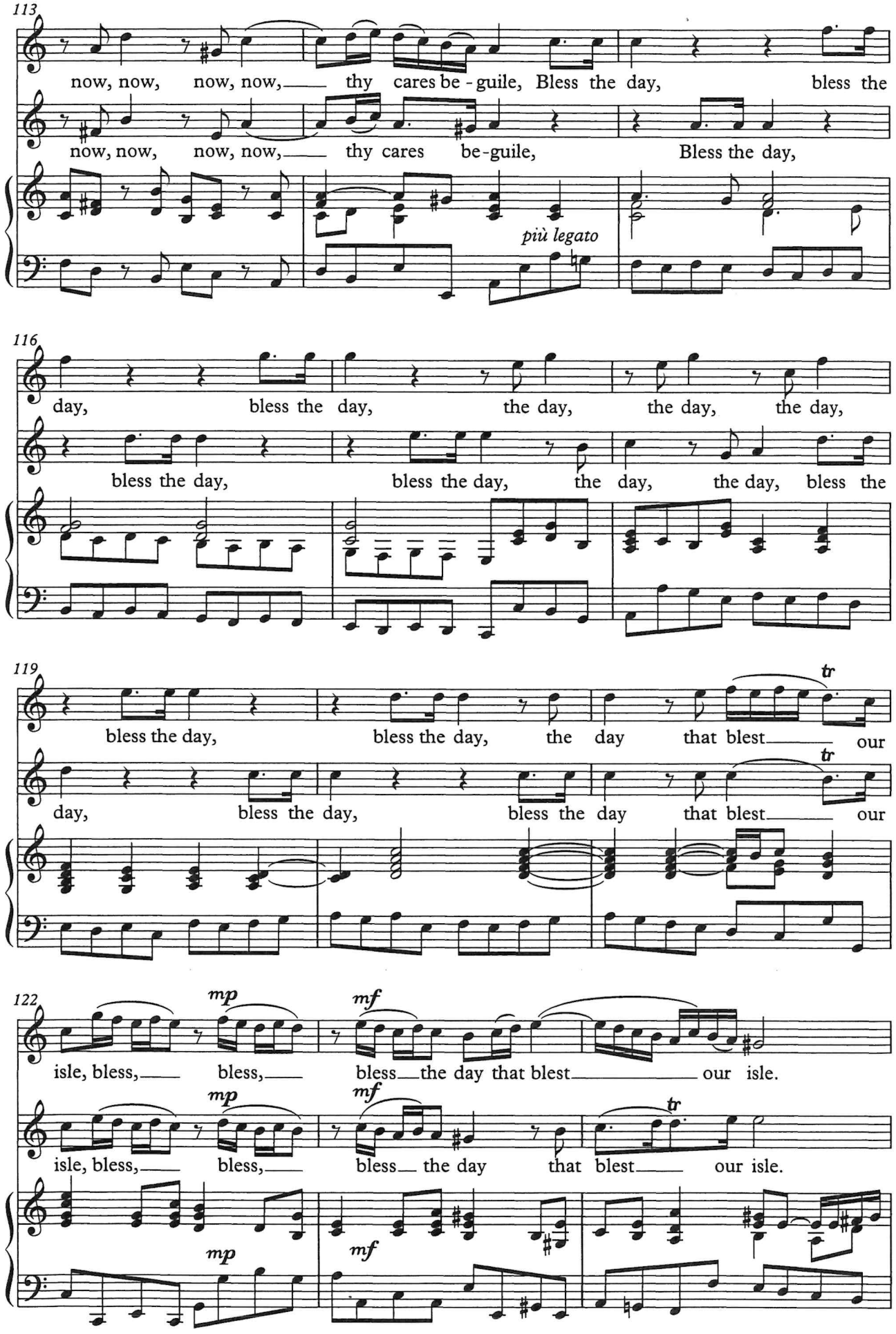


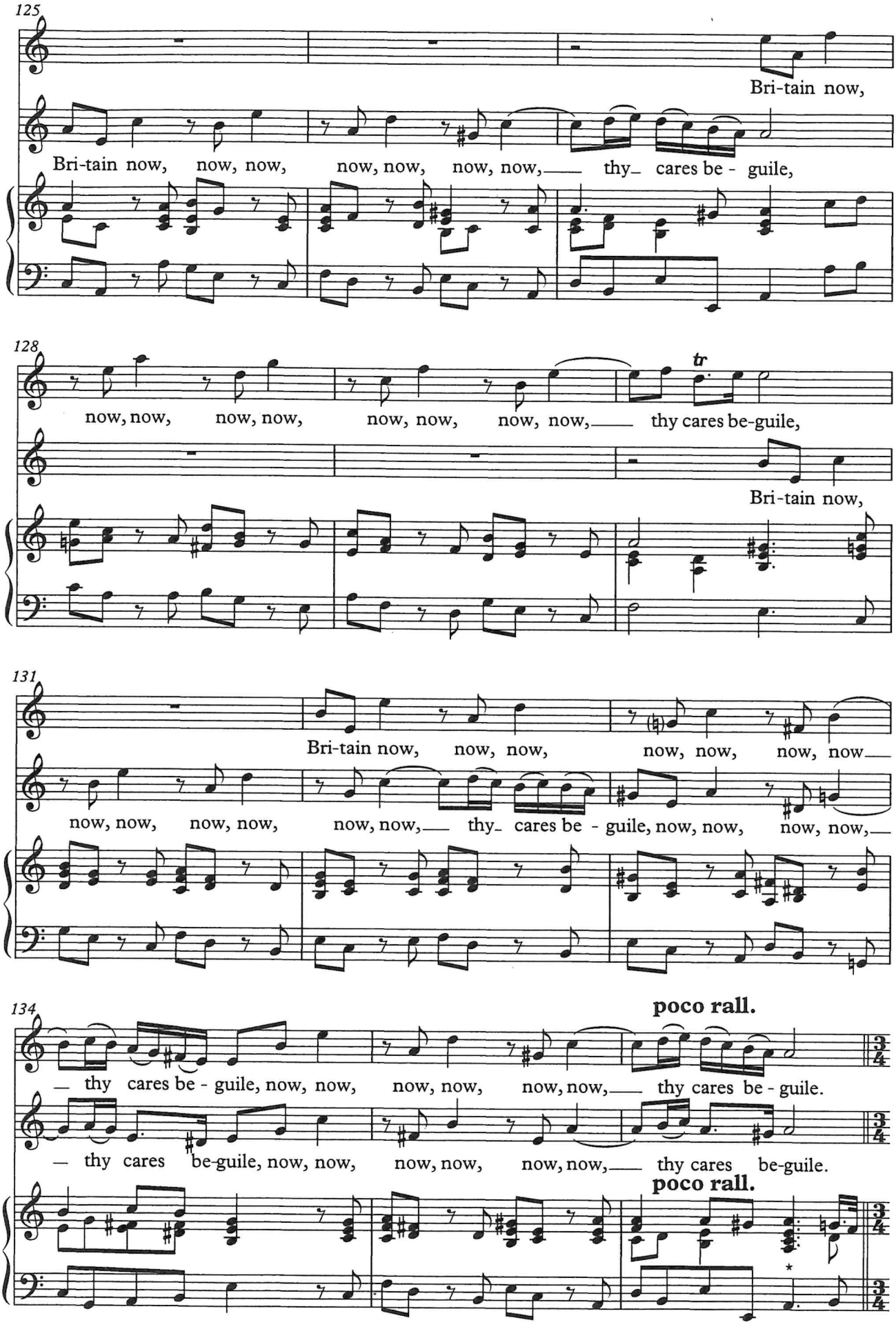


*Editorial suggestion: treat these two link notes as ♩. ♪ in the new $\frac{4}{4}$ time.

Der Herausgeber schlägt vor, diese beiden gebundenen Noten im neuen $\frac{4}{4}$ -Takt wie folgt zu spielen: ♩. ♪

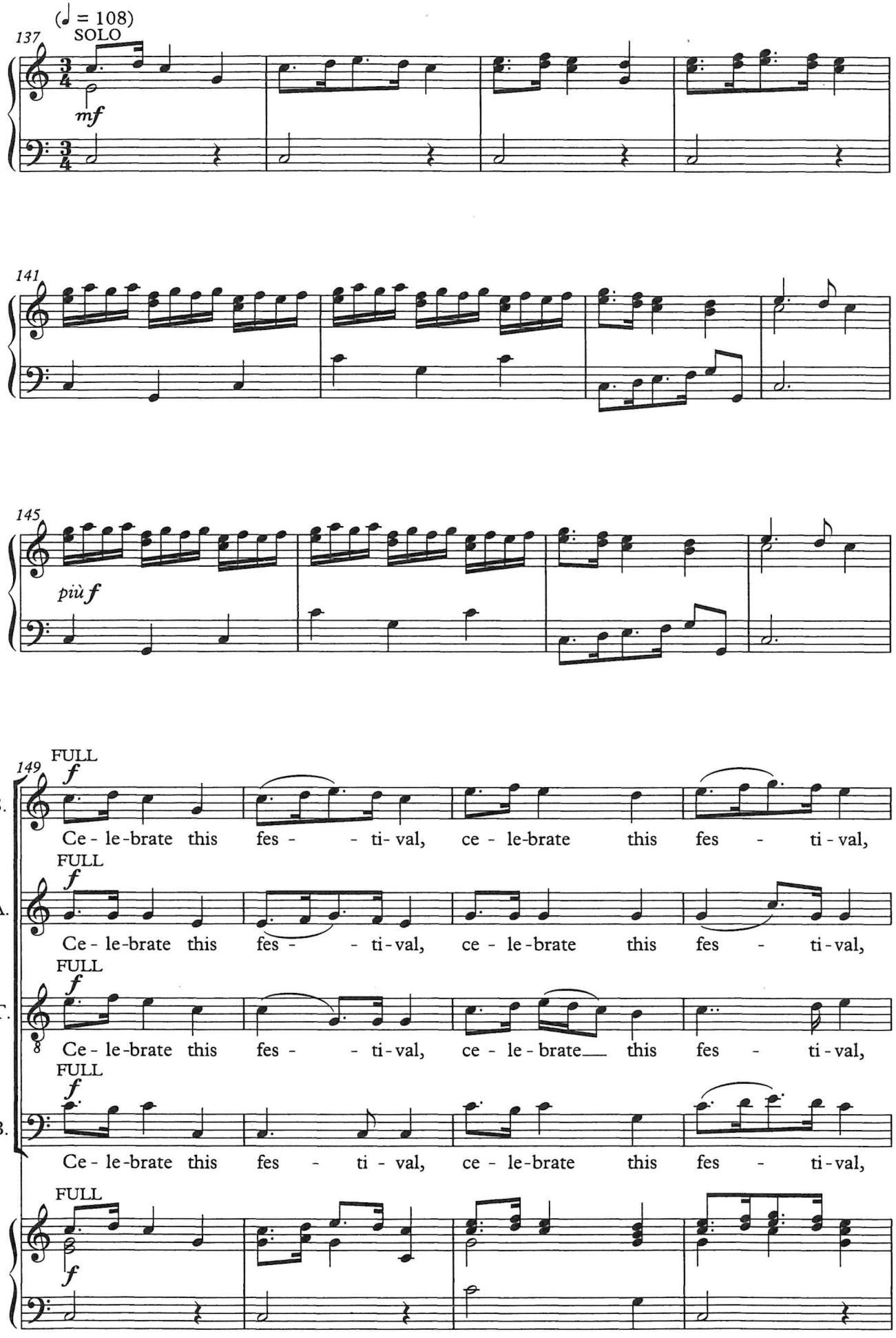

101 (♩ = 84)
S.1
S.2
SOLO mf
Bri-tain now, now, now,
SOLO
mp
mf
104
SOLO mf
Bri-tain now, now, now, now, now,
now, now, now, now, thy cares be - guile,
107
tr
now, now, now, now, thy cares be-guile,
Bri-tain now, now, now, now, now,
110
Britain now, now, now, now, now, now, now, thy cares be-guile, now, now,
now, now, thy cares be-guile, now, now, now, now, thy cares be-guile, now, now,

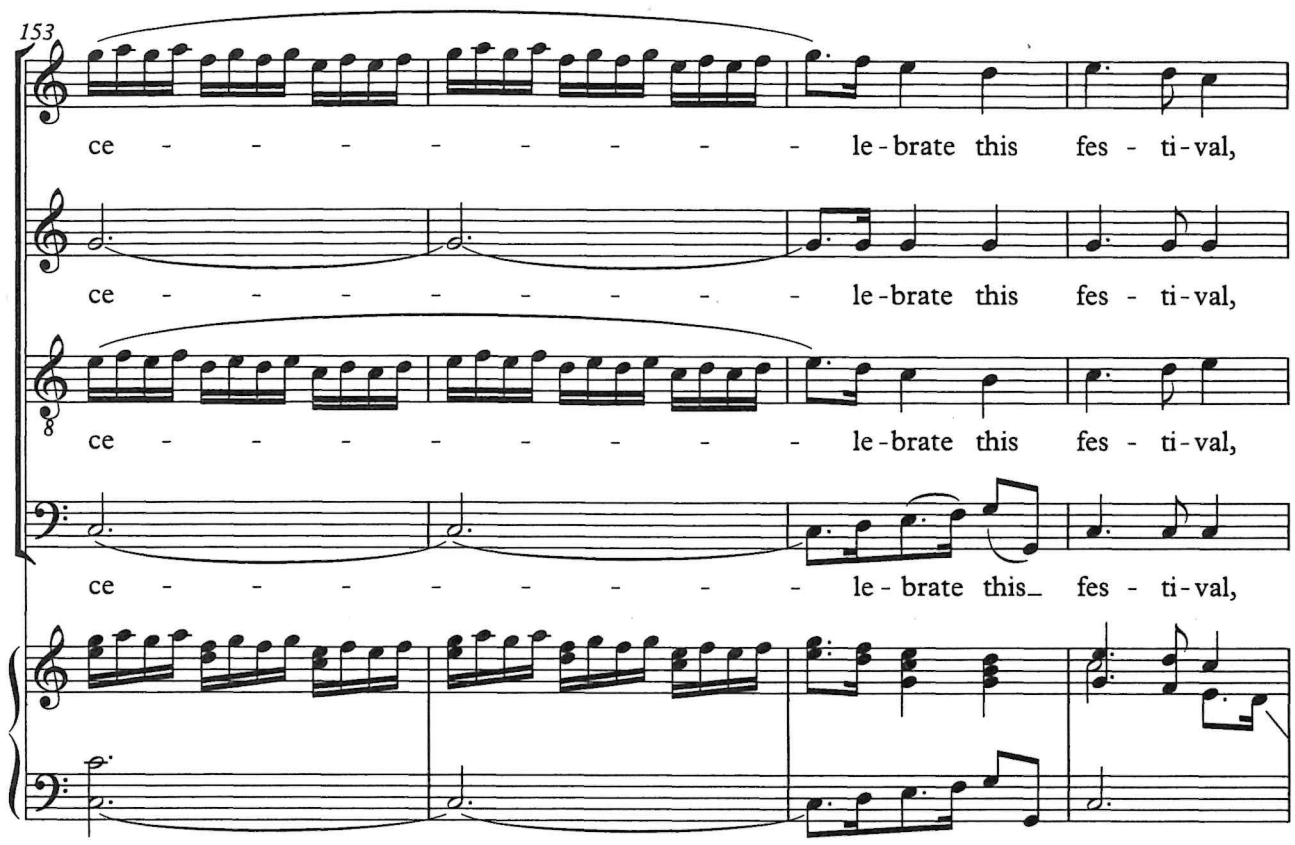

113
now, now, now, now, thy cares be-guile, Bless the day, bless the
now, now, now, now, thy cares be-guile, Bless the day,
più legato
116
day, bless the day, the day, the day, the day,
bless the day, bless the day, the day, the day, bless the
119
bless the day, bless the day, the day that blest our
day, bless the day, bless the day that blest our
tr
tr
122
isle, bless, bless, bless the day that blest our isle.
isle, bless, bless, bless the day that blest our isle.
mp
mf
mp
mf
tr
mp
mf

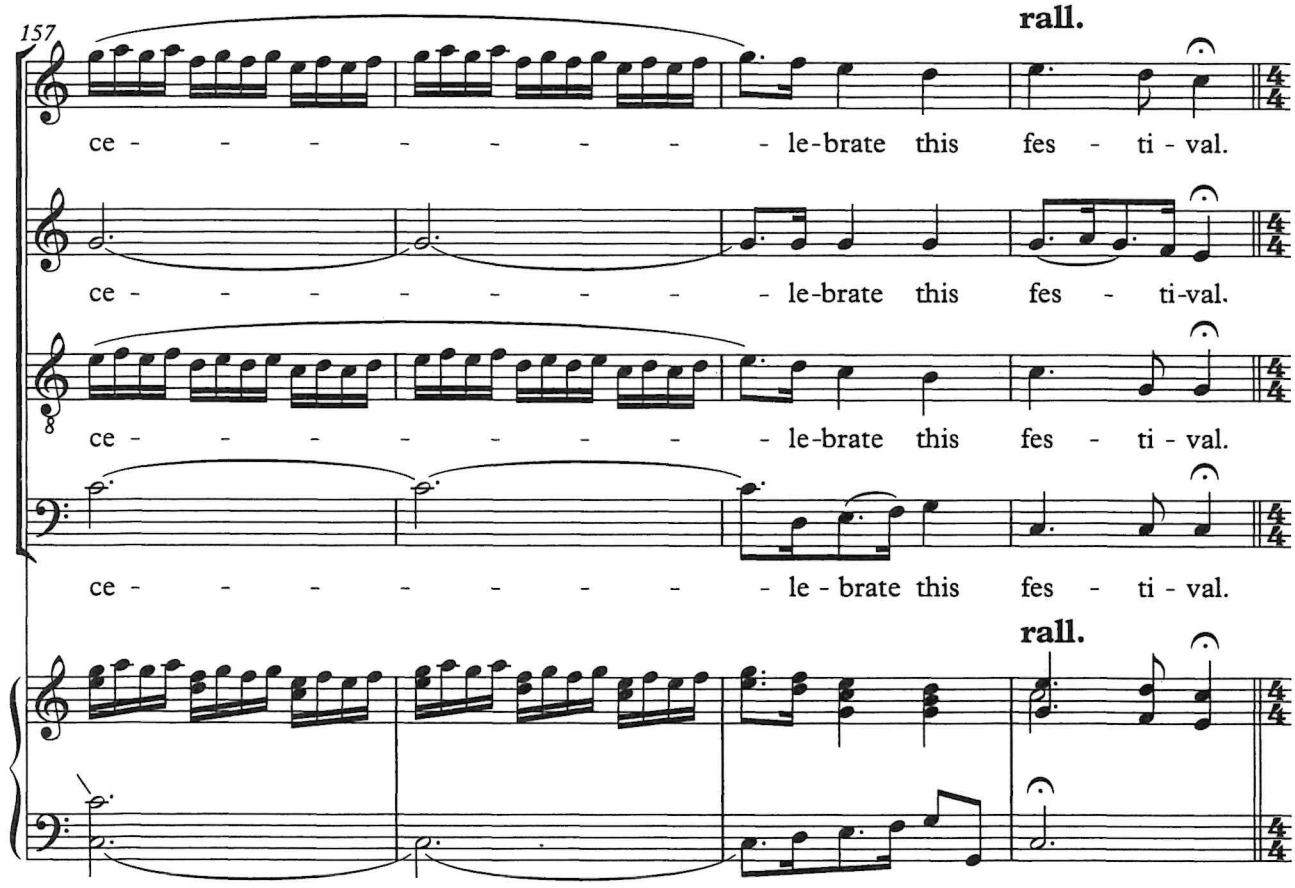


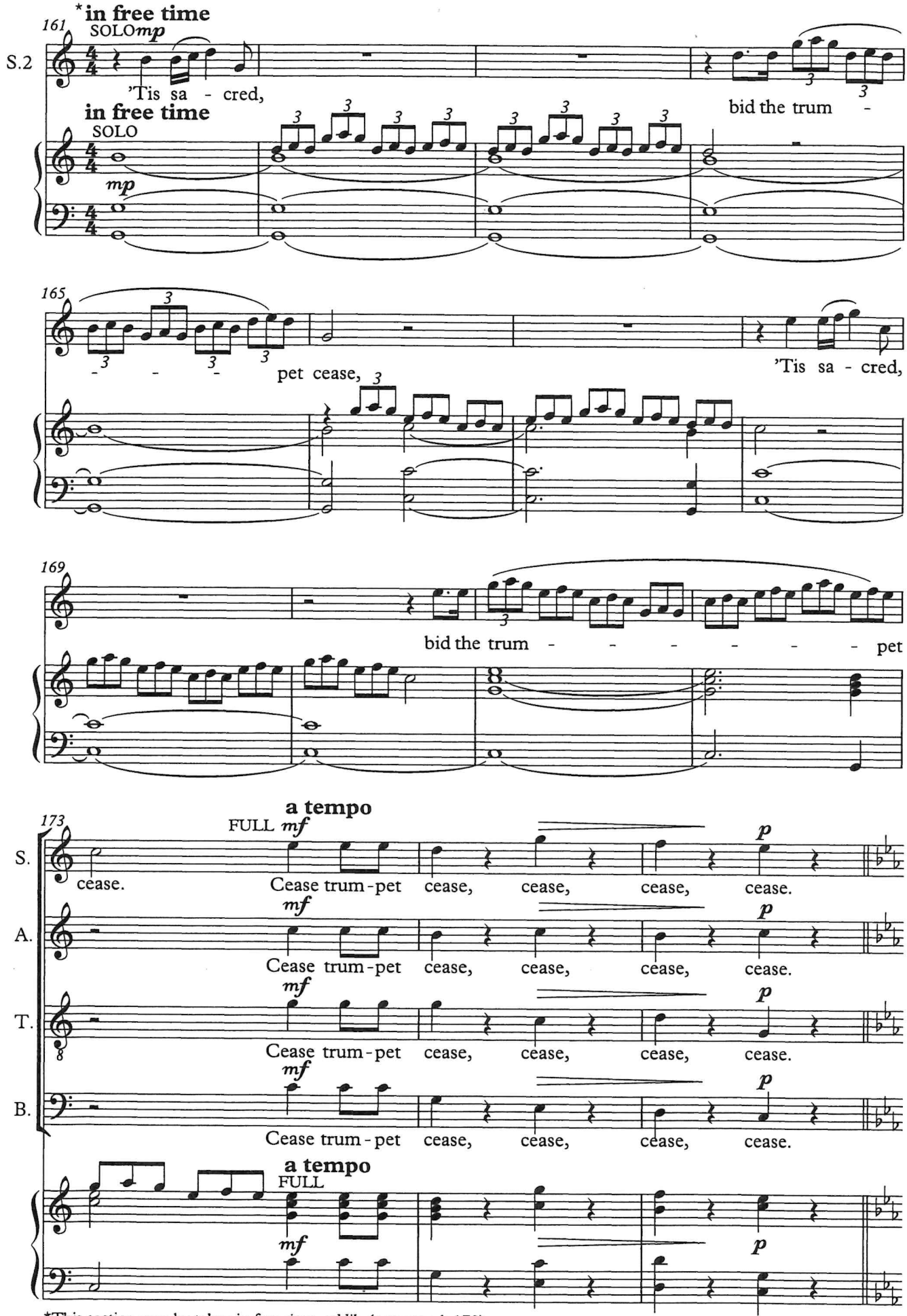
* Editorial suggestion: treat these two link notes as ♩ ♩ in the new triple time.

Der Herausgeber schlägt vor, diese beiden gebundenen Noten im neuen Dreiertakt wie folgt zu spielen: ♩ ♩


(♩ = 108)
SOLO
137
mf
141
145
più f
149
FULL
f
S.
Ce - le-brate this fes - - ti- val, ce - le-brate this fes - ti - val,
A.
Ce - le-brate this fes - - ti-val, ce - le - brate this fes - ti - val,
T.
Ce - le-brate this fes - - ti-val, ce - le - brate this fes - ti - val,
B.
Ce - le-brate this fes - ti - val, ce - le-brate this fes - ti-val,

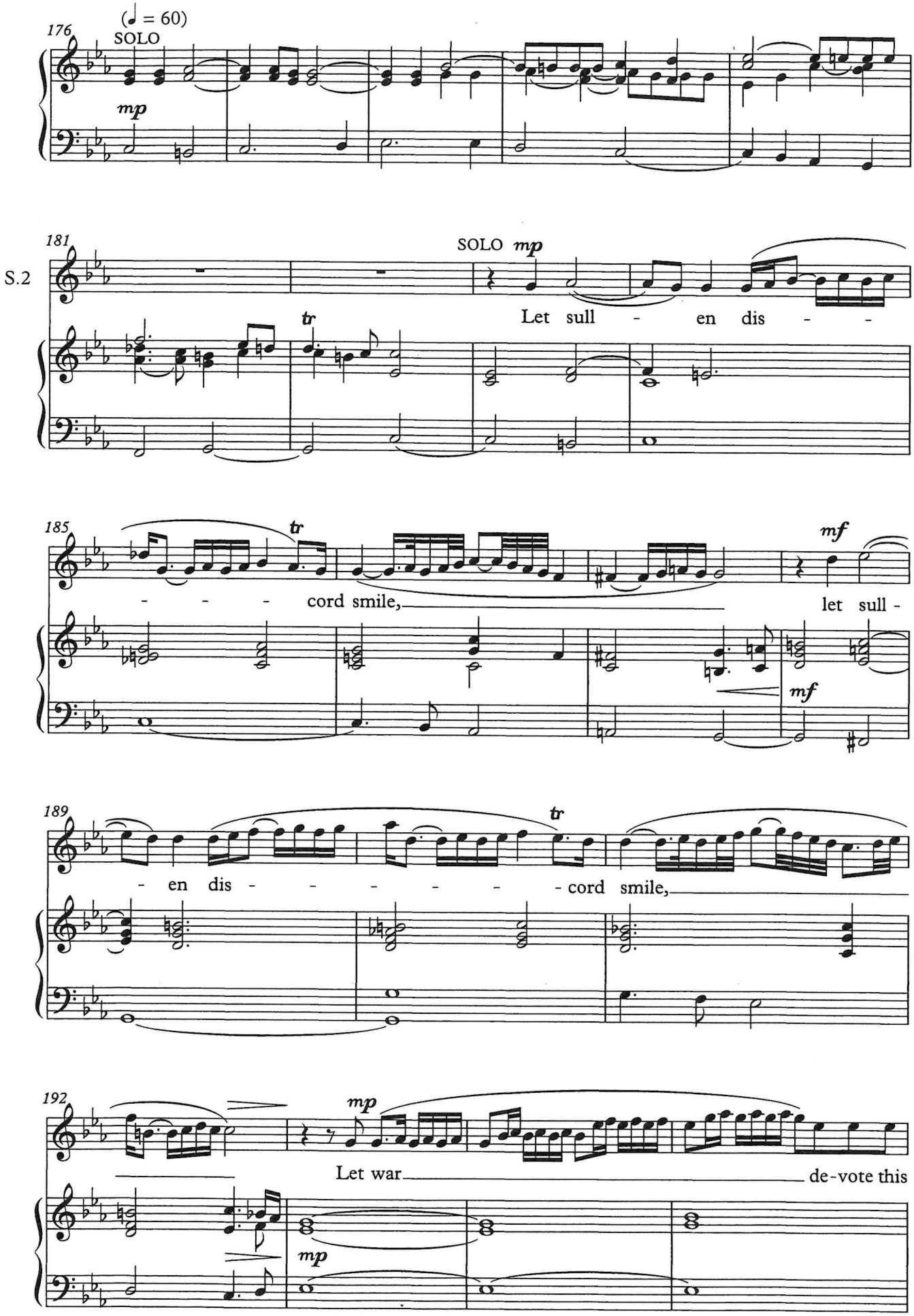

153
ce - - - - - - - - - le - brate this fes - ti - val,
ce - - - - - - - - - le - brate this fes - ti - val,
ce - - - - - - - - - le - brate this fes - ti - val,
ce - - - - - - - - - le - brate this_ fes - ti - val,

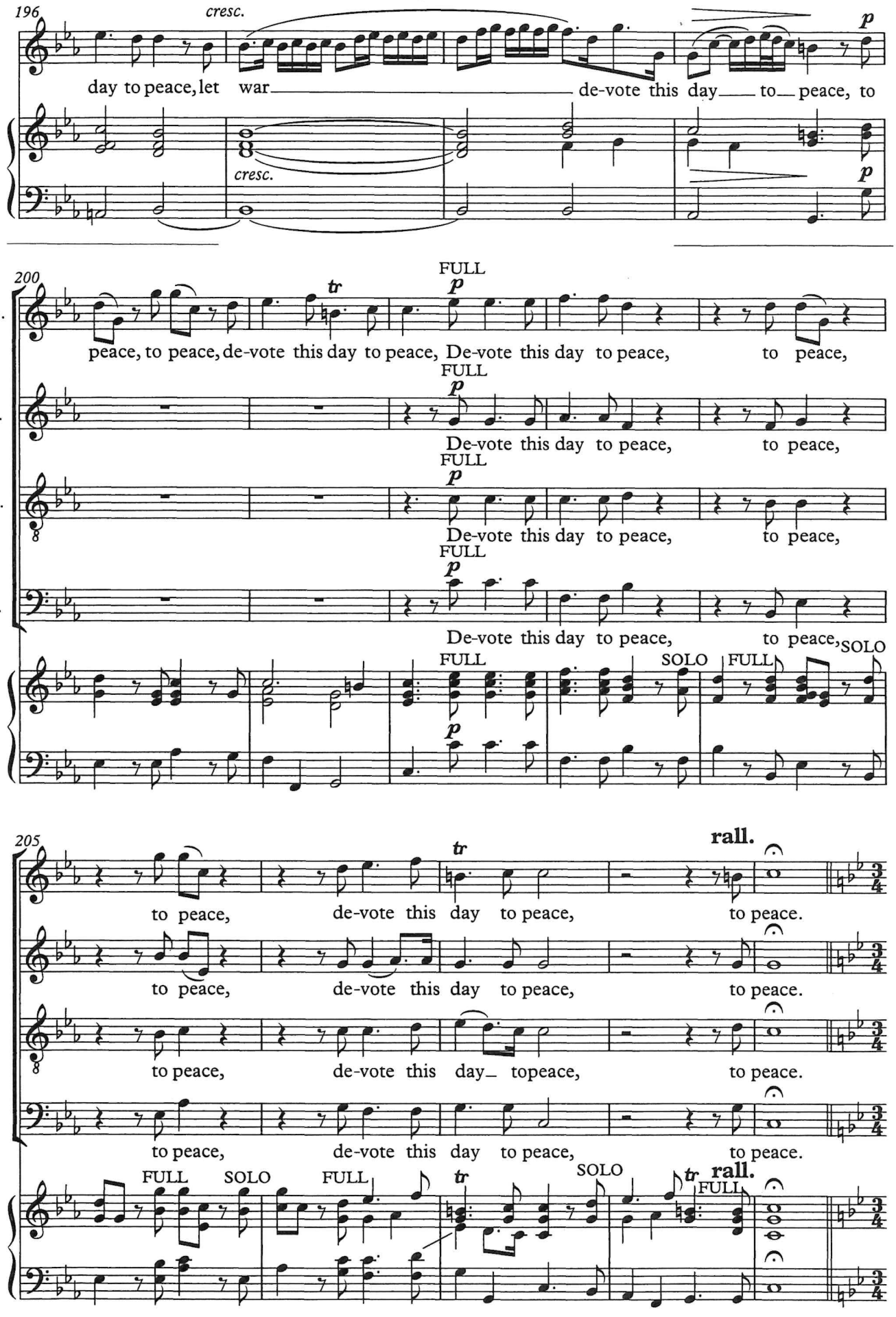

157
rall.
ce - - - - - - - - - le - brate this fes - ti - val.
ce - - - - - - - - - le - brate this fes - ti - val.
ce - - - - - - - - - le - brate this fes - ti - val.
ce - - - - - - - - - le - brate this fes - ti - val.
rall.

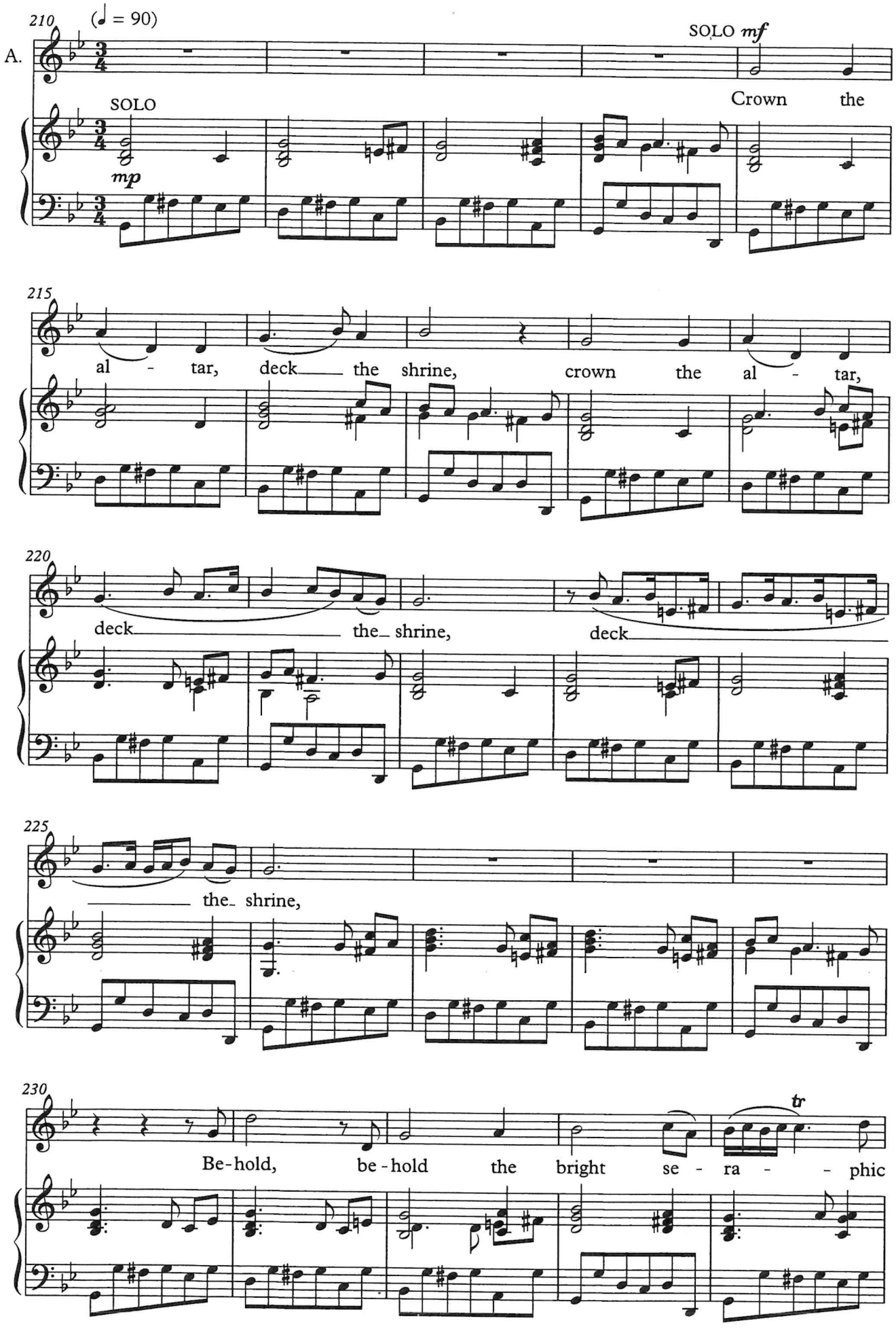


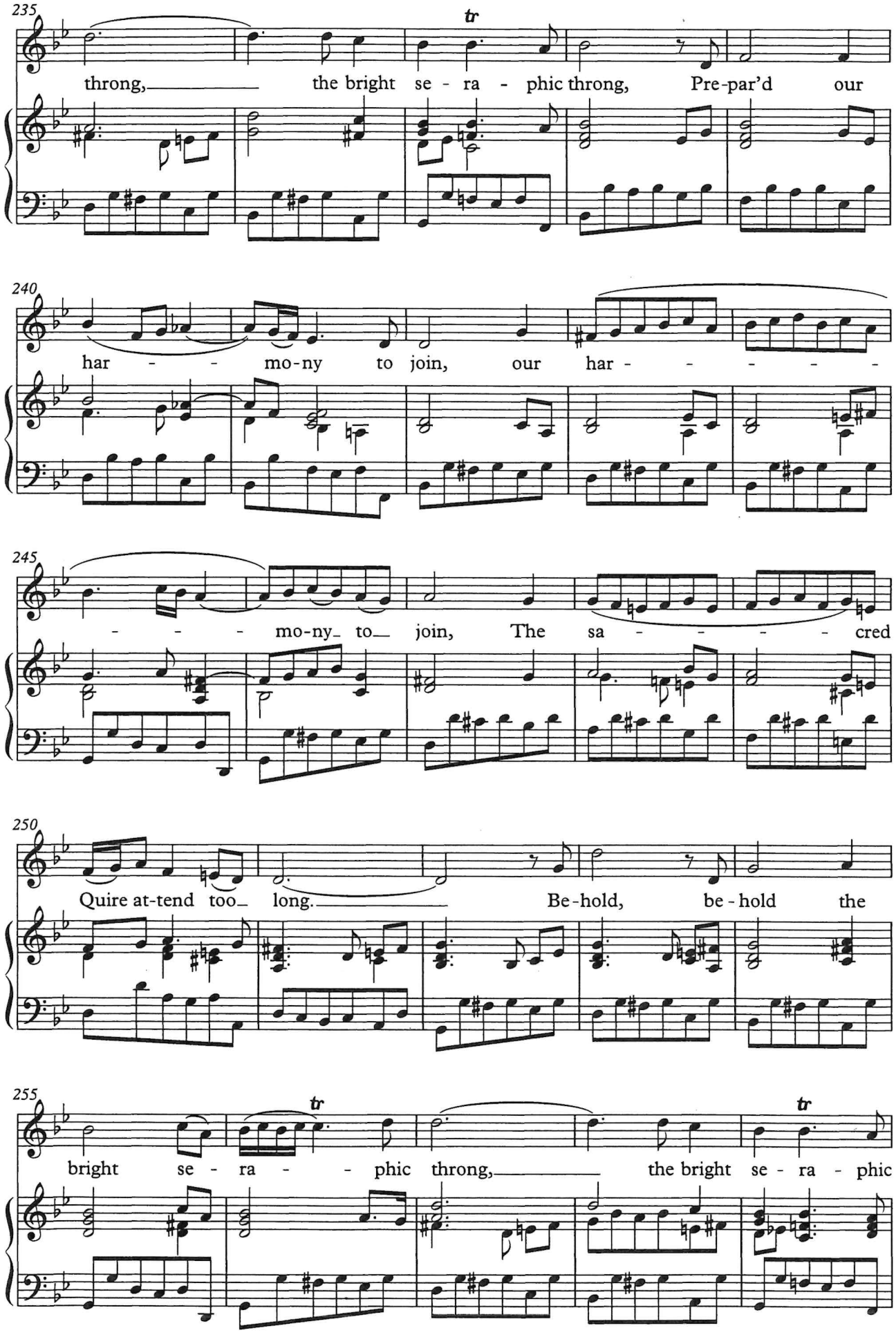
*This section may be taken in free time, *ad lib.* (**a tempo** b.173)

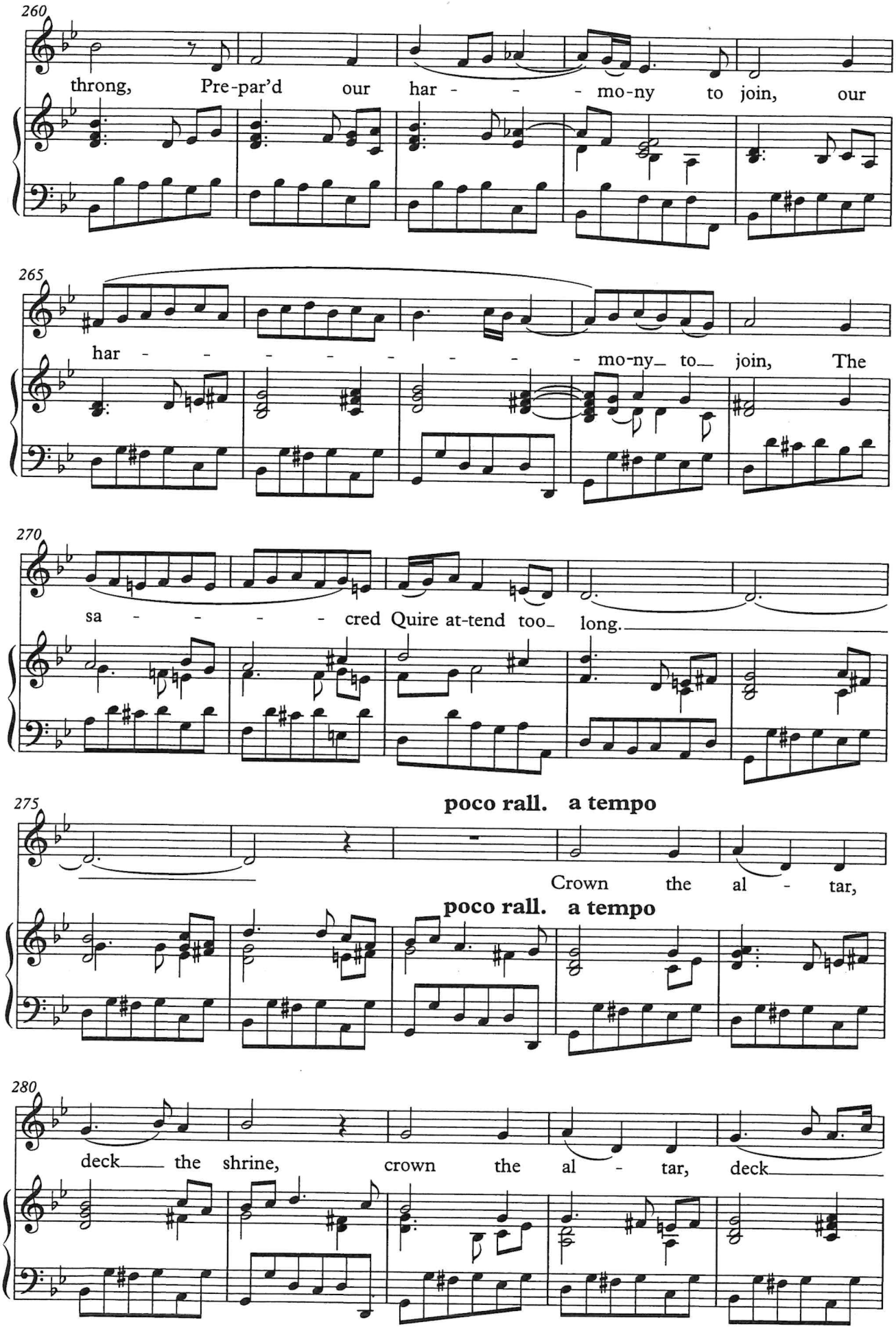
Dieser Abschnitt kann vom Tempo her frei gestaltet werden, ad lib. (**a tempo** *in Takt 173)*

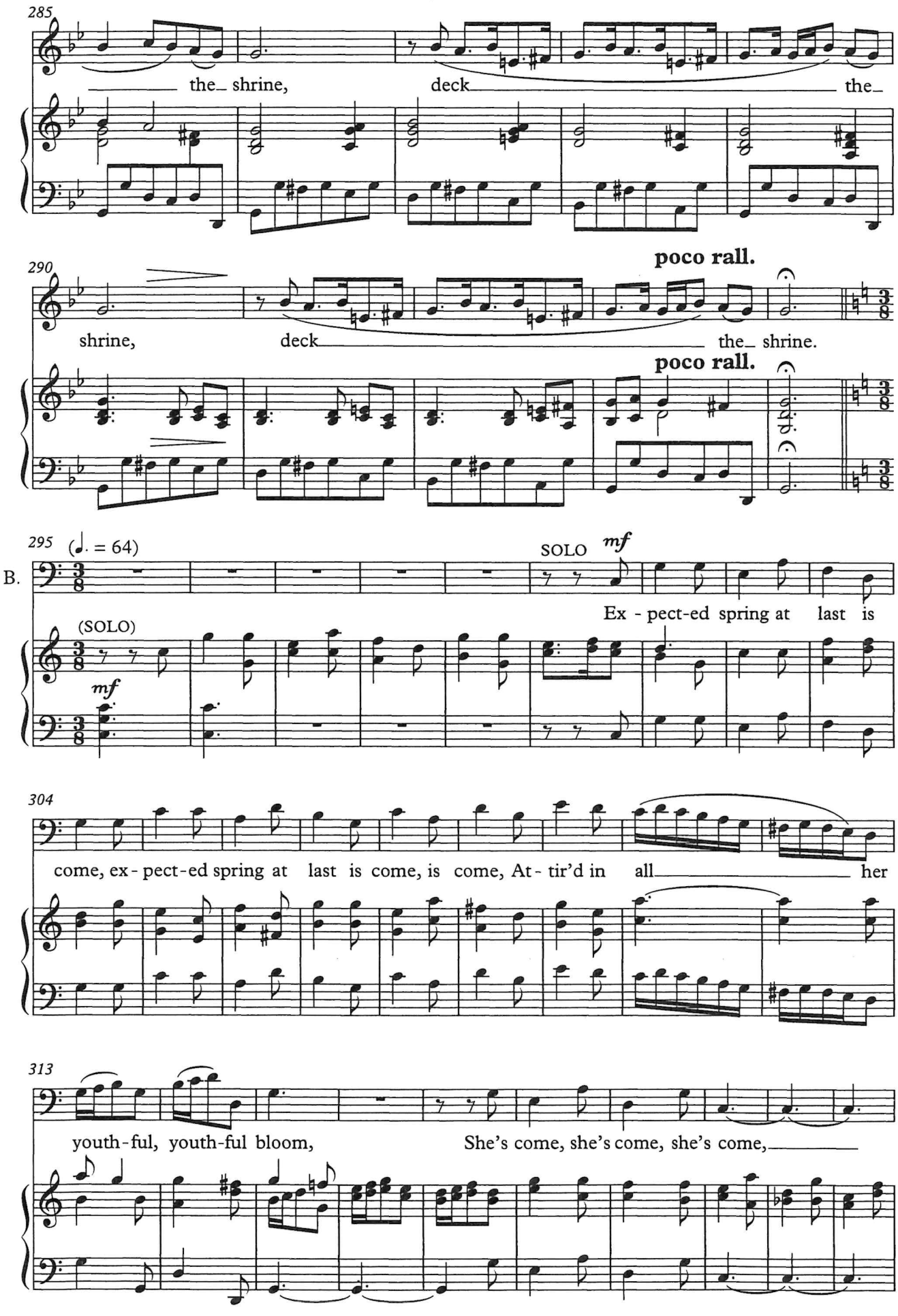

(♩ = 60)
176
SOLO
mp
181
S.2
SOLO mp
Let sull - en dis - -
tr
185
- - - cord smile,
let sull -
mf
mf
189
- en dis - - - - - - cord smile,
tr
192
mp
Let war de-vote this
mp

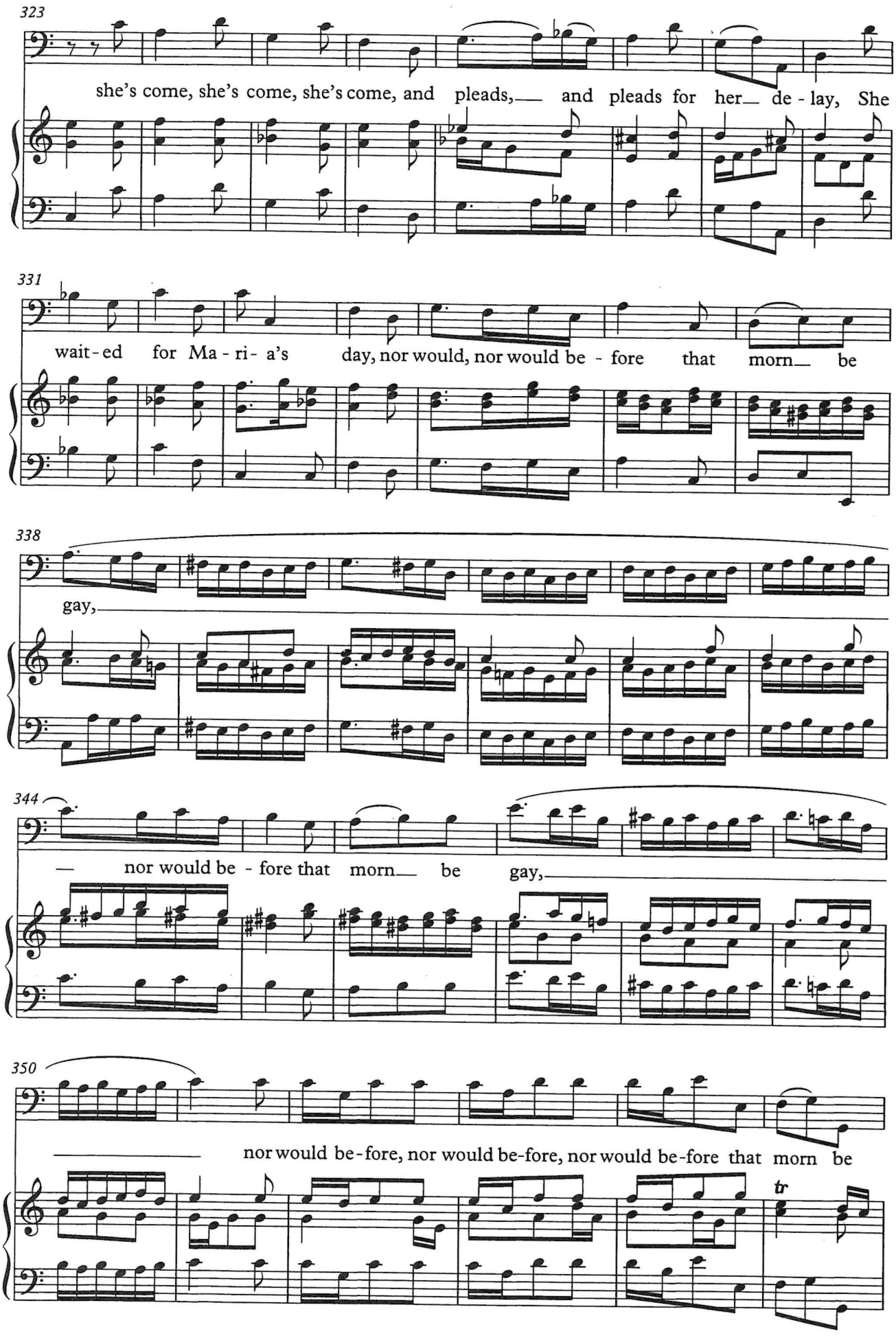

196
cresc.
day to peace, let war de-vote this day to peace, to
cresc.
p
200
S.
A.
T.
B.
FULL
p
tr
peace, to peace, de-vote this day to peace, De-vote this day to peace, to peace,
De-vote this day to peace, to peace,
De-vote this day to peace, to peace,
De-vote this day to peace, to peace,
SOLO
205
rall.
to peace, de-vote this day to peace, to peace.
to peace, de-vote this day to peace, to peace.
to peace, de-vote this day to peace, to peace.
to peace, de-vote this day to peace, to peace.

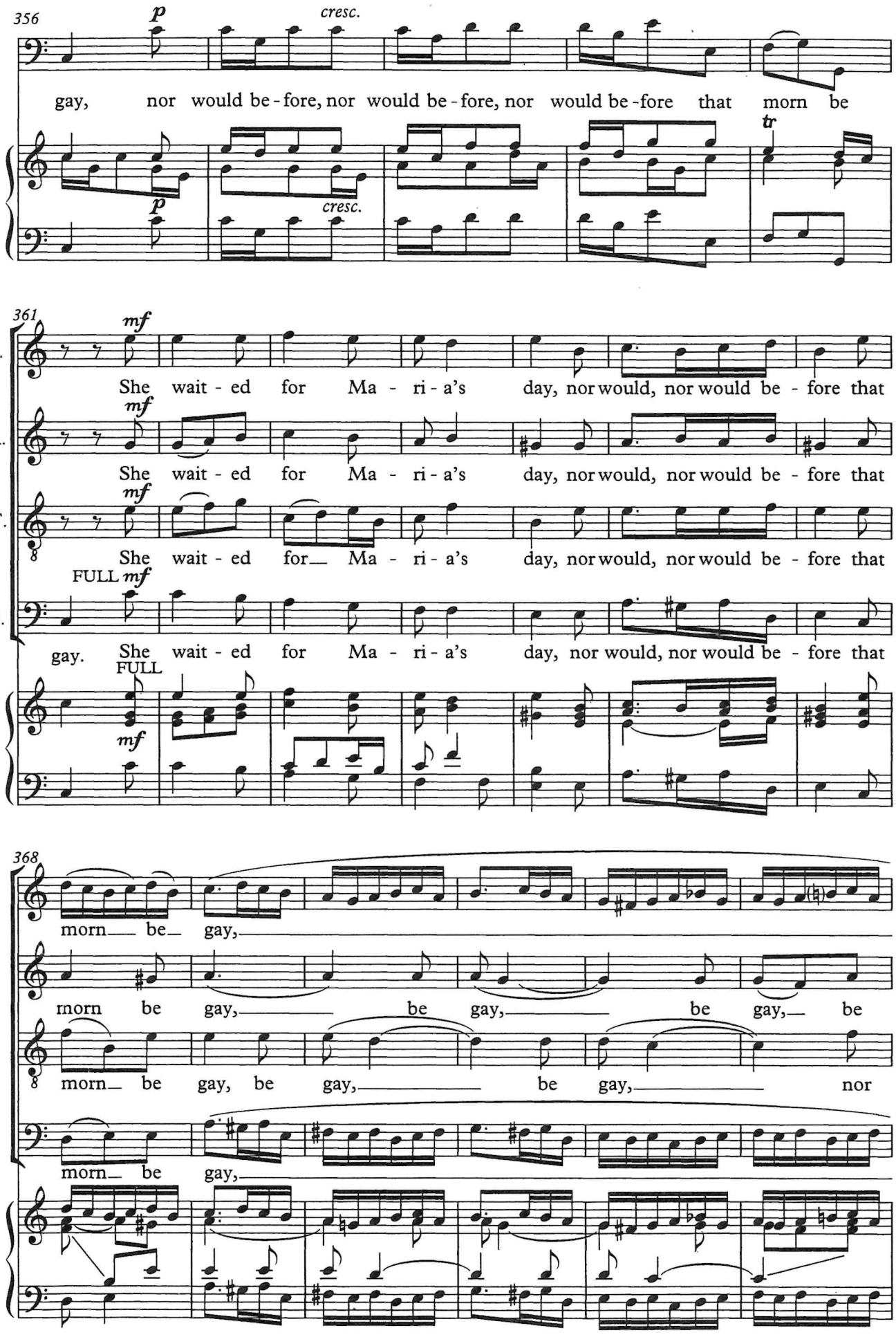

210
(♩ = 90)
A.
SOLO
mp
SOLO mf
Crown the
215
al - tar, deck the shrine, crown the al - tar,
220
deck the shrine, deck
225
the shrine,
230
tr
Be-hold, be-hold the bright se - ra - phic

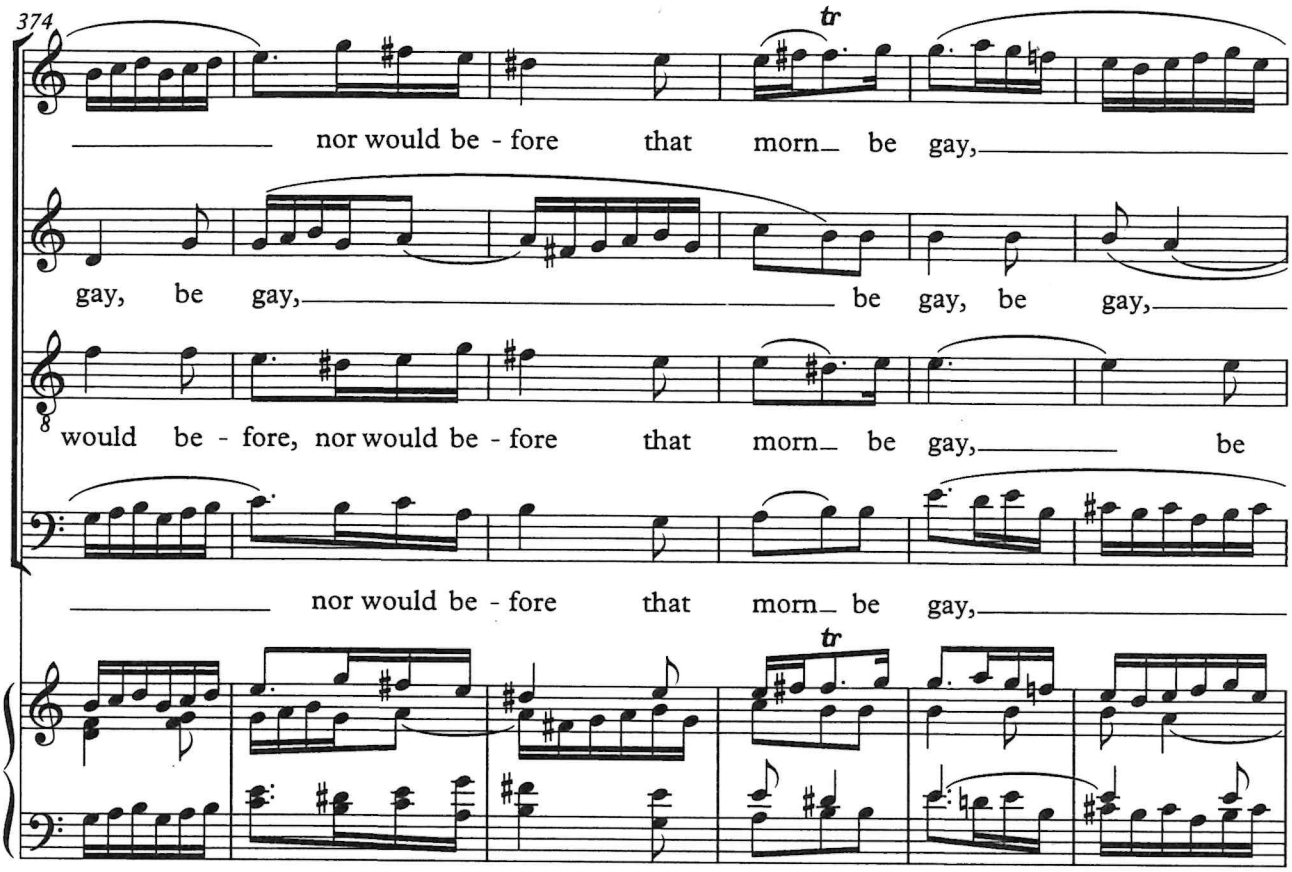

235
throng, the bright se - ra - phic throng, Pre-par'd our
240
har - - mo-ny to join, our har - - - - - -
245
- - - - mo-ny- to- join, The sa - - - - - cred
250
Quire at-tend too- long. Be-hold, be - hold the
255
bright se - ra - - phic throng, the bright se - ra - phic

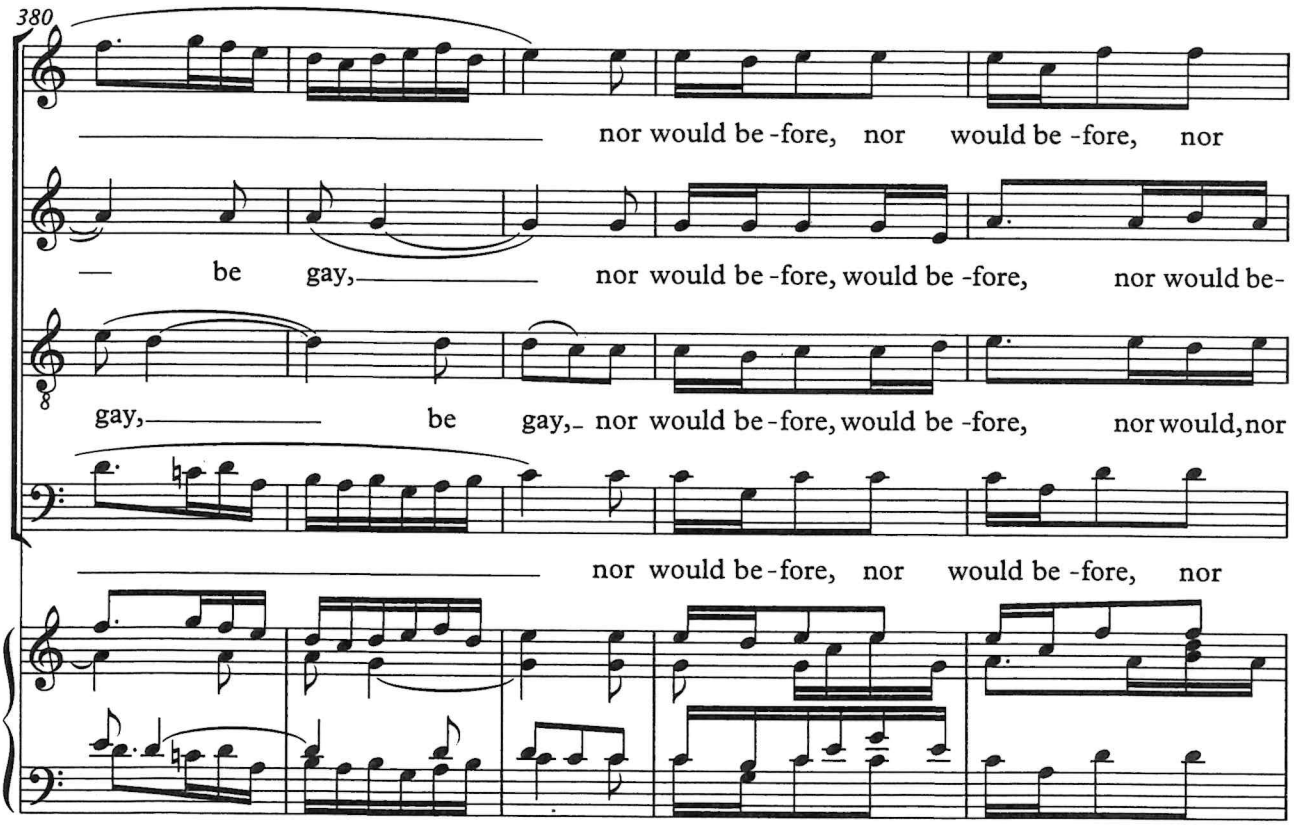

260
throng, Pre-par'd our har - - - mo-ny to join, our
265
har - - - - - - - - mo-ny_ to_ join, The
270
sa - - - - cred Quire at-tend too_ long.
275
poco rall. a tempo
Crown the al - tar,
poco rall. a tempo
280
deck_ the shrine, crown the al - tar, deck_

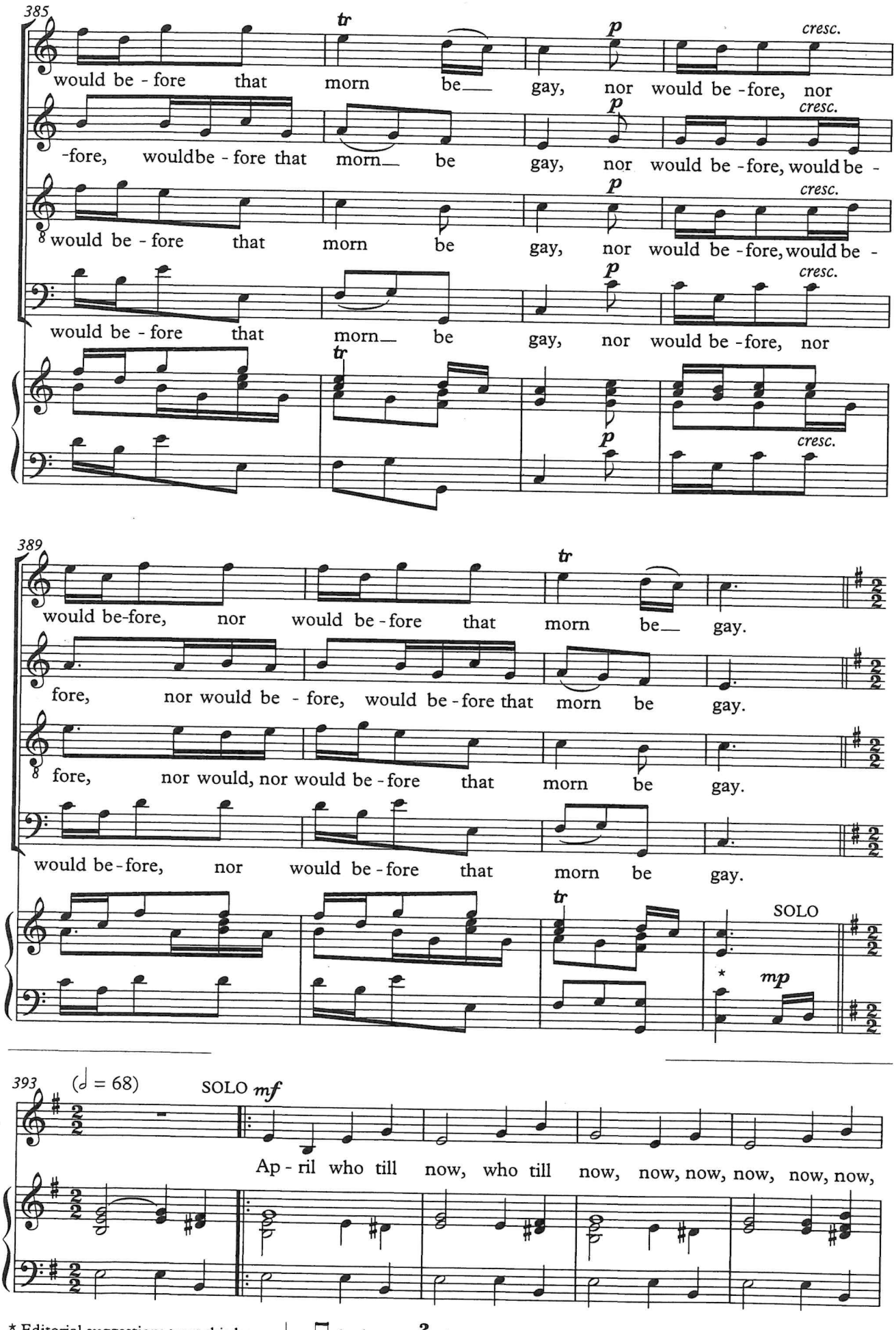

285
the_ shrine,
deck
the_
290
poco rall.
shrine,
deck
the_ shrine.
poco rall.
295
(♩. = 64)
B.
SOLO
mf
Ex - pect-ed spring at last is
(SOLO)
mf
304
come, ex - pect-ed spring at last is come, is come, At - tir'd in all
her
313
youth-ful, youth-ful bloom,
She's come, she's come, she's come,


323
she's come, she's come, she's come, and pleads, and pleads for her de - lay, She
331
wait - ed for Ma - ri - a's day, nor would, nor would be - fore that morn be
338
gay,
344
— nor would be - fore that morn be gay,
350
nor would be - fore, nor would be - fore, nor would be - fore that morn be
tr


356
p
cresc.
gay, nor would be - fore, nor would be - fore, nor would be - fore that morn be
tr
361
mf
S.
She wait - ed for Ma - ri - a's day, nor would, nor would be - fore that
A.
She wait - ed for Ma - ri - a's day, nor would, nor would be - fore that
T.
She wait - ed for Ma - ri - a's day, nor would, nor would be - fore that
FULL mf
B.
gay. She wait - ed for Ma - ri - a's day, nor would, nor would be - fore that
FULL
368
morn be gay,
morn be gay, be gay, be gay, be
morn be gay, be gay, be gay, nor
morn be gay,

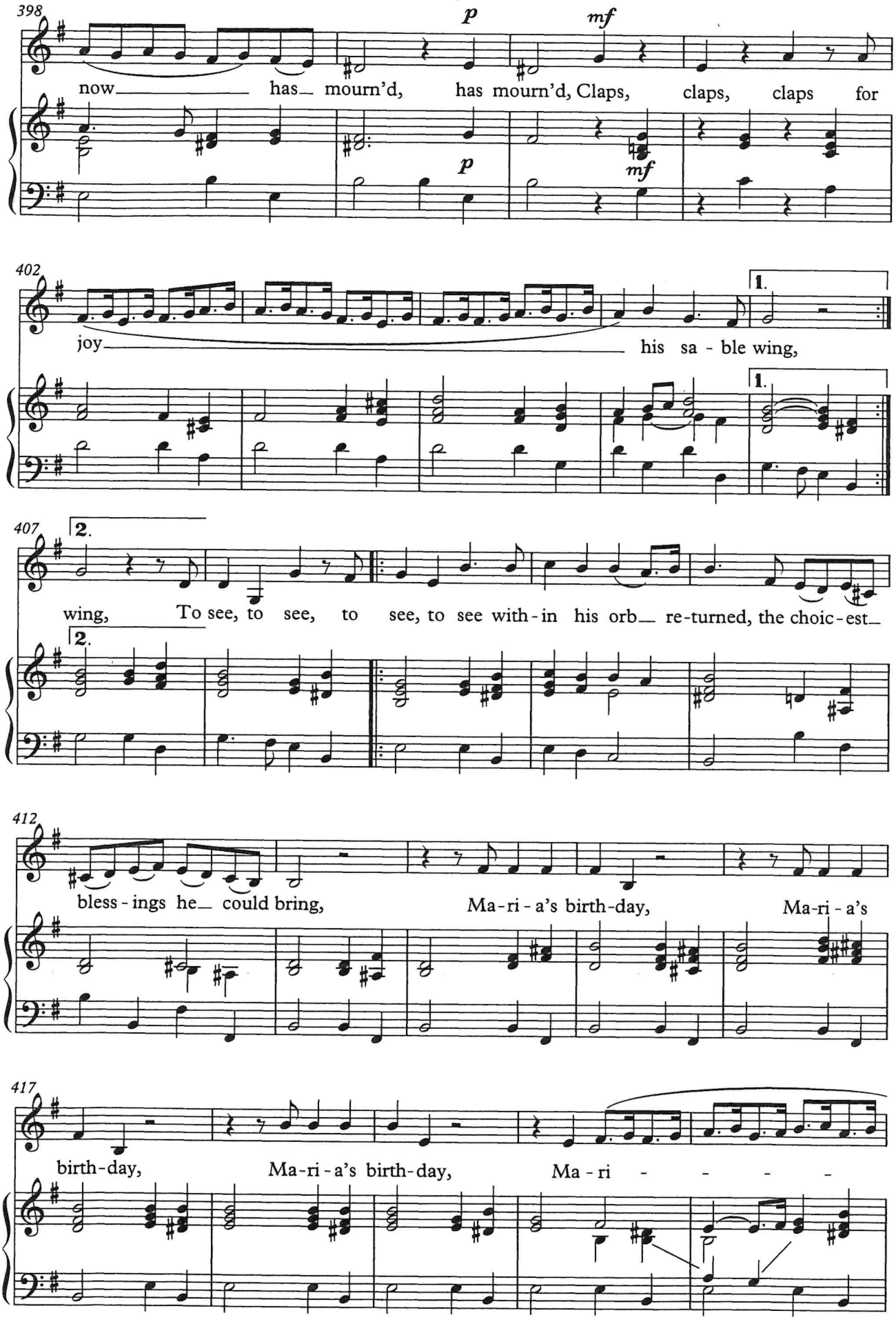

374
tr
nor would be - fore that morn_ be gay,
gay, be gay, be gay, be gay,
would be - fore, nor would be - fore that morn_ be gay, be
nor would be - fore that morn_ be gay,
tr

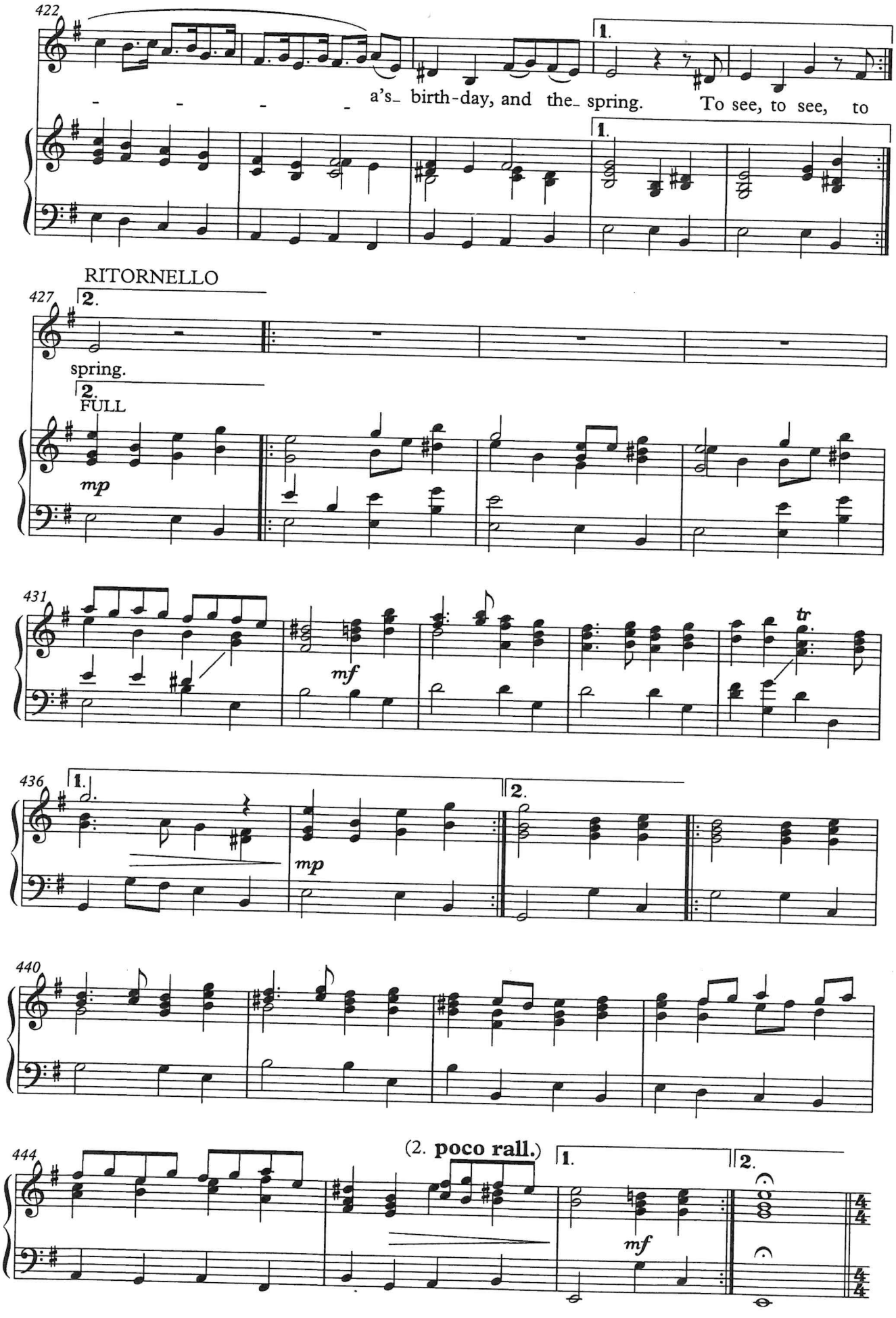

380
nor would be-fore, nor would be-fore, nor
be gay, nor would be-fore, would be-fore, nor would be-
gay, be gay, nor would be-fore, would be-fore, nor would, nor
nor would be-fore, nor would be-fore, nor

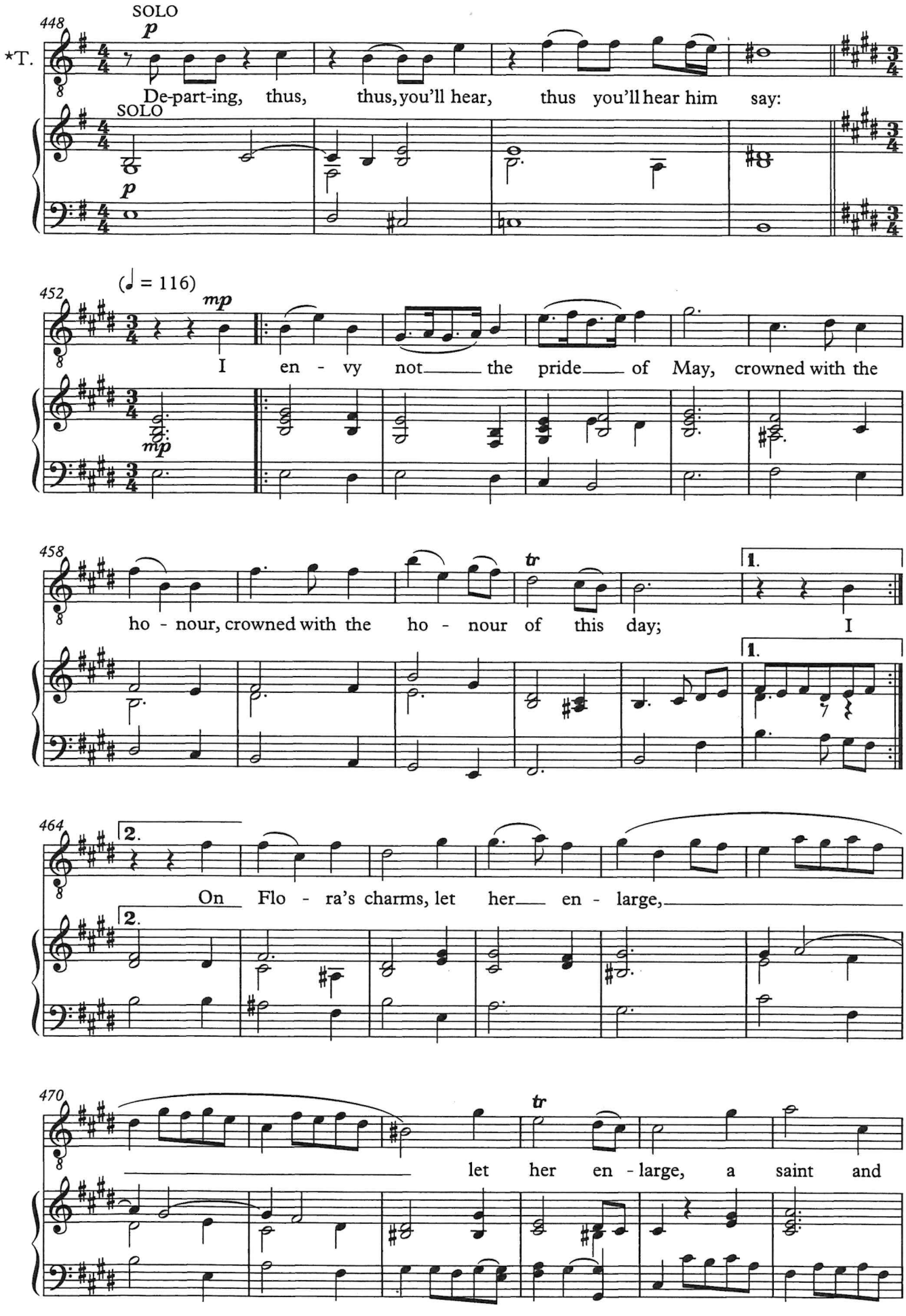


* Editorial suggestion: treat this bar as 𝅗𝅥. ♫ in the new $\frac{2}{2}$ time.

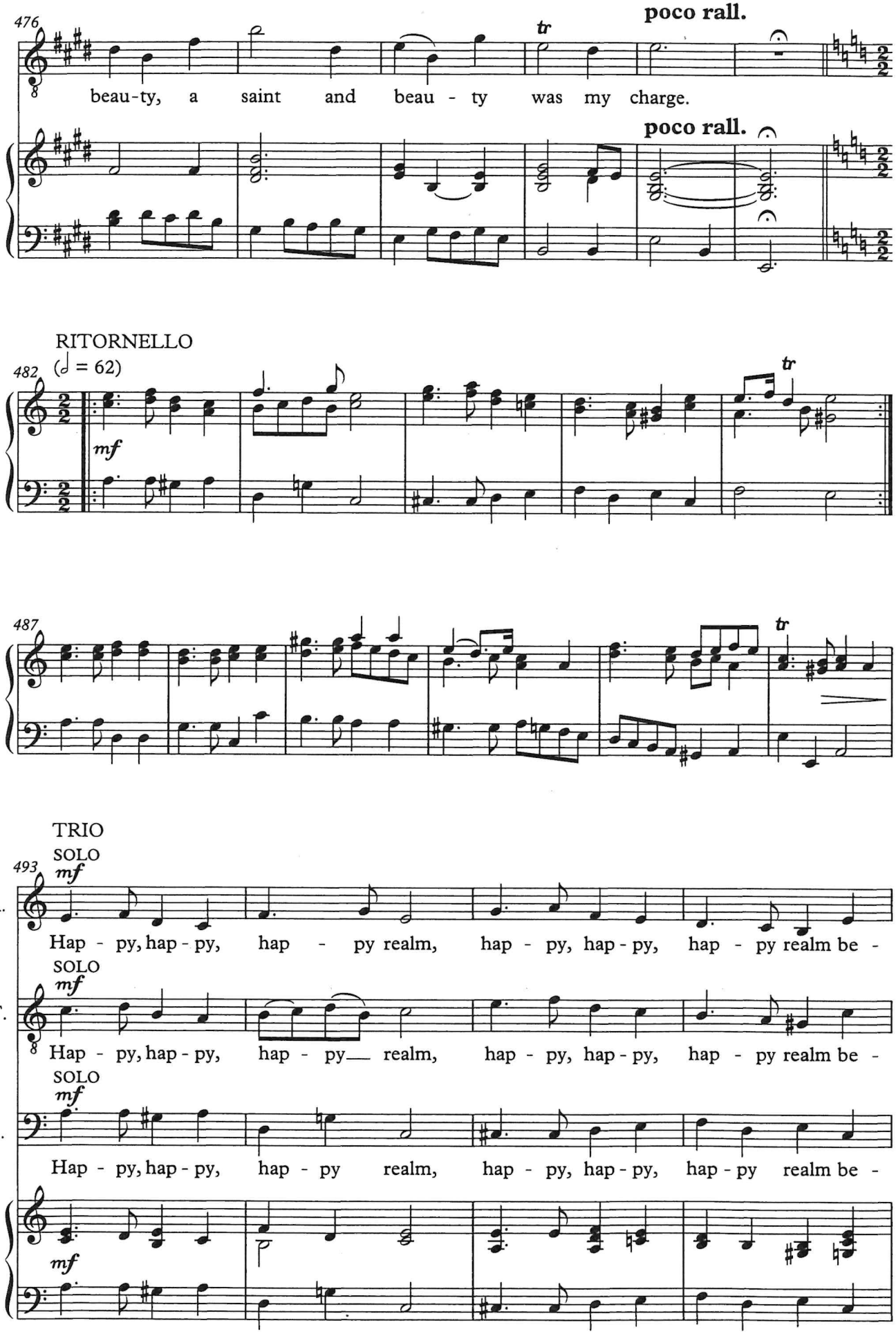
Der Herausgeber schlägt vor, diesen Takt im neuen $\frac{2}{2}$*-Takt wie folgt zu spielen:* 𝅗𝅥. ♫

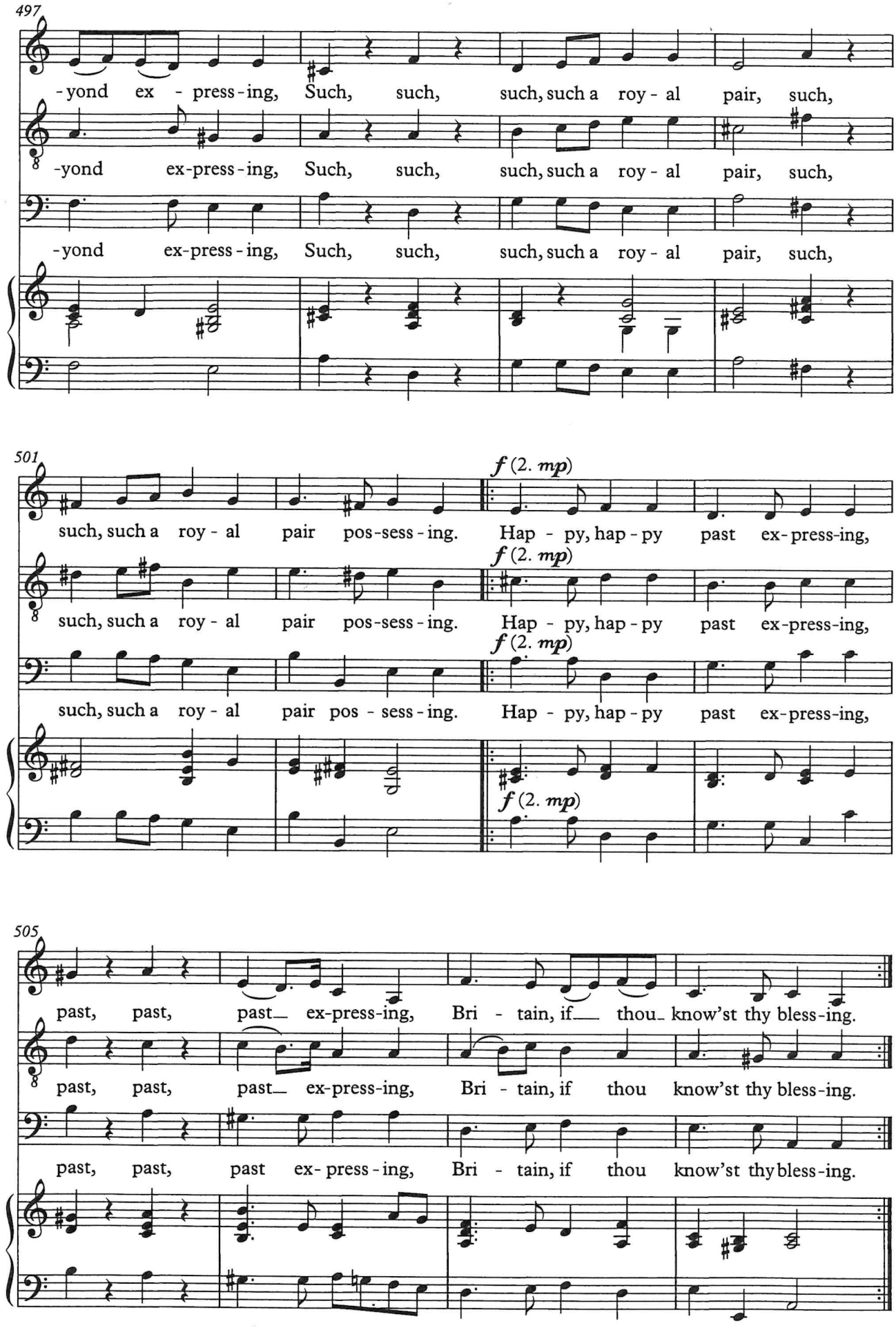

398
p
mf
now has mourn'd, has mourn'd, Claps, claps, claps for
p
mf
402
1.
joy his sa - ble wing,
1.
407
2.
wing, To see, to see, to see, to see with - in his orb re-turned, the choic - est
2.
412
bless - ings he could bring, Ma - ri - a's birth-day, Ma - ri - a's
417
birth - day, Ma - ri - a's birth - day, Ma - ri - - - -

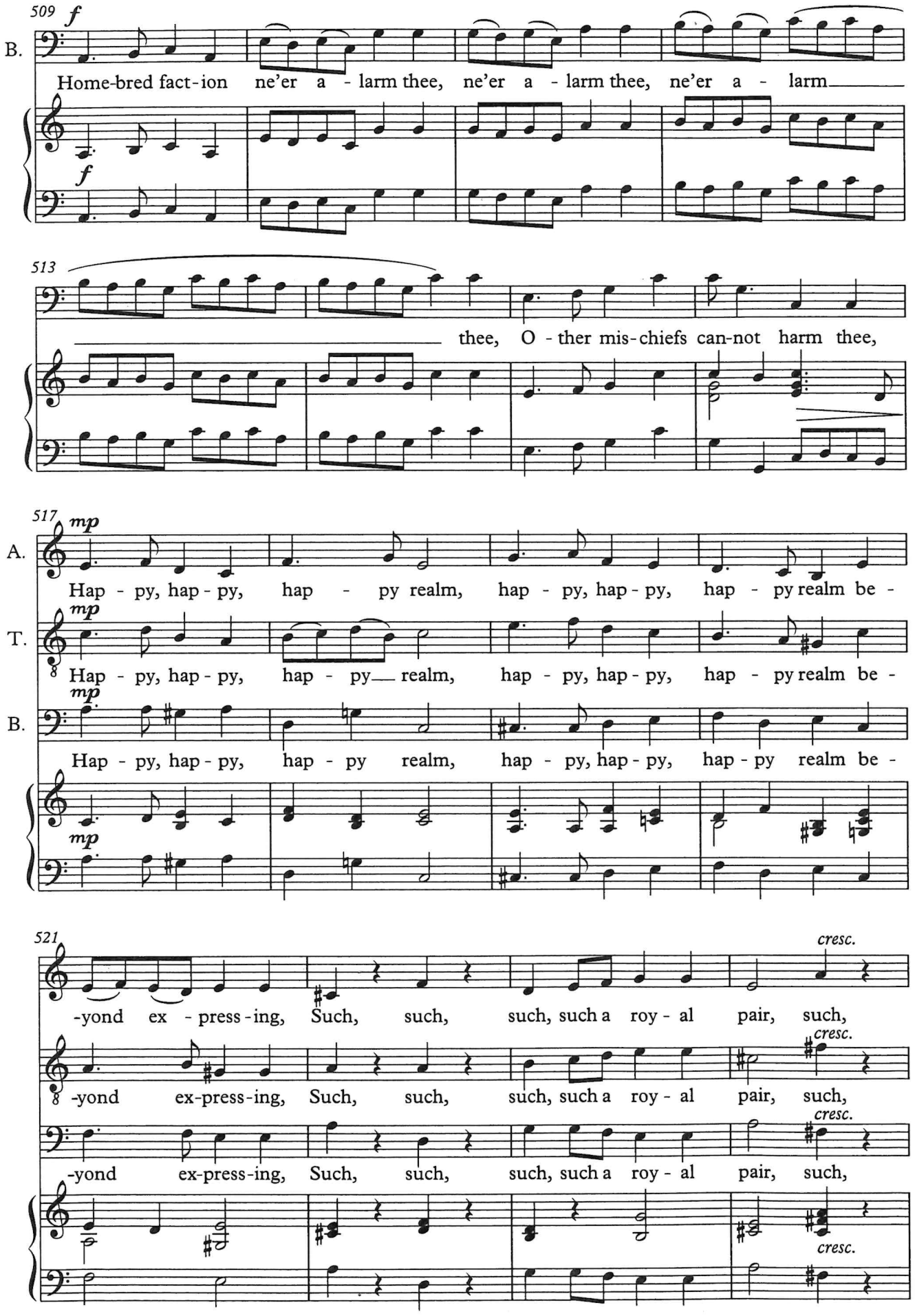

422
1.
a's_ birth-day, and the_ spring. To see, to see, to
1.
RITORNELLO
427
2.
spring.
2.
FULL
mp
431
mf
tr
436
1.
2.
mp
440
444
(2. poco rall.)
1.
2.
mf
4/4
4/4

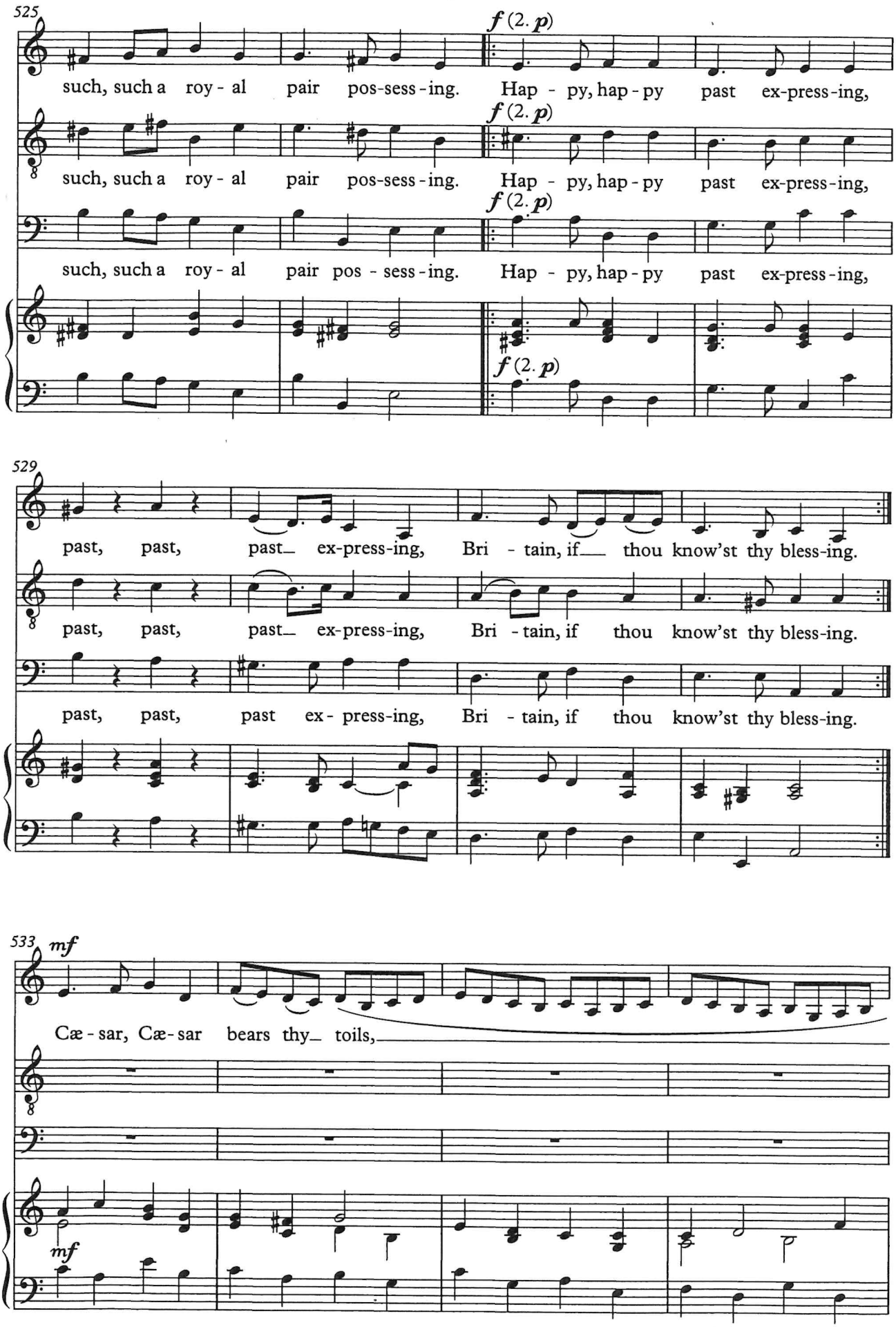


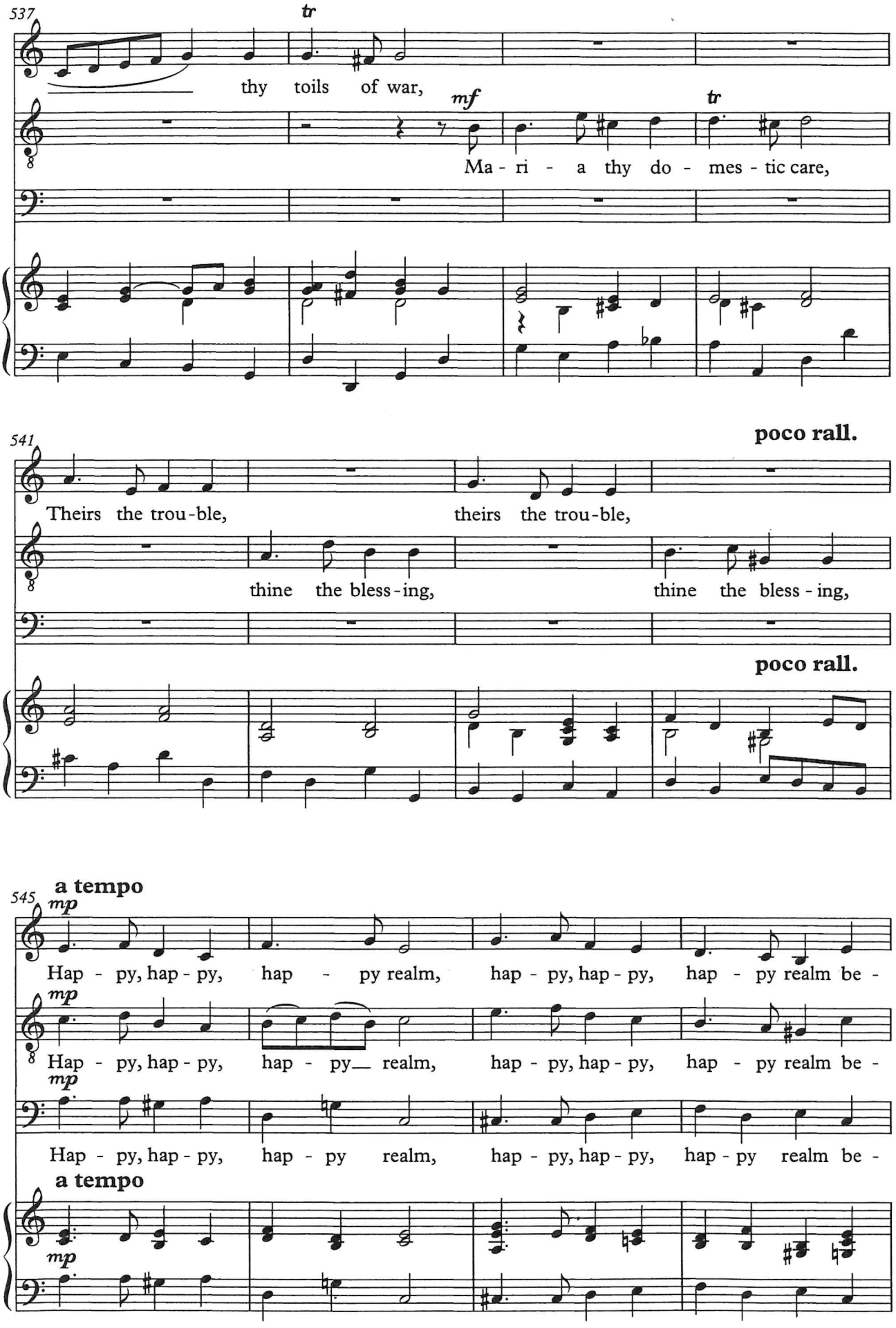
* or Alto/*oder Alt*

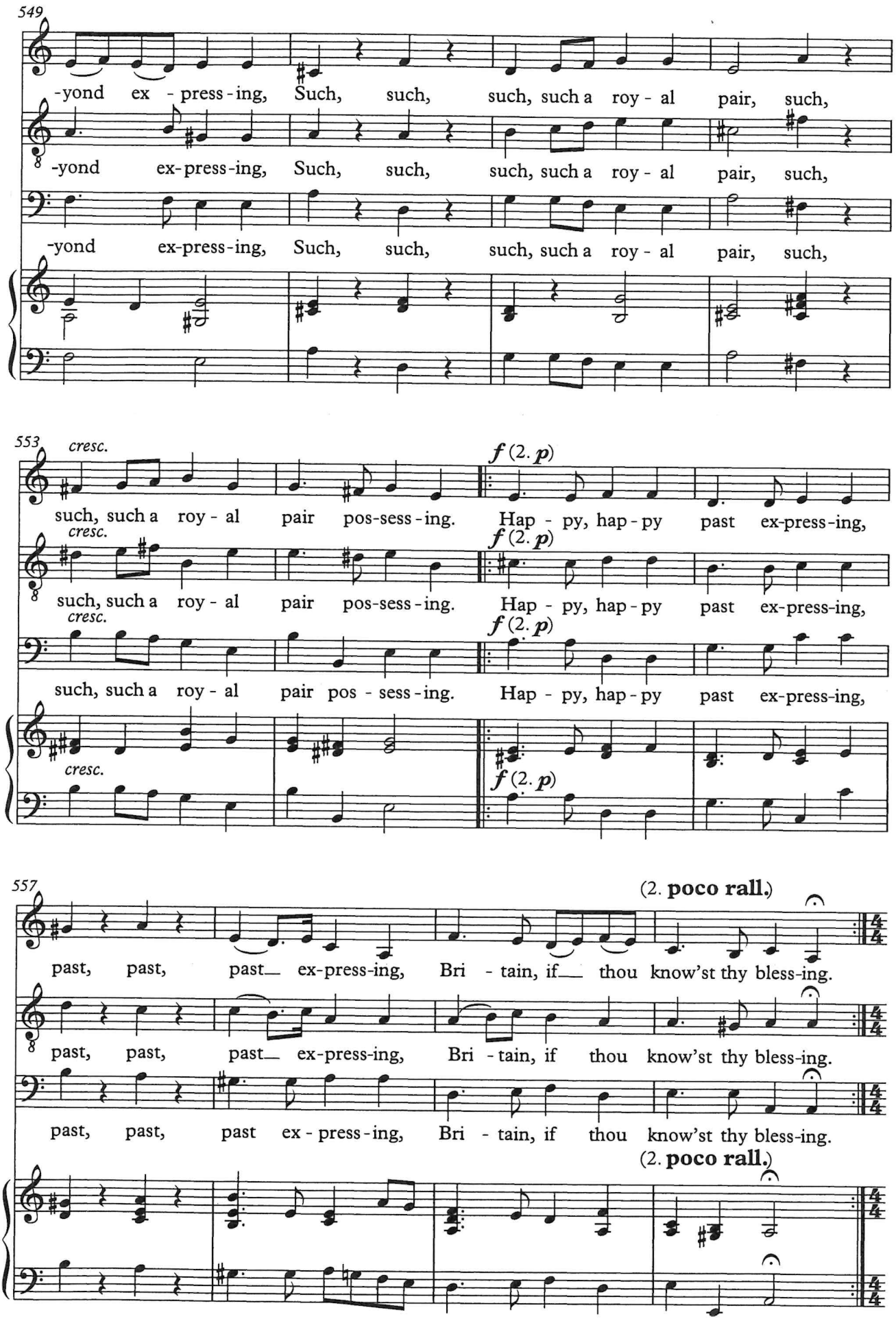

476
poco rall.
tr
beau-ty, a saint and beau - ty was my charge.
poco rall.
RITORNELLO
482
(♩ = 62)
mf
tr
487
tr
TRIO
493
SOLO
mf
A.
Hap - py, hap - py, hap - py realm, hap - py, hap - py, hap - py realm be -
SOLO
mf
T.
Hap - py, hap - py, hap - py realm, hap - py, hap - py, hap - py realm be -
SOLO
mf
B.
Hap - py, hap - py, hap - py realm, hap - py, hap - py, hap - py realm be -
mf

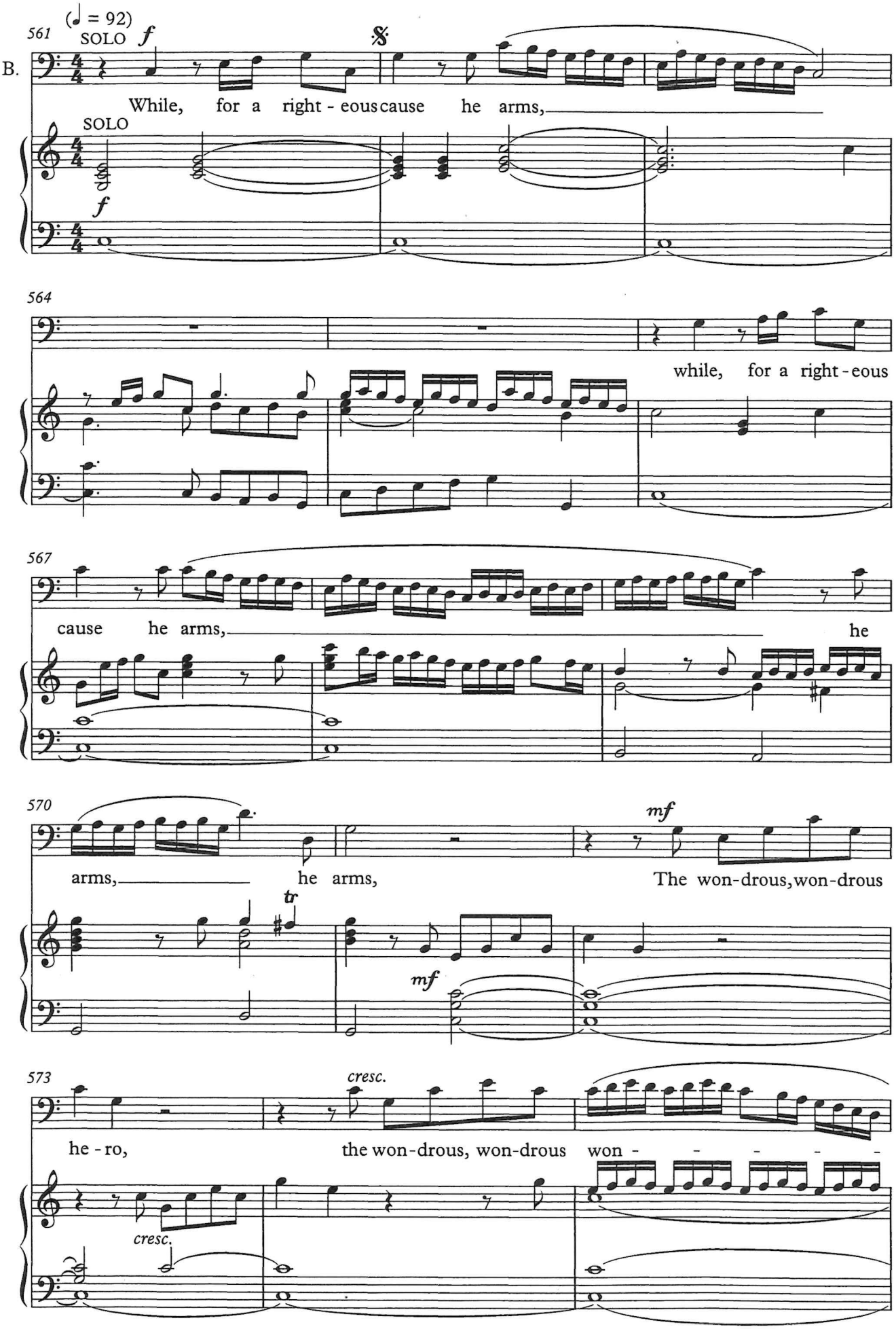

497
-yond ex - press-ing, Such, such, such, such a roy - al pair, such,
-yond ex-press-ing, Such, such, such, such a roy - al pair, such,
-yond ex-press-ing, Such, such, such, such a roy - al pair, such,
501
such, such a roy - al pair pos-sess-ing. Hap - py, hap - py past ex-press-ing,
f (2. mp)
such, such a roy - al pair pos-sess-ing. Hap - py, hap - py past ex-press-ing,
such, such a roy - al pair pos - sess-ing. Hap - py, hap - py past ex-press-ing,
505
past, past, past ex-press-ing, Bri - tain, if thou know'st thy bless-ing.
past, past, past ex-press-ing, Bri - tain, if thou know'st thy bless-ing.
past, past, past ex-press-ing, Bri - tain, if thou know'st thy bless-ing.

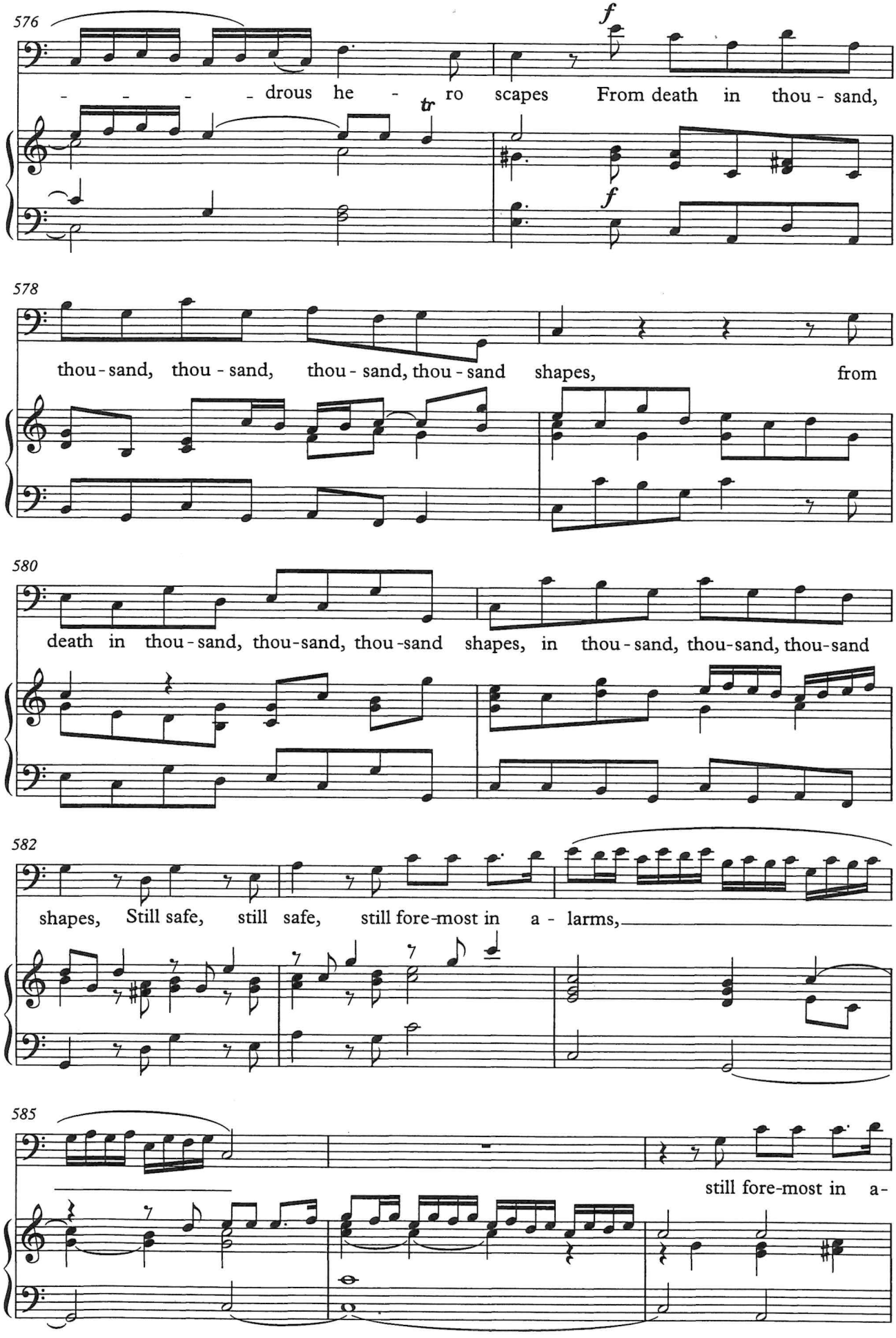

509
f
B.
Home-bred fact-ion ne'er a - larm thee, ne'er a - larm thee, ne'er a - larm
f
513
thee, O - ther mis-chiefs can-not harm thee,
517
mp
A.
Hap - py, hap - py, hap - py realm, hap - py, hap - py, hap - py realm be -
T.
Hap - py, hap - py, hap - py realm, hap - py, hap - py, hap - py realm be -
B.
Hap - py, hap - py, hap - py realm, hap - py, hap - py, hap - py realm be -
521
cresc.
-yond ex - press - ing, Such, such, such, such a roy - al pair, such,
-yond ex-press-ing, Such, such, such, such a roy - al pair, such,
-yond ex-press-ing, Such, such, such, such a roy - al pair, such,

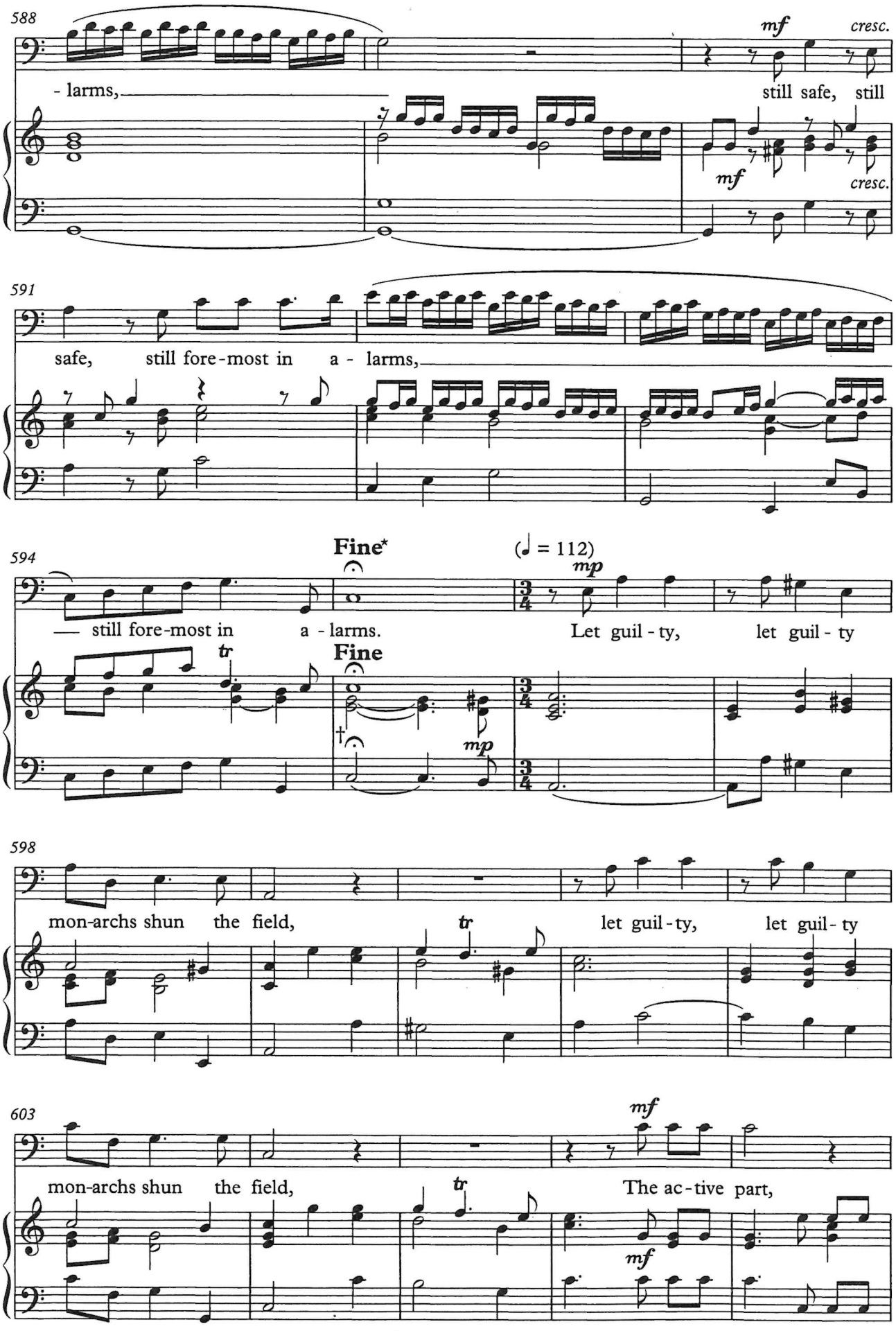

525
such, such a roy - al pair pos-sess - ing. Hap - py, hap - py past ex-press - ing,
such, such a roy - al pair pos-sess - ing. Hap - py, hap - py past ex-press - ing,
such, such a roy - al pair pos - sess - ing. Hap - py, hap - py past ex-press - ing,
f (2. p)
529
past, past, past ex-press-ing, Bri - tain, if thou know'st thy bless-ing.
past, past, past ex-press-ing, Bri - tain, if thou know'st thy bless-ing.
past, past, past ex - press-ing, Bri - tain, if thou know'st thy bless-ing.
533
mf
Cæ - sar, Cæ - sar bears thy toils,


537
tr
thy toils of war,
mf
Ma - ri - a thy do - mes - tic care,
tr
541
poco rall.
Theirs the trou-ble, theirs the trou-ble,
thine the bless-ing, thine the bless - ing,
poco rall.
545
a tempo
mp
Hap - py, hap - py, hap - py realm, hap - py, hap - py, hap - py realm be -
mp
Hap - py, hap - py, hap - py realm, hap - py, hap - py, hap - py realm be -
mp
Hap - py, hap - py, hap - py realm, hap - py, hap - py, hap - py realm be -
a tempo
mp


549
-yond ex - press - ing, Such, such, such, such a roy - al pair, such,
-yond ex-press-ing, Such, such, such, such a roy - al pair, such,
-yond ex-press-ing, Such, such, such, such a roy - al pair, such,
553
cresc.
such, such a roy - al pair pos-sess - ing.
f (2. p)
Hap - py, hap - py past ex-press-ing,
such, such a roy - al pair pos-sess - ing.
Hap - py, hap - py past ex-press-ing,
such, such a roy - al pair pos - sess - ing.
Hap - py, hap - py past ex-press-ing,
557
(2. poco rall.)
past, past, past ex-press-ing, Bri - tain, if thou know'st thy bless-ing.
past, past, past ex-press-ing, Bri - tain, if thou know'st thy bless-ing.
past, past, past ex - press - ing, Bri - tain, if thou know'st thy bless-ing.


(♩ = 92)
561
SOLO
f
B.
While, for a right - eous cause he arms,
SOLO
f
564
while, for a right - eous
567
cause he arms,
he
570
arms,
he arms,
mf
The won-drous, won-drous
tr
mf
573
cresc.
he - ro,
the won-drous, won-drous won -
cresc.

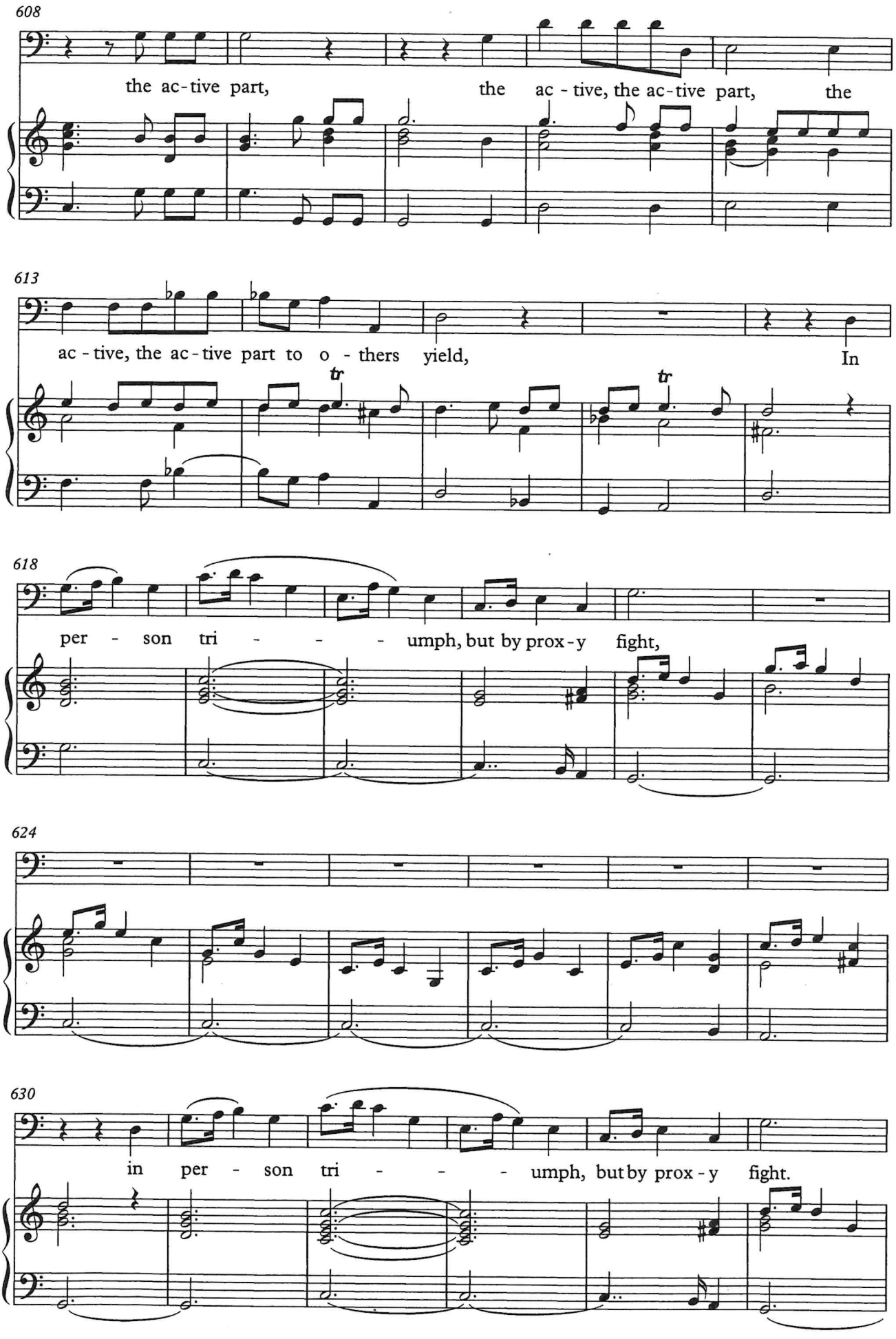

576
- - - - drous he - ro scapes From death in thou - sand,
578
thou - sand, thou - sand, thou - sand, thou - sand shapes, from
580
death in thou - sand, thou - sand, thou - sand shapes, in thou - sand, thou - sand, thou - sand
582
shapes, Still safe, still safe, still fore-most in a - larms,
585
still fore-most in a-

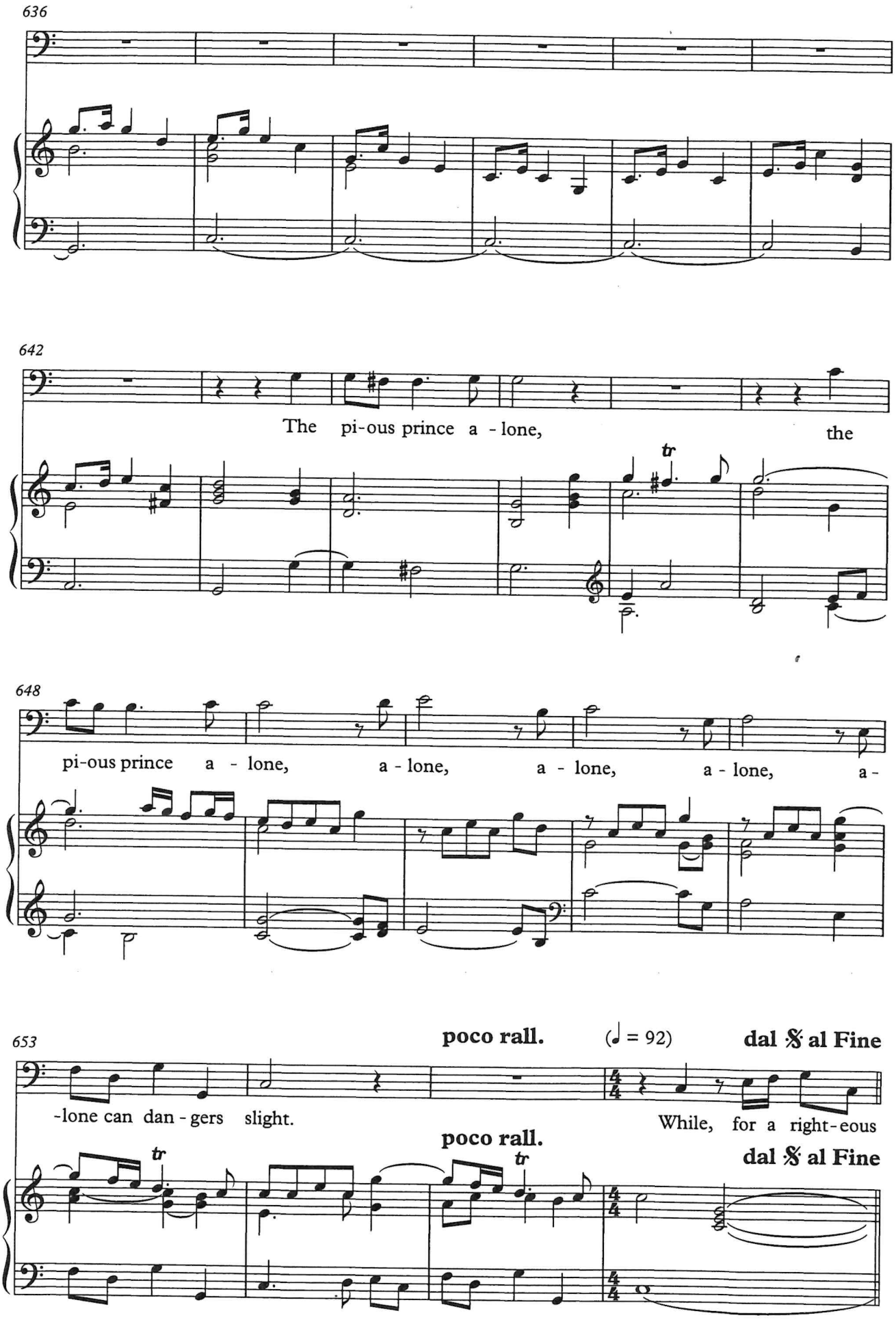


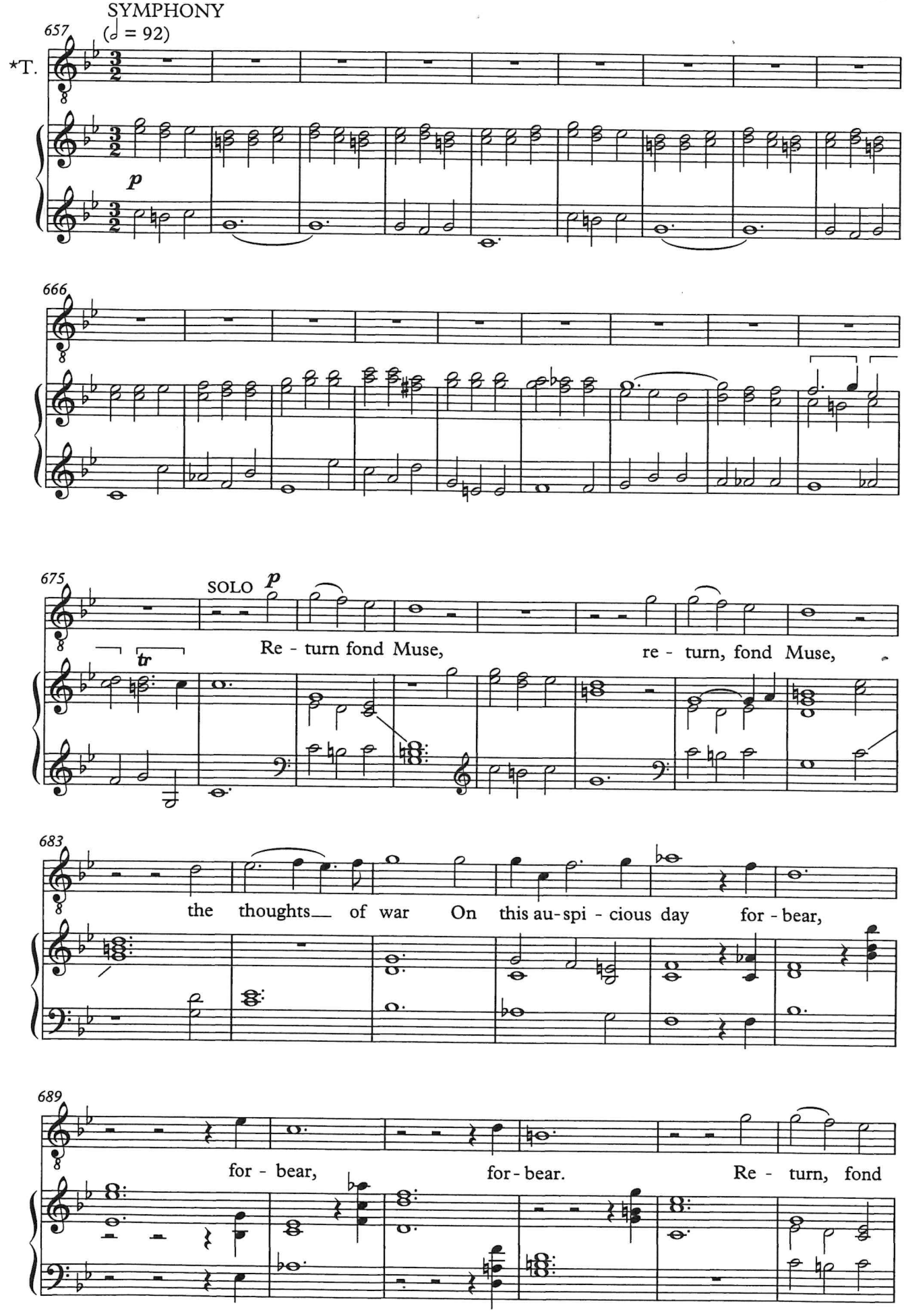
* 𝄐 last time/𝄐 *Beim letzten Mal*

† Editorial suggestion: treat ♩ ♩. ♪ as ♩ ♪♫ in the new triple time.

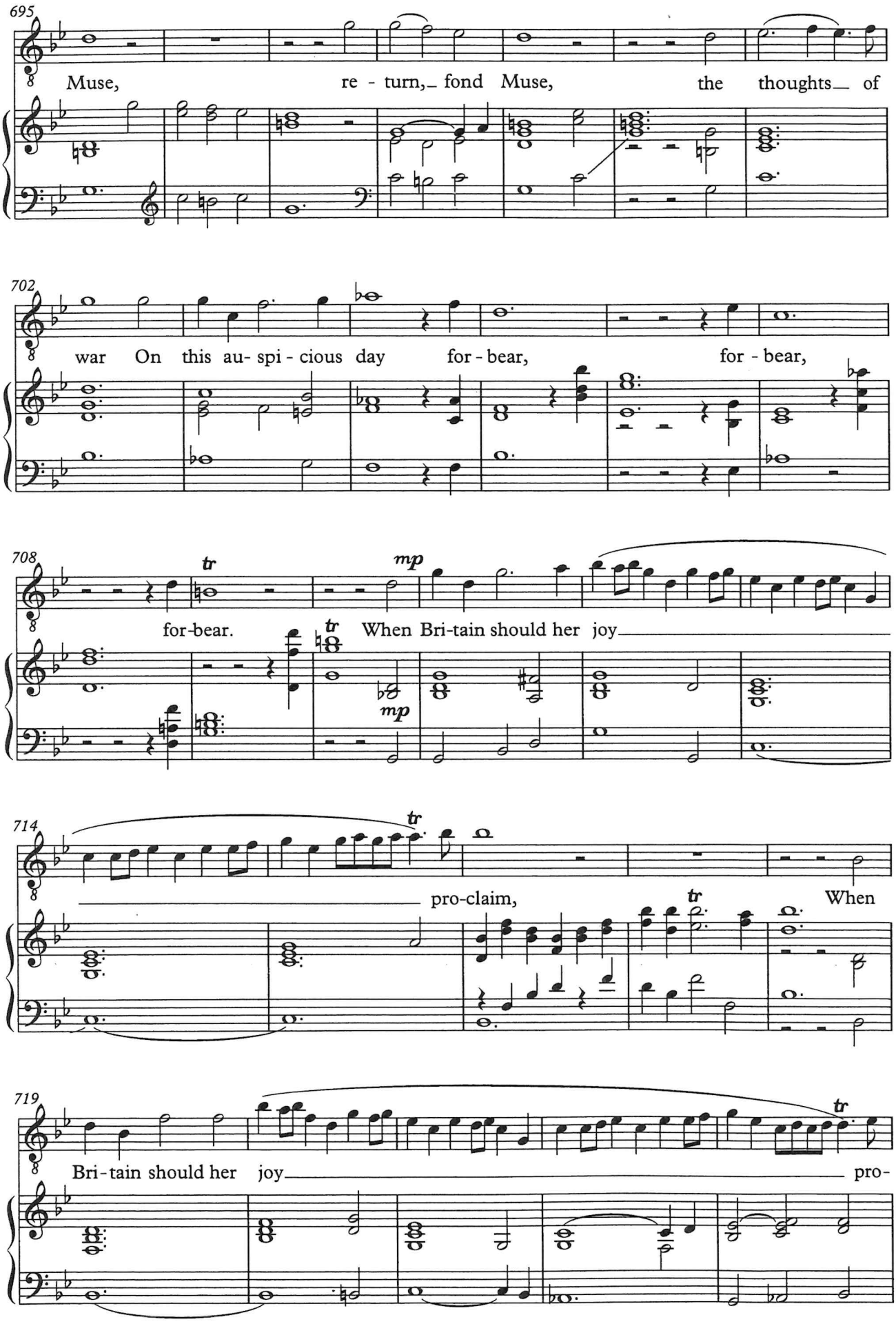
Der Herausgeber schlägt vor, ♩ ♩. ♪ *im neuen Dreiertakt wie folgt zu spielen:* ♩ ♪♫

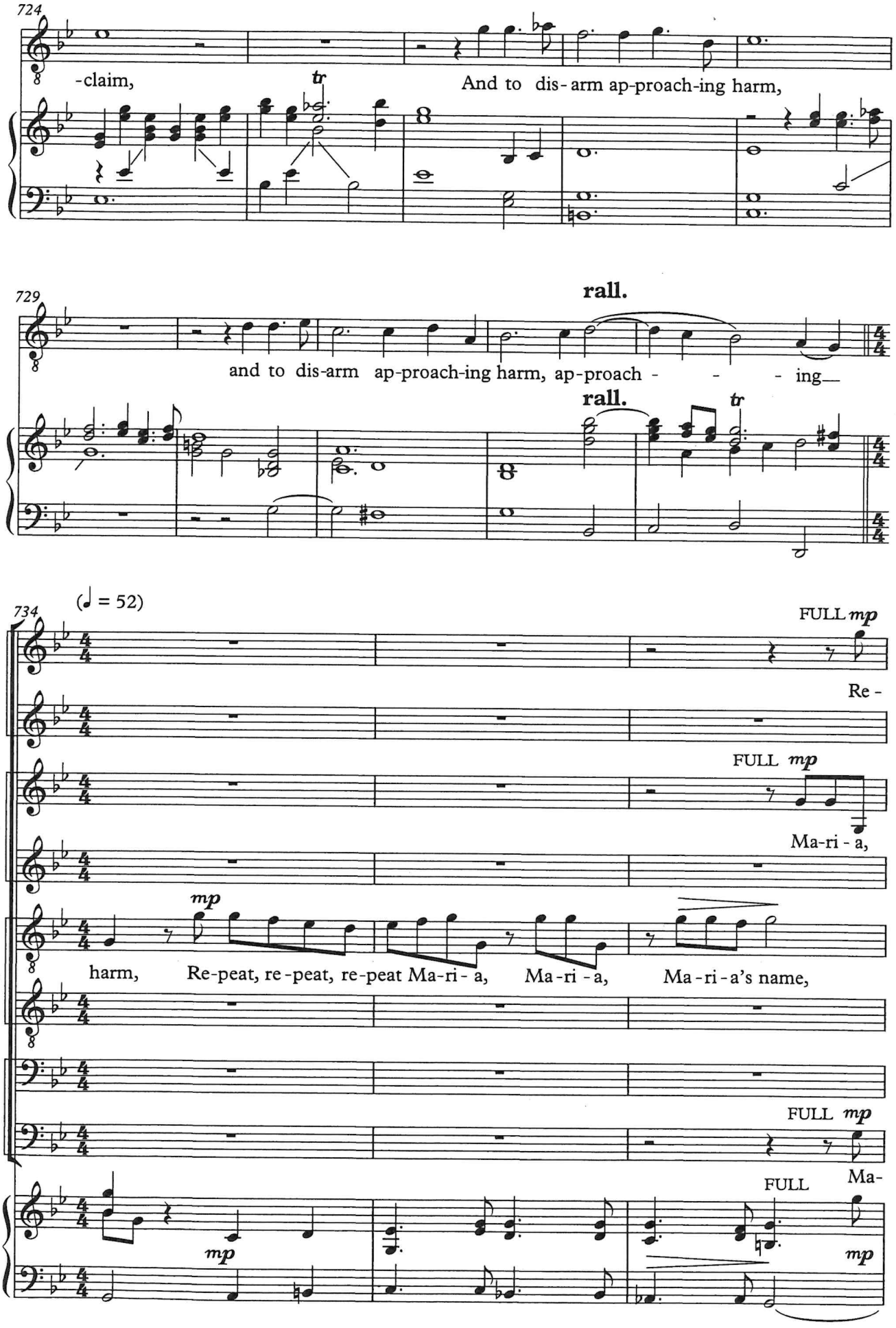

608
the ac-tive part, the ac - tive, the ac-tive part, the
613
ac - tive, the ac-tive part to o - thers yield, In
618
per - son tri - - - - umph, but by prox-y fight,
624
630
in per - son tri - - - umph, but by prox - y fight.

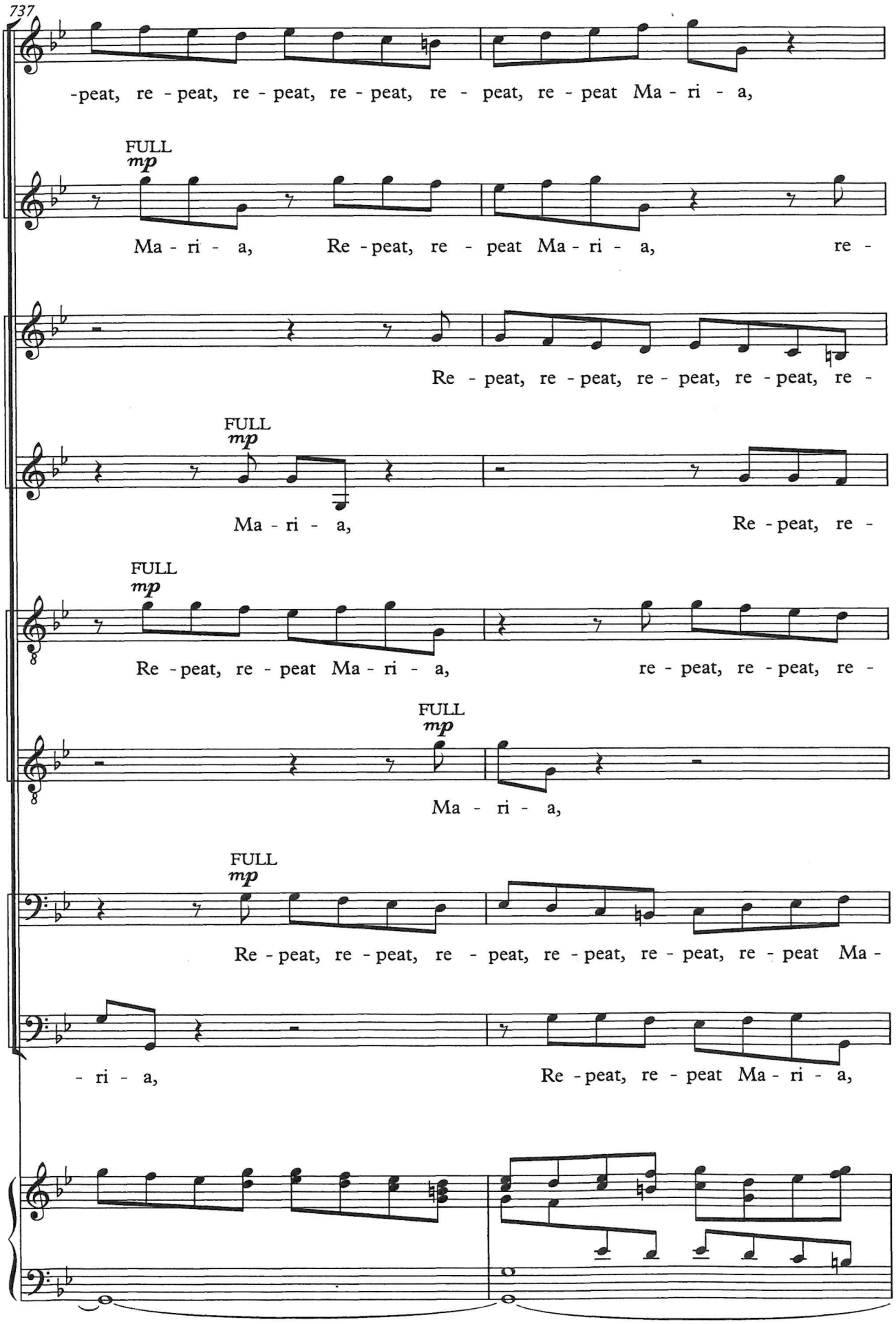

636
642
The pi-ous prince a - lone,
the
tr
648
pi-ous prince a - lone, a - lone, a - lone, a - lone, a -
653
poco rall.
(♩ = 92)
dal 𝄋 al Fine
-lone can dan - gers slight.
While, for a right-eous
poco rall.
dal 𝄋 al Fine
tr
tr

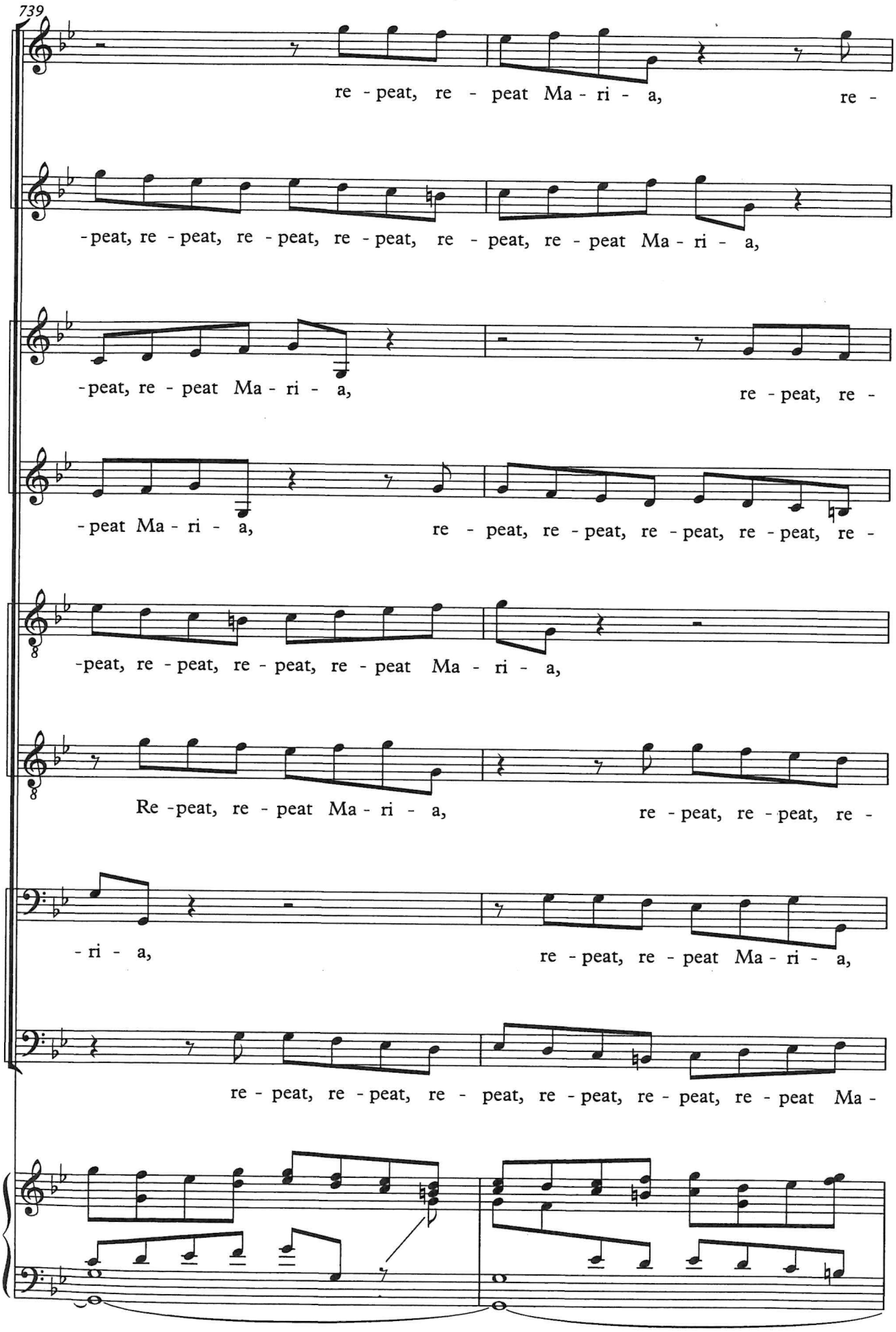


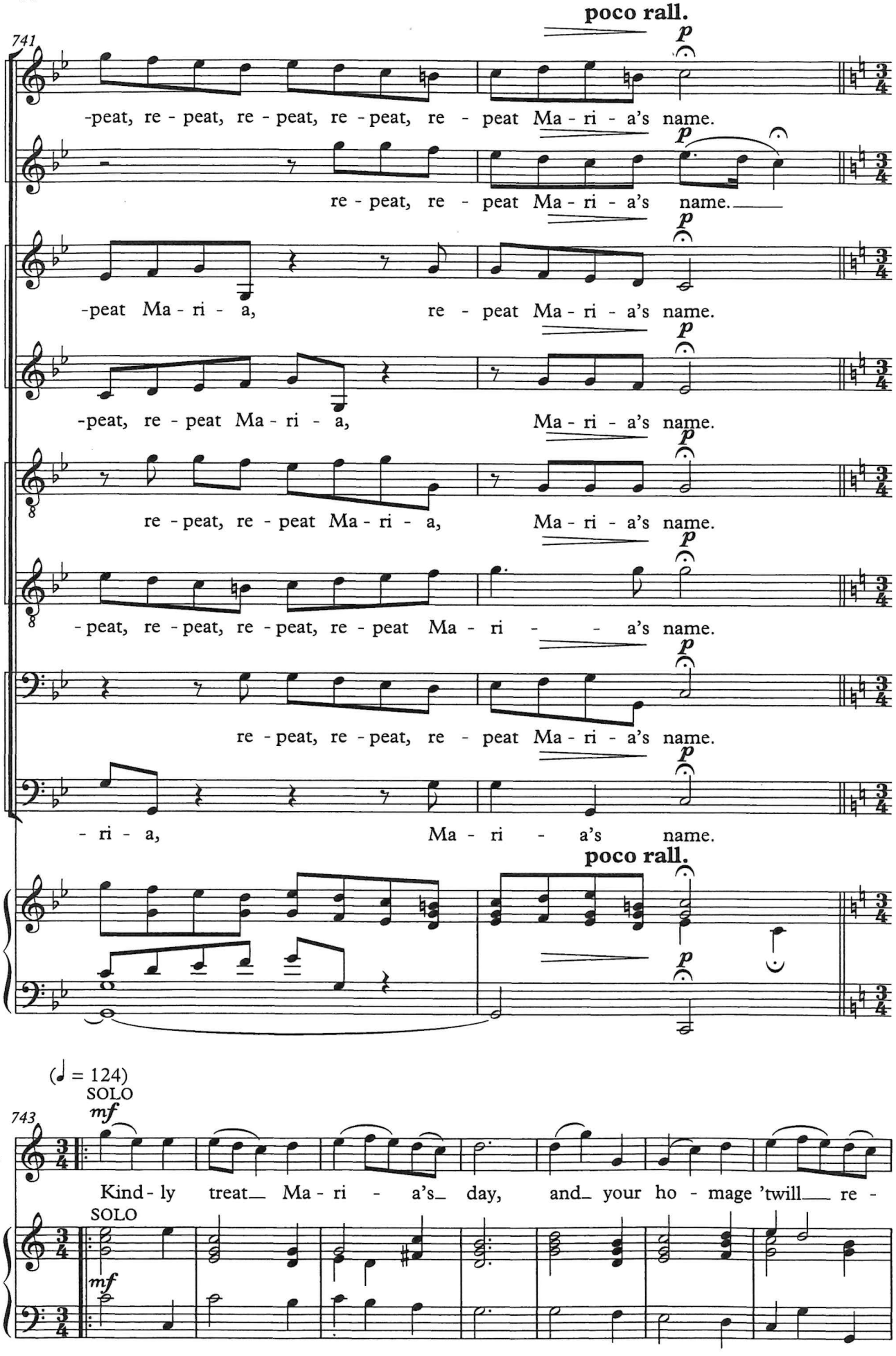
* or Alto/*oder Alt*

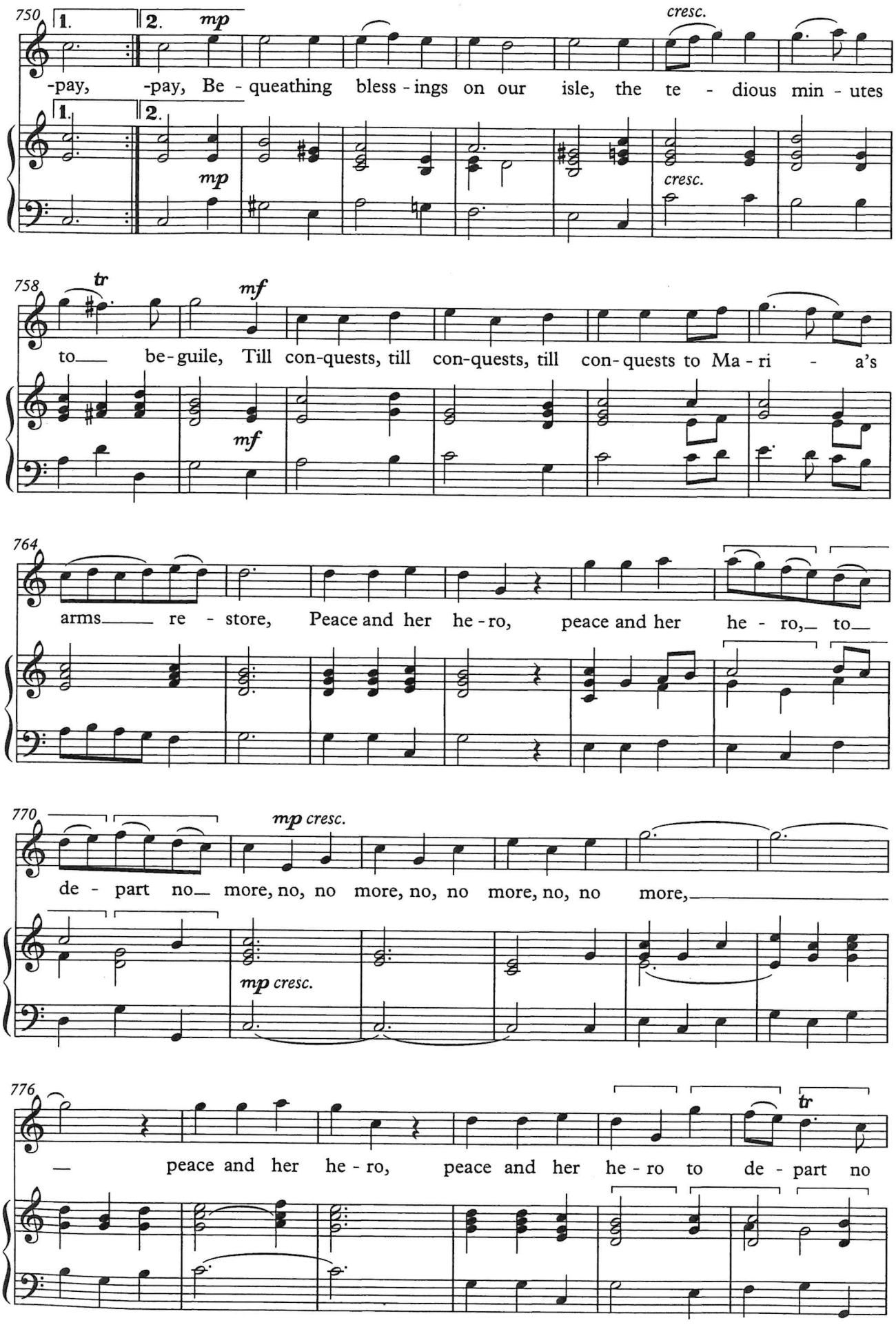

695
Muse, re - turn, fond Muse, the thoughts of
702
war On this au- spi - cious day for - bear, for - bear,
708
tr
mp
for-bear. When Bri-tain should her joy
tr
mp
714
tr
pro-claim, When
tr
719
Bri-tain should her joy
tr
pro-

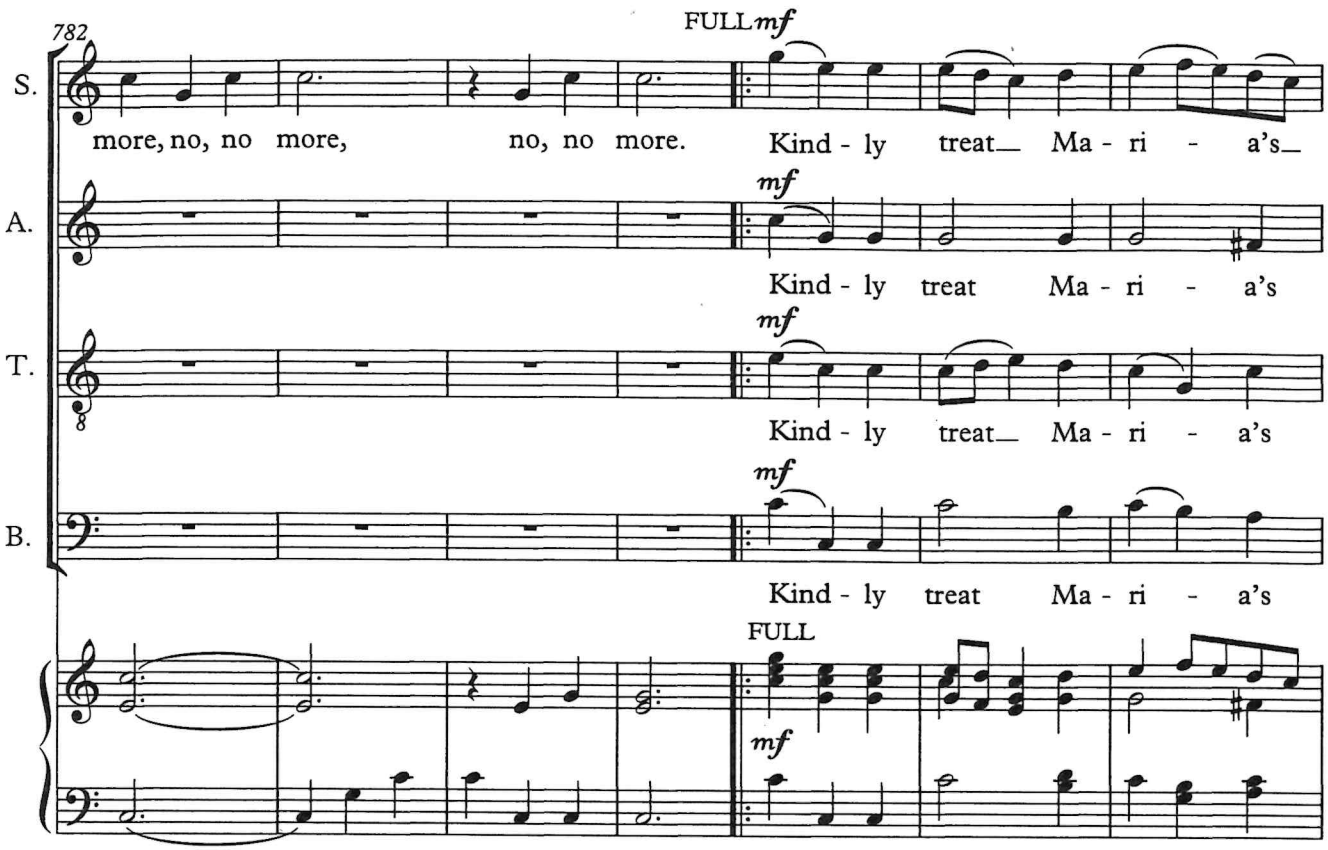

724
-claim,
tr
And to dis-arm ap-proach-ing harm,
729
rall.
and to dis-arm ap-proach-ing harm, ap-proach - - - ing
rall.
tr
734
(♩ = 52)
S.
FULL mp
Re -
A.
FULL mp
Ma-ri - a,
T.
mp
harm, Re-peat, re-peat, re-peat Ma-ri - a, Ma-ri - a, Ma-ri-a's name,
B.
FULL mp
FULL
Ma-
mp
mp

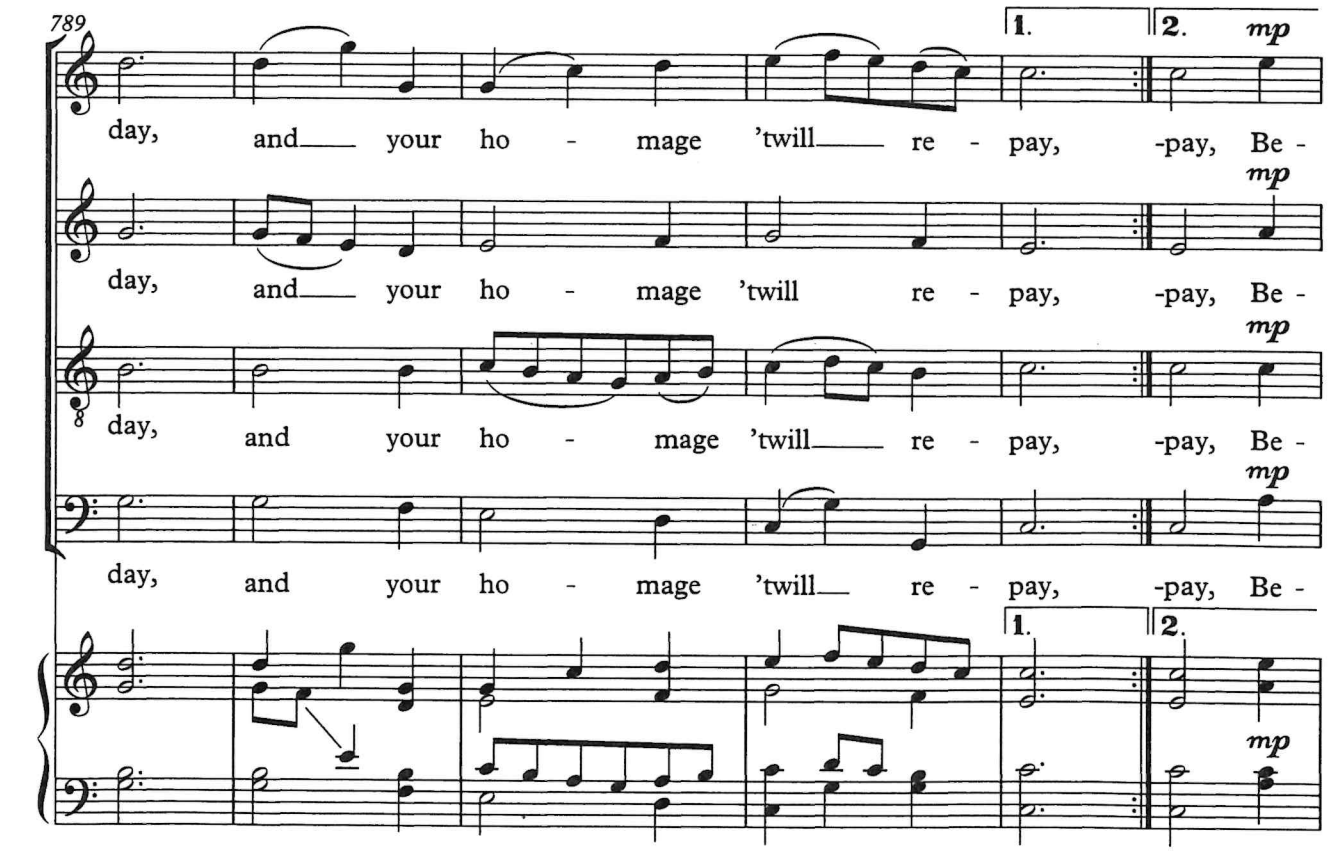

737
-peat, re - peat, re - peat, re - peat, re - peat, re - peat Ma - ri - a,
FULL
mp
Ma - ri - a, Re - peat, re - peat Ma - ri - a, re -
Re - peat, re - peat, re - peat, re - peat, re -
FULL
mp
Ma - ri - a, Re - peat, re -
FULL
mp
Re - peat, re - peat Ma - ri - a, re - peat, re - peat, re -
FULL
mp
Ma - ri - a,
FULL
mp
Re - peat, re - peat, re - peat, re - peat, re - peat, re - peat Ma -
- ri - a, Re - peat, re - peat Ma - ri - a,

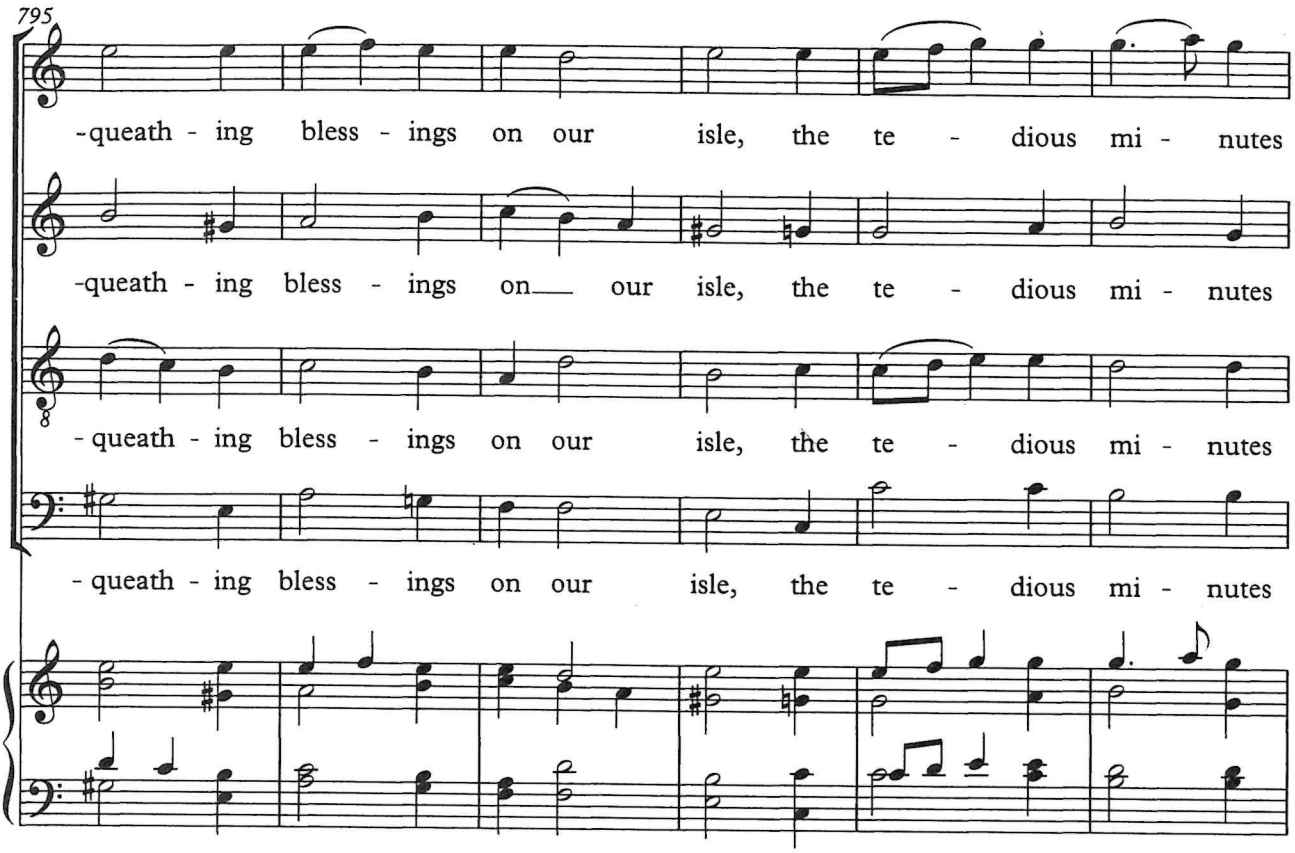

739
re - peat, re - peat Ma - ri - a, re -
- peat, re - peat, re - peat, re - peat, re - peat, re - peat Ma - ri - a,
- peat, re - peat Ma - ri - a, re - peat, re -
- peat Ma - ri - a, re - peat, re - peat, re - peat, re - peat, re -
- peat, re - peat, re - peat, re - peat Ma - ri - a,
Re - peat, re - peat Ma - ri - a, re - peat, re - peat, re -
- ri - a, re - peat, re - peat Ma - ri - a,
re - peat, re - peat, re - peat, re - peat, re - peat, re - peat Ma -

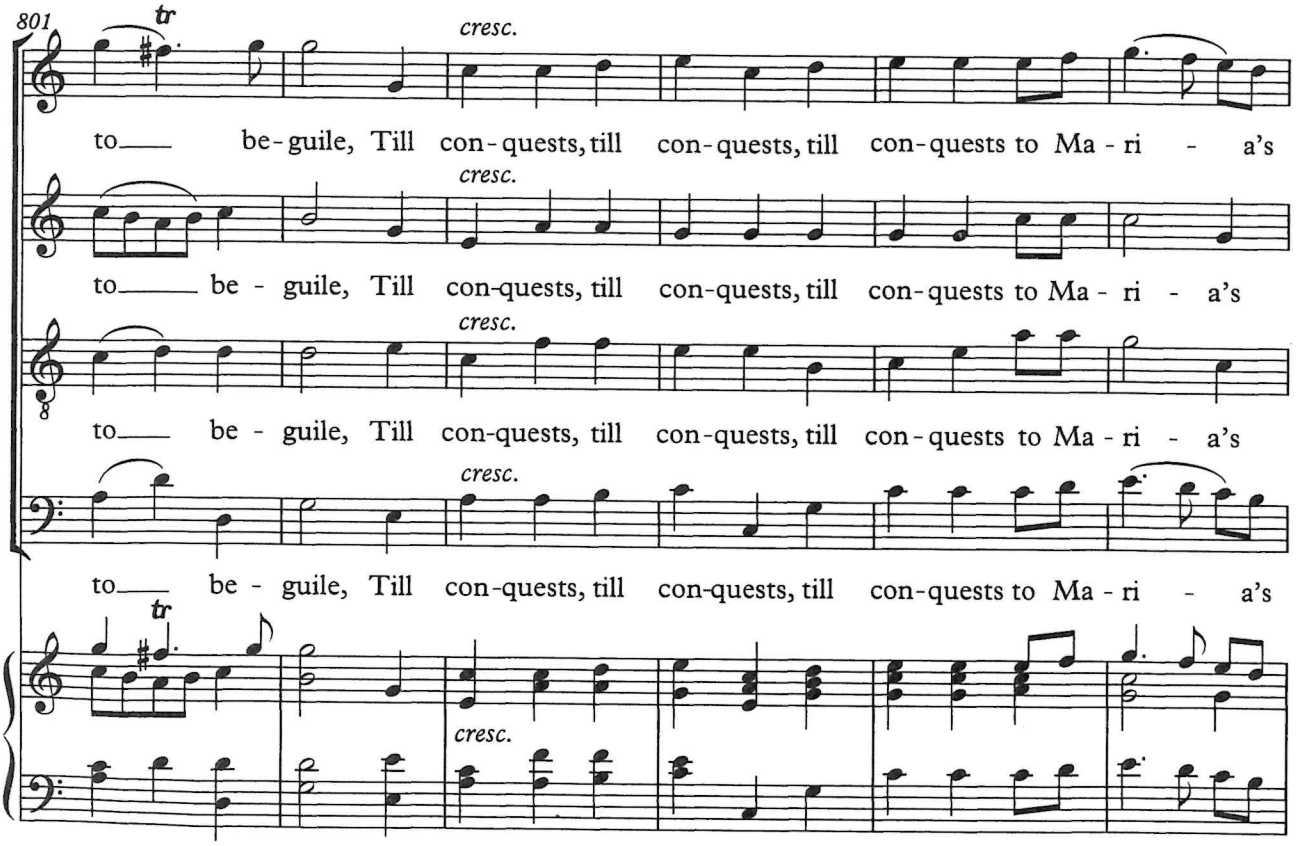

poco rall.
741
-peat, re - peat, re - peat, re - peat, re - peat Ma - ri - a's name.
re - peat, re - peat Ma - ri - a's name.
-peat Ma - ri - a, re - peat Ma - ri - a's name.
-peat, re - peat Ma - ri - a, Ma - ri - a's name.
re - peat, re - peat Ma - ri - a, Ma - ri - a's name.
- peat, re - peat, re - peat, re - peat Ma - ri - a's name.
re - peat, re - peat, re - peat Ma - ri - a's name.
- ri - a, Ma - ri - a's name.
poco rall.
(♩ = 124)
SOLO
743
S.1
Kind - ly treat Ma - ri - a's day, and your ho - mage 'twill re -
SOLO

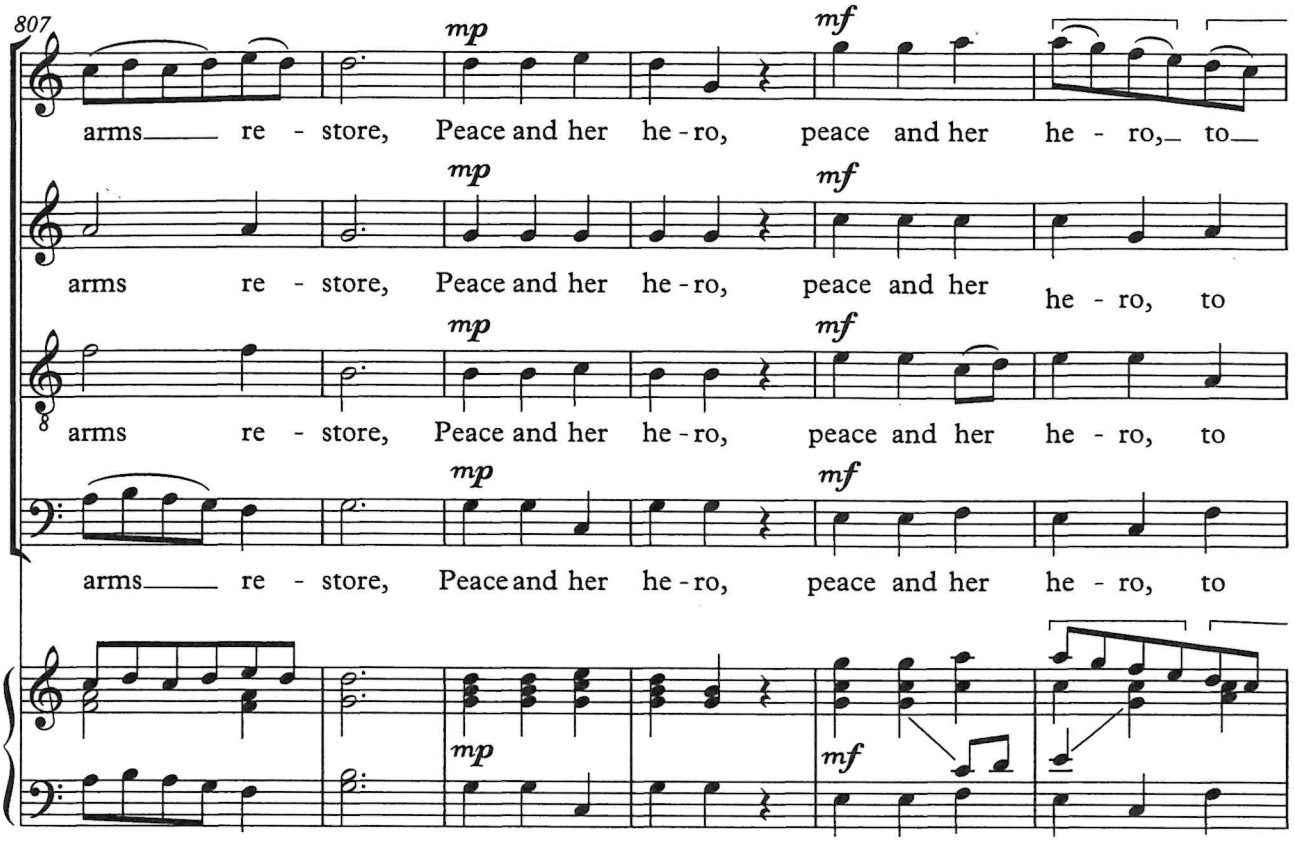

750
1.
2.
mp
cresc.
-pay, -pay, Be - queathing bless - ings on our isle, the te - dious min - utes
758
tr
mf
to be - guile, Till con-quests, till con-quests, till con - quests to Ma - ri - a's
764
arms re - store, Peace and her he - ro, peace and her he - ro, to
770
mp cresc.
de - part no more, no, no more, no, no more, no, no more,
776
tr
peace and her he - ro, peace and her he - ro to de - part no

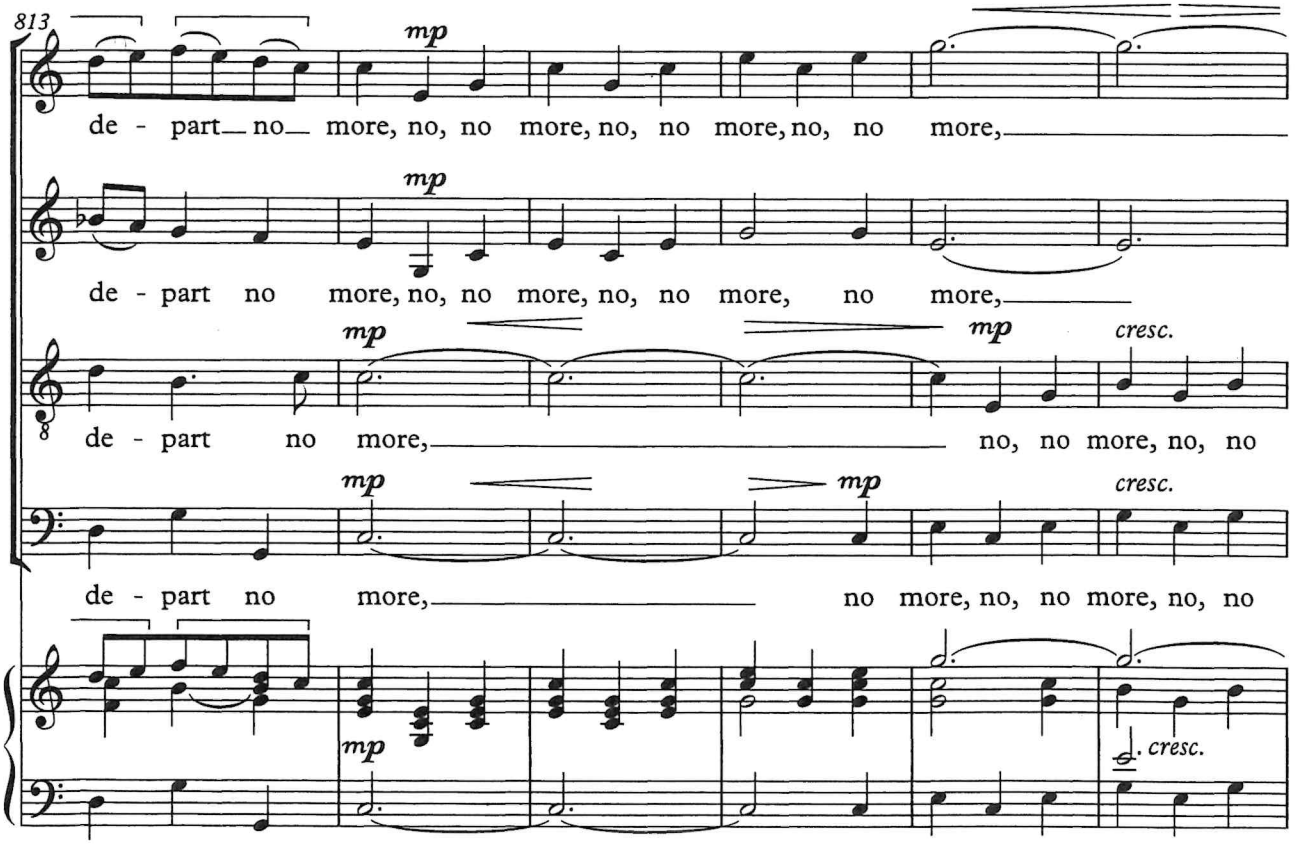

782
FULL mf
S.
more, no, no more, no, no more. Kind - ly treat Ma - ri - a's
A.
mf
Kind - ly treat Ma - ri - a's
T.
mf
Kind - ly treat Ma - ri - a's
B.
mf
Kind - ly treat Ma - ri - a's
FULL
mf

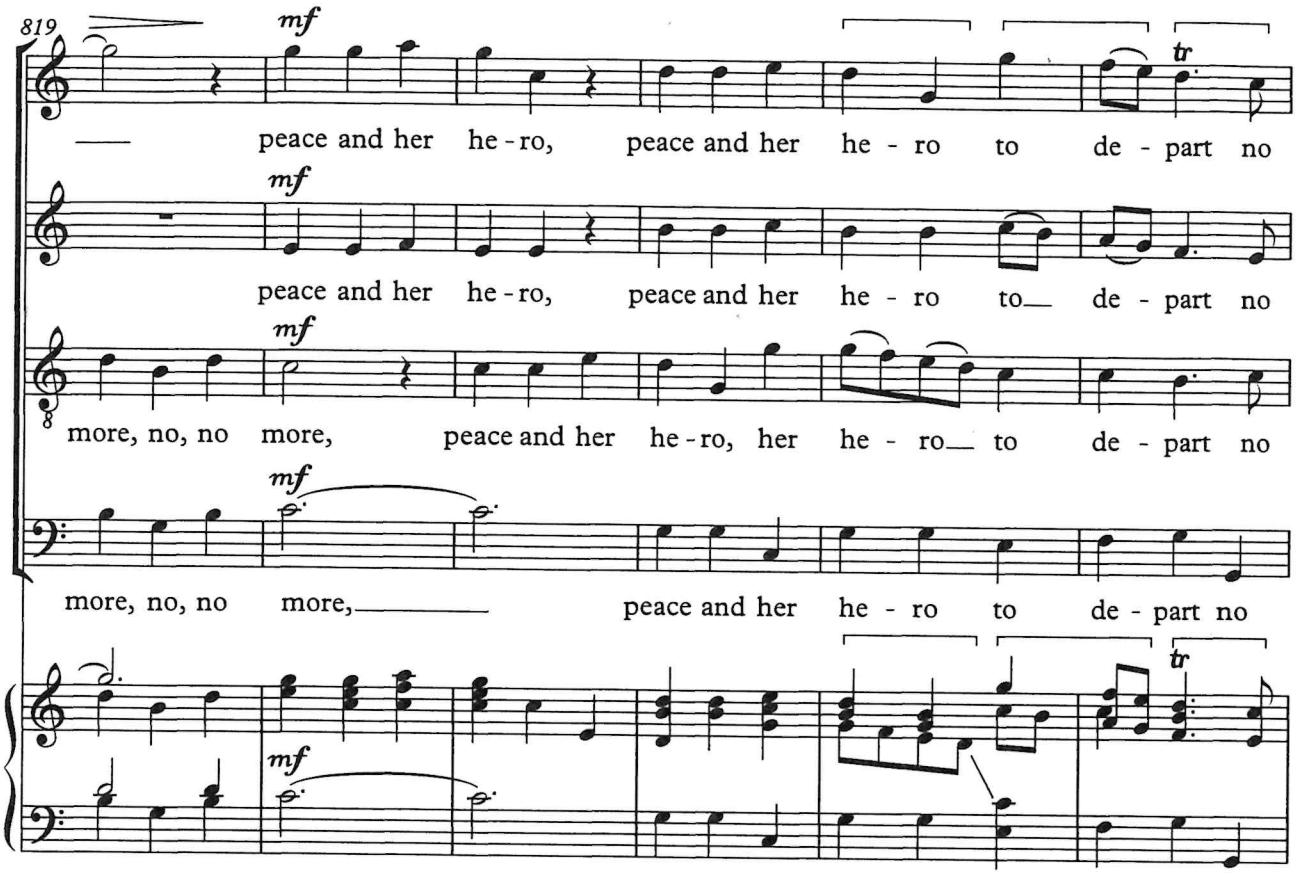

789
1.
2.
mp
day, and your ho - mage 'twill re - pay, -pay, Be -
mp
day, and your ho - mage 'twill re - pay, -pay, Be -
mp
day, and your ho - mage 'twill re - pay, -pay, Be -
mp
day, and your ho - mage 'twill re - pay, -pay, Be -
1.
2.
mp

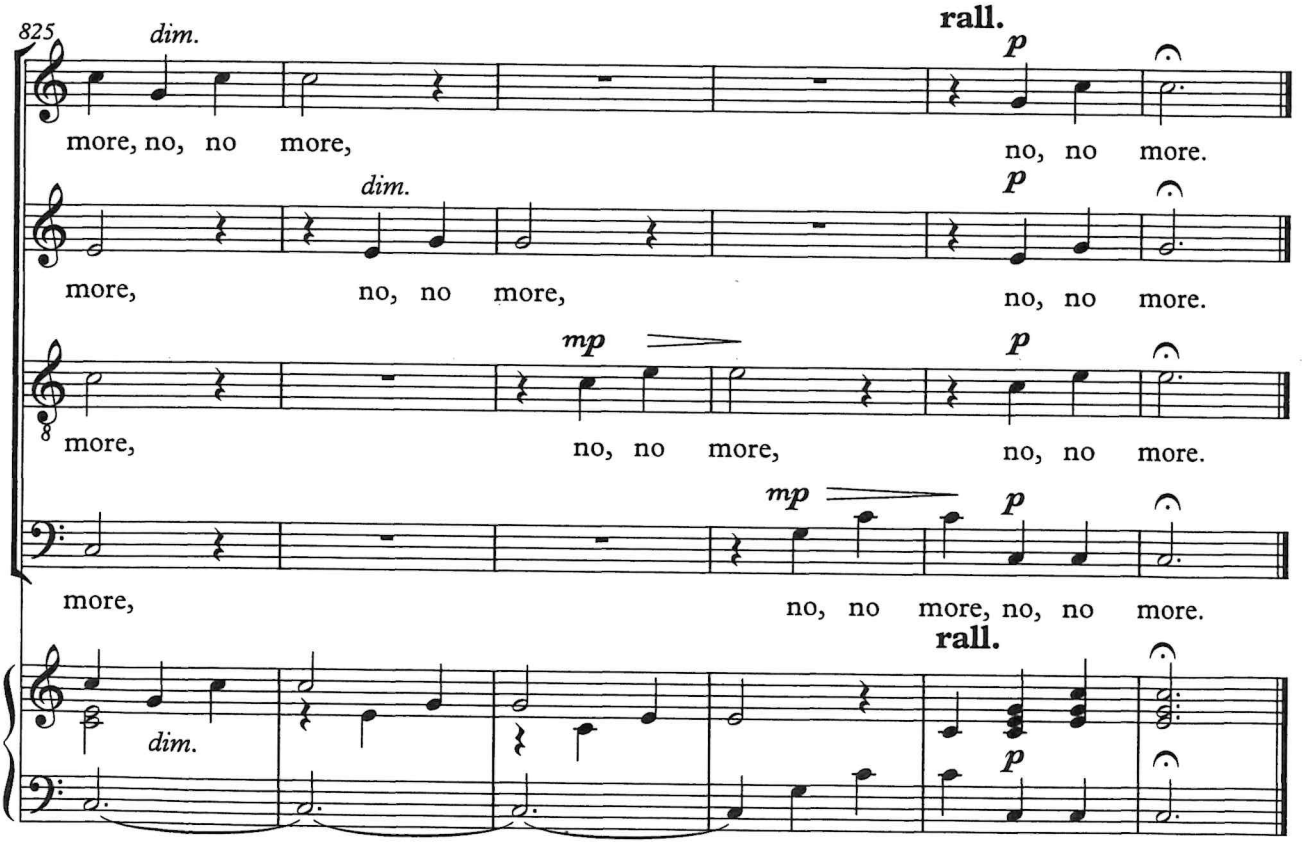

795
-queath - ing bless - ings on our isle, the te - dious mi - nutes
-queath - ing bless - ings on our isle, the te - dious mi - nutes
- queath - ing bless - ings on our isle, the te - dious mi - nutes
- queath - ing bless - ings on our isle, the te - dious mi - nutes


801
tr
cresc.
to be - guile, Till con - quests, till con - quests, till con - quests to Ma - ri - a's
to be - guile, Till con-quests, till con-quests, till con-quests to Ma - ri - a's
to be - guile, Till con-quests, till con-quests, till con - quests to Ma - ri - a's
to be - guile, Till con-quests, till con-quests, till con-quests to Ma - ri - a's


807
mp
mf
arms re - store, Peace and her he - ro, peace and her he - ro, to
arms re - store, Peace and her he - ro, peace and her he - ro, to
arms re - store, Peace and her he - ro, peace and her he - ro, to
arms re - store, Peace and her he - ro, peace and her he - ro, to


813
mp
de - part no more, no, no more, no, no more, no, no more,
de - part no more, no, no more, no, no more, no more,
mp
cresc.
de - part no more, no, no more, no, no
de - part no more, no more, no, no more, no, no
cresc.


819
mf
peace and her he - ro, peace and her he - ro to de - part no
mf
peace and her he - ro, peace and her he - ro to de - part no
mf
more, no, no more, peace and her he - ro, her he - ro to de - part no
mf
more, no, no more, peace and her he - ro to de - part no
tr
mf
tr


825
dim.
more, no, no more,
rall.
p
no, no more.
dim.
more, no, no more,
p
no, no more.
mp
more, no, no more,
p
no, no more.
mp
more, no, no more, no, no more.
rall.
dim.
p